H8

THURSDAY, FEBRUARY 22, 2007 VOL 29 NO 21

SEE magazine

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EXCLUSIVE

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Michael McNeil
Broker/General Manager
Esquire Realty Inc.

t is your job?
er so many hats. Technically I'm presi- of the company, though I don't use that ften. I created the position of general ger for myself, and I also need the title ker. People become intimidated if they ut you're the president, they're more ortable with a GM.

did you get started? What's your edu-n?
inally I'm from Jamaica, then moved to da. I came to Alberta to work for Cana- argest management company, Oxford opments. It was a great company and us incredible training. Soon after I left nd I saw the opportunity to start some- for myself. I started a company in 1996, from there over the last 10 years we've bought up four smaller companies and merged them into the Esquire Group of companies we have today.

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Has the market slowed?
The 2006 year was extremely busy, we expect 2007 to be even more. We have new people coming into the province looking for jobs, all being driven by what's happening in Fort McMurray.

Should a person looking to buy a home buy now or wait for the market to slow?
I don't think people could have foreseen the rise, and we don't see it stopping in 2007. So I think it's a good idea to buy now, especially since the mortgage rates are pretty low still.

What are the good locations?
People seem to look more at old properties where they can purchase to renovate, they put in new carpets, a coat of paint on the wall, and putting them back on market or using them as rental properties.

JEFFREY GREENIAUS

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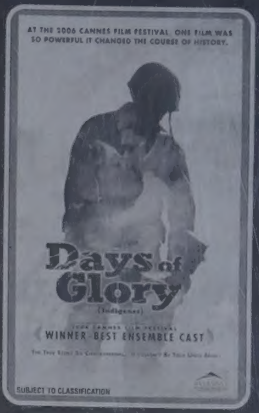
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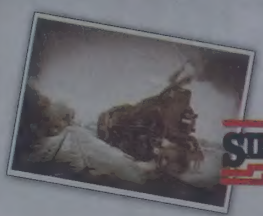

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thanks for the 26 years of great music

SEE

SEE magazine

ue # 691 February 21-28, 2007

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Magazine WS: Edmonton's issues, arts and tainment weekly, is a division of Great West spapers, Limited Partnership and is available e of charge at over 1,000 locations. Submissions welcome, either by post, fax, e-mail or hand ivered. No part of this publication may be oduced, stored or transmitted without the ior permission of the publisher.

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letters

YOUR PATRONIZING ISN'T APPRECIATED

I HAVE TO SAY, AS A COMMUTER WHO suffered through the trial "slimming" of 112 Ave, "Wide Load" (Feb 15th) seems to miss the point. Not only is 112th an undeniably major thoroughfare, it is one of only two ways to get west or south from the vast residential area east of the proposed lane closure. Perhaps the trial closure appeared to cause "no problems" with respect to 112th, but it resulted in considerable rush hour gridlock on 118th ave, which was left as the only option for northeast residents who work in the city's center, west end or south side (presumably most of them). Taking public transit also gets worse as a result. All bus routes in this neck of the woods take 118th or 112th, and weren't immune to the gridlock. Using the Stadium LRT park-and-ride also gets less enticing (it's on 112th). So, if you care about emissions, proposed changes mean driving north to get south or west, idling in traffic longer and even less appealing bus trips. That sounds like the recipe for smog to me. "Fat roads lead to fat people." Are you proposing I ride my bike? It's February, and I have a long way to go everyday, as do most people. The only way this could lead to me being less fat is that I won't have time for breakfast. Also worth noting is that the neighborhood being "enhanced" is one of relative and increasing affluence compared to its quite modest neighboring communities. The only major thing a lane closure does is make a financially exclusive community a little more physically exclusive as well. If you can't afford to live there you may not pass through. This may not be an issue for nicer neighborhoods, but an issue for neighbors who feel like they deserve special treatment.

A Mailer

***SEE* wants to hear from you.** Please send submissions of up to 300 words via fax, email or hard copy. All must include a first name or initial with surname, address, and daytime phone number. Letters may be edited for clarity and brevity. *SEE* won't publish letters addressed to other publications.

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6839 – 83 St. (Argyll Rd.)
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Southgate Centre
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witness

SUNDAY, FEB 18 Competitors race to the finish line in the 50 km speedskating marathon at the Silver Skate Festival in Hawrelak Park.

CITY OF CHAMPION PHILISTINES

WATCH OUT, TAXPAYERS. THE EVIL ARTS CABAL IS COMING to snatch away your hard-earned dollars.

That's how some folks feel, upset over the city's decision to increase funding for the overhaul of the Art Gallery of Alberta. The city had originally planned to kick in $6 million, but after some significant cost overruns, they'll now be pitching in another $15 million.

Scott Hennig of the Canadian Taxpayers Federation was quoted in the *Edmonton Sun* last week as saying that a new overpass at 23rd Ave and Calgary Trail would be a better use of money, while 630 CHED's report on the story spoke of a renovation and expansion, "with your tax dollars attached."

Funny. No one seems to be ringing the tax-abuse alarm bells when the city spends $39 million for the GO Community Centre (a non-profit gym facility), or $29 million, plus operating costs, for NAIT's recreation centre. And it seems doubtful we'll be hearing anything but cheerleading when it finally comes time to build the new downtown hockey arena that's been proposed for a while.

So just to be clear: if the city spends (a lot of) money on hockey, or expediting our commutes, that's good. But if we spend on the arts, it's wasteful. Just checking. Okay. Got it.

LOBBY FOR CHANGE

BECAUSE OF SECURITY PROBLEMS, THE WHYTE AVENUE AND Oliver Square branches of the Royal Bank of Canada will no longer keep their ATM lobbies open past 11 pm due to security problems. Despite the bank's best efforts to keep the homeless out of the heated vestibules, they still find a way in.

The whole problem seems bizarre. As a society we offer consumers a climate-controlled shelter for an activity that takes three minutes—tops—yet consistently provide ineffectual help for people who *live* outside. Not convinced? A recent Canadian Press report revealed that 70 million dollars allotted to help the homeless though a federal program called the National Homeless Initiative went unspent.

Clearly, the government has the funding, so why isn't it getting to the people in need?

And the banks themselves might want to get proactive, if only in their own best interests. With each comfortable transaction cashing in $1.50 or more in service charges, the banks have money to spare. Why don't they fund a new homeless shelter in these neighbourhoods? If the homeless were given a choice between the hard floor of an ATM vestibule and a bed in a shelter, odds are RBC could go back to doing a brisk late-night business.

A HAVEN FOR GOUGERS

IN CLASSIC JOHNNY-COME LATELY FASHION, THE PROVINCIAL government has struck a multi-party taskforce on the housing crisis.

No Conservatives worth their silver spoons would dream of interfering with the market forces that saw Edmonton's rents jump 9.9 per cent last year, so the debate is limited. A cap slightly above the rate of inflation was a solution offered by the NDP, but that seems would seem to protect renters against only the most egregious increases. The Liberals suggest increased funding for low-income families, which would only put more cash in the pockets of landlords.

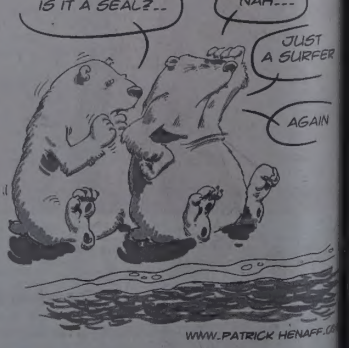
B.C., Quebec and Ontario all have some form of rent control, with caps on the amount rent can increase each year. In addition, landlords in those provinces must show they've either improved their property or otherwise incurred increased costs. Apparently, we can only dream of such legislation.

APOCALPYSE SCHMACOPALYPSE

SHOULD HAVE SEEN THIS COMING. AS EVEN THE HARDEST-CORE climate change deniers are being forced to face up to the fact of global warming, we're now starting to see the first wave of stories in the media telling us that yes, it's happening, but h it's not so bad!

In the *Journal* last Thursday, we saw a story on page A4 headlined: "Shepherds OK with global warming: Gentler wi ters in the Himalayas of Tibet kinder to their grazing herds." Turning to B1 we see, "Global warming no problem for griz zlies in the foothills: Willingness to eat almost anything make the bears very adaptable". (Presumably more adaptable than the starving polar bears who can't get to the seals they norma eat, due to sea ice that melts too quickly in the spring.)

But for the hundreds of millions of people living in low-ly countries who might become permanent "climate refugees" (according to a UN report last year), the contentment of Tibet sheperds and Rocky Mountain Grizzlies may be small comf



"IT'S BAD FOR ONE'S HEALTH. IT AFFECTS SOCIETY'S MORALS."

Georgy Muradov, of the city of Moscow's international relations department, on the city's decision to ban a gay rights parade. Muradov added that a such an event would be akin to a "parade of alcholics."

The return of Don Hill

Broadcaster carries Green flag in Strathcona

A COUPLE OF MONTHS AGO, DON HILL was on the other end of this conversation. As host of CKUA's *Inspiring Leadership* program, he interviewed Green Party leader Elizabeth Mae, and asked her why she was running for the Greens. The answer impressed him so much he decided to run for the party. Now he's the Green Party candidate in Edmonton-Strathcona.

The Green Party offers the politically homeless an entry point into the electoral process, he says, echoing Mae.

"I've been around a lot of political movements and reported on them. This is new. This is something I've seen only once before and that's when the Lougheed Conservatives swept the SocCreds out of power. This is genuinely new," he says.

He sounds so earnest, but don't all newbies spin their inexperience as fresh vision? Why else would the Conservatives still refer to themselves as "Canada's New Government"?

REPORTER TURNED POLITICIAN

Still, the 52-year-old journalist may be better able to predict these shifts in political culture. (He helpfully points out that he was grilling power-brokers while I was still in diapers, after all.)

Hill is best remembered in these parts as the host of the popular Wild Rose Forum on CBC, a call-in show that tackled controversial topics like gay rights and Enron's association with Alberta's electricity restructuring.

He was fired shortly after the Enron show in February 2005, despite "an enormous and loyal following" as Diana Hodson wrote to the CBC as a member of the Friends of Don Hill. Many campaigned for his re-instatement, maintaining that he was dismissed for being too outspoken. Hill himself remains mum about the incident, saying only that he was paid twice for his silence.

GREEN MACHINE

He decided to run for office after repeated advances by the Greens and his interview with Mae. The surfacing of the green agenda also played a big role.

Never before has the environment topped the federal agenda, he says, and no one could have predicted that before the last election. The Green's environmental platform was struck long before the issue was adopted by the mainstream, which gives them a certain amount of credibility.

Marxist-Leninist candidate and local political organizer Kevan Hunter points out that the last election was fought over health care, but the issue died as soon as the results were in. Just because the federal election could be fought over the environment doesn't mean that's the most important issue (Afghanistan trumps the environment in his books) or that it will solve anything.

Hill points to the recent by-election in London-North, an Ontario riding, as proof that the Greens are gaining ground. There, the Liberals beat Mae by only nine per cent. The NDP came in dead last.

But the situation is much different in Edmonton-Strathcona. Here, the NDP are closer to a win, with 32.5 per cent of the vote to Rahim Jaffer's 43 per cent. But Hill is not concerned about splitting the environmental vote. The Green Party generally gleans votes from both the Tories and the NDP, he argues.

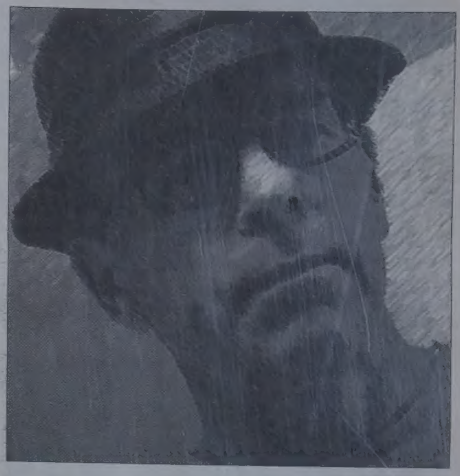
THE HORSE RACE

The numbers are not in his favour. Last year the Greens garnered only six per cent of the vote in Edmonton-Strathcona. The NDP, with recently nominated Linda Duncan, are also making a big push in the riding. Since Jaffer was elected with less than half the residents supporting him, it's seen as the winnable seat in the city. Besides, ten days into his "official run," he doesn't have concrete plans for the riding.

Although Hill talks big about a new political movement in the province, the whole process seems to be more about getting people out to the ballot box. "What I say to people is I may not be the best guy... If you think there's somebody out there that's going to tell your story better, vote for that person!" he says with a laugh.

He's primarily concerned, in typical Don Hill fashion, with opening up debate.

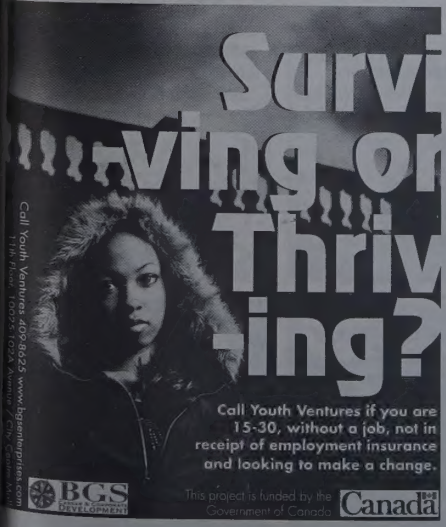
ANGELA BRUNSCHOT



HILL HISTORY

DON HILL HAS KNOWN MANY incarnations during his decades in media. Currently a "thought leader" with the Banff Centre's Leadership Development Program, he got his start in Lethbridge with CJOC radio station in the mid-'70s, intending to work for six months before beating a hasty retreat back to Ontario. He ended up staying in the province, writing for Alberta Report as a "squishy Liberal" during the '80s and '90s.

A founding board member of the Edmonton Folk Music Festival, the writer/radio host/documentarian has also been a Peter Lougheed Progressive Conservative. He even created a provocative program for VISION TV called *The Jesus Chronicles* that uncovered translation errors in the bible.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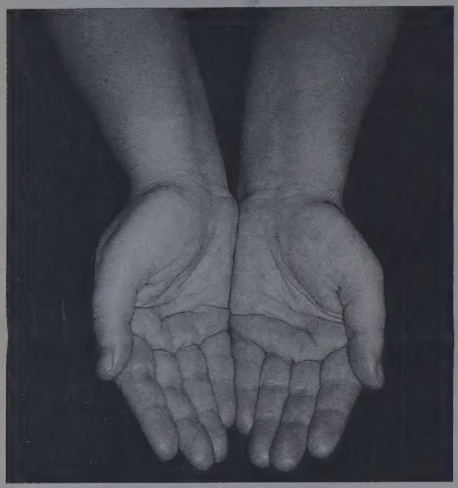
JESUS WEPT! THOSE BACKWARDS-thinking, door-knockin' Jehovahs! Won't allow blood transfusions to save their own fucking sextuplets because of *God*? Uh, welcome to the 21st Century, freaks. Didn't your God make medicine as well as them fertility drugs?

Or so the thinking goes. But I've got a can opener in my hand here, so let's suck some tasty worms. Open wide, eh. Regarding life and death, why is it ok that we can ridicule and even legally deny a religious *belief* that won't allow life to be saved, while in the same breath argue *ideologically* for abortions? Same result: death in the name of desire. Isn't a woman's right to terminate also, at the nucleus, the result of a belief? You have to agree, fundamentally, that there's a point here. What we're hearing is the result of a little prejudice at work against those who pester us housecoaters with *Awake!* in the afternoon, looks like.

But let's be fair. The first and most effective way to attack this right-to-choose comparison is to point out the differences. That in the case of the as-yet-hidden family of Jehovah's Witnesses out west—those



HIDDEN NINJA
FISH GRIWKOWSKY

with the ill fortune to bear six infants each the size of a softball—we're talking about post-womb creatures. Er, technically. Babies, if barely, but certainly no longer fetuses. Scripture-forbidden bloodwork can potentially save the remaining proto-infants; a couple have already died of unrelated causes. And B.C.'s courts are in a media frenzy of debate, some 83 per cent of the province polled in favour of the government's stomping in and forcing the unholy procedure. But considering most Canadians are in favour of at least some kind of abortion (110,000 performed a year), the numbers don't fundamentally match up. Without hypocrisy, anyway.

Thing is, Family X, let's call them, using fertility drugs ended up with a vewwy cwowded womb. The doctors early on suggested tactically slurping up a couple of God's little mistakes to increase the others' chances; the Xes said no. And by saying no, they exercised a very modern right to choose. Hats off.

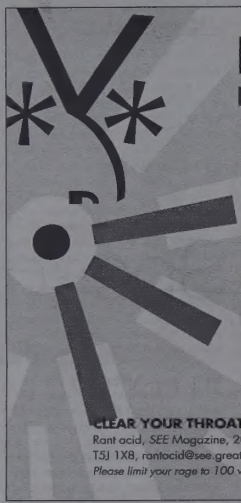
I'm not exactly a Morgentaler Clinic Frequent Flyer. But let's just say I have some personal empathy for the girls and women and completely confused overweight guys who help "morgentaler clinic edmonton" Google auto-fill right at the top after typing a few letters.

We all make mistakes, thus abortion has been around for millennia. You'd think one of these days, what with this Lord's brilliant handling of the Middle East, the wonky religious on all sides worldwide would shut up about it and instead head to the borders to kill some Satanic infidels. We do like to muddle, though.

But why should we respect Family X's rights to let their children die as they refuse to save the most number of their children possible? Well, it comes back to that snootiness I brought up, how we need to be careful. We think we're saner than them. Secular and civilized. But unless we're liars, that means we must treat them with extra patience, even if they hate the gays.

I'm not going to argue trimesters, at what mathematical point a fetus becomes a potential taxpayer. And clearly, I understand the irony of allowing anti-abortionist religious nuts to let their babies die because of God. But fuck, man, sneer at them if you like, but let 'em do it. If this is the test of their faith they want to endure, who the hell are we to stop them? Honestly, who gives a shit?

Along the lines of future apathy, to move on, I pray to all gods that you, dear reader, do not give in any way the slightest stinking fuck about Britney Spears's haircut, and help abort any media that on the cock-sucking front page assumes you do



RANT ACID
TO MY LANDLORD

I don't love that homeless people sleep in the lobby either. I know they smell, I know they grumble when you wake them up in the morning so you can get through the door, and I know they leave behind a mess.

But it's winter in Edmonton, and it's damn cold outside. The little note affixed to the front door: "Tenents (sic) and their guests only," is understandable from your point of view, but I'd rather put up with some BO than have someone freeze to death in an alley. Show some humanity!

And to the people who sleep in the lobby: C'mon, don't panhandle to me in my own home!

Cold Shoulder

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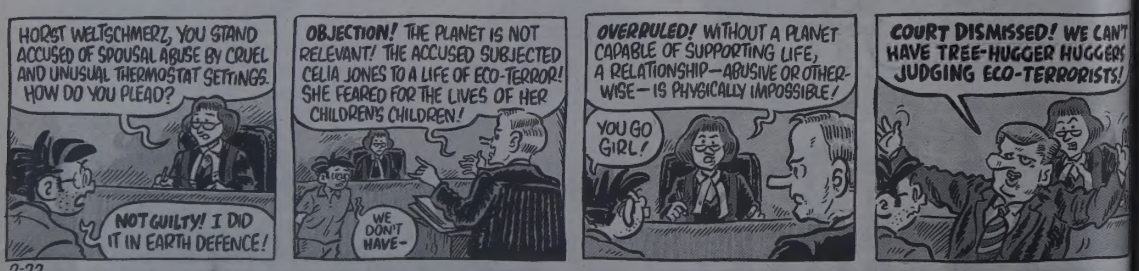
TOM THE DANCING BUG is still here. Find him in Listings.


HORST WELTSCHMERZ, YOU STAND ACCUSED OF SPOUSAL ABUSE BY CRUEL AND UNUSUAL THERMOSTAT SETTINGS. HOW DO YOU PLEAD?
NOT GUILTY! I DID IT IN EARTH DEFENCE!
OBJECTION! THE PLANET IS NOT RELEVANT! THE ACCUSED SUBJECTED CELIA JONES TO A LIFE OF ECO-TERROR! SHE FEARED FOR THE LIVES OF HER CHILDREN'S CHILDREN!
WE DON'T HAVE-
OVERRULED! WITHOUT A PLANET CAPABLE OF SUPPORTING LIFE, A RELATIONSHIP—ABUSIVE OR OTHERWISE—IS PHYSICALLY IMPOSSIBLE!
YOU GO GIRL!
COURT DISMISSED! WE CAN'T HAVE TREE-HUGGER HUGGERS JUDGING ECO-TERRORISTS!

2-22

THE NEW COMMITTEES SET UP BY CANADA'S NEW HARPERMENT WILL SELECT A NEW JUDGE!
NON-ACTIVIST!
TOUGH ON EVIL!
WE'RE UNBIASED!
TOUGH ON FIRES!
VOTE TORY
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Old school is très cool

Thai food the way it should be

BOUALONG LAOS & THAI CUISINE
10669-97 St., ★★★½☆

I HAVE BEEN KNOWN TO GO ON about how Thai food is becoming the new "Chinese" food, and will soon be reduced to chicken balls in red goo at the mall. Well, I found someone bucking the trend.

My brother-in-law, who spent some time in Southeast Asia, e-mailed the other day with a tip about a Thai place he thought I should try. The last lines simply read, "Cash only. Old school. Very cool." I have to admit, when "Dave" gets jazzed-up about something I usually listen, as we have remarkably similar tastes. So I called Nona and told her I was bringing some Thai food home.

Dank hardly begins to describe the place. There are seven tables wedged into the small dining room, with a kitchen door on the left hand side, and the entrance to what seems to be a laundry room on the right. I'm going to be blunt here: In a lot of respects the place is kind of a shit hole by North American standards. But, it's relatively clean and, although humble, the folks who run it seem to have some pride in ownership. In fact, they even brought in some monks to bless the place as is evidenced by the photos framed on the wall, which made me think about some of the places I used to frequent behind the monastery, just off Khao San Road in Bangkok. Relatively speaking, Boualong was quite nice.

The menu is fairly simple, offering a few choices of appetizers, soups, salads, noodles, curries, and seafood (all done in Thai or Laos style). I hemmed and hawed for a bit, and finally decided on some sort of deep-fried shrimp thing for an appetizer, which was horrible and won't be mentioned again (my fault for ordering it—I didn't read the menu closely enough and ordered the one crap item for gringos that they offer). Luckily however, I also ordered a red curry with chicken and a Pad Thai.

I'm not going to pretend to remember what the Thai name of the curry is (I don't know if it was a kaeng phet kai, or a kaeng kai naw mai), but I know I ordered a red curry with chicken. Sitting there waiting for my food was excruciating. The smell was incredible and so reminiscent of Thailand that I found myself salivating at the table. I was seriously drooling so badly that I had to ask for a glass of water. Once I got the food and stuffed it into the cab of the truck for the rush-hour commute home, things didn't get any easier.

I screamed that we needed to eat the minute I walked in the door, and I wasn't disappointed. The curry had huge pieces of Kaffir lime leaves in it along with some very crunchy julienne pieces of bamboo, and a bit of Thai basil. The heat was substantial, but it wasn't overpowering, so I still managed to get a really pleasant taste of lime with a hint of coconut and basil while munching away. Mind you, my head still got all sweaty, so it wasn't too mild either.

The folks who run the place seem to have some pride in ownership. They even brought in monks to bless the place, evidenced by photos on the wall.

The Pad Thai was similarly great. I am a bit of a snob when it comes to Thai noodles, and I generally turn my nose up at anything red, which these were. However, my distress was short-lived as the noodles turned out to be pretty good. They hadn't substituted ketchup for tamarind paste, and the noodles weren't saturated in burnt oil, so they had a nice light and fresh taste that's indicative of the proper Thai noodles. All in all, they were pretty good.

So there you go. Edmonton seems to have a new authentic Thai restaurant. Be warned, however—the food isn't the only thing authentic about it. I don't consider these reviews I write to be very "hoity-toity," but a write-up on Boualong would probably be much more at home in a Lonely Planet Travel guide than on these pages. So if you go, remember to bring cash... and a dread-locked hippie friend dressed in hemp and sarong.

MONTE KRUEG

AUTHENTIC THAI Not a hint o' ketchup here

RECOMMENDED RECENTLY

CASUAL ELEGANT

PACKRAT LOUIE (10335-83 Ave.) Great atmosphere, and a lovely place to be. Without a doubt, this is one of the better restaurants in the heart of Edmonton's Old Strathcona. Go down, do your shopping for the day, and then pop in to reward yourself for a job well done. ★★★★☆ (Nov 2006)

KOSHER

CAFÉ LEVI (Europa Boulevard, WEM) You've got to be meshungina if you think there's any better place for falafels in Edmonton. The next time you're at the mall and need a bite, do yourself a favour and give this kosher food counter a try for an orthodox take on traditional mall fare. ★★★★☆ (May 2006)

SOUTHEAST ASIAN

BAN THAI (15726-100 Ave.) Fairly authentic tasting Thai food in... how would I describe the surroundings... maybe fairly authentic as well? At any rate, the dishes are what I imagine really good home cooked food is like in Thailand. A bit pricey though. ★★★★☆ (July 2006)

NINH KIEU (10708-98 St.) If you're a fan of the venerable Vietnamese noodle soup pho, give the Ninh Kieu a try. Everything about the place is fairly standard and similar to what you would normally expect from this type of restaurant, except for the pho, which is really quite good. Ok, I guess the green onion cake is pretty good too. ★★★½☆ (Jan 2007)

CHINESE

NEW TAN TAN (10133-97 St.) If you're an old dim sum veteran, you'll probably be happy enough with the New Tan Tan and its somewhat "rugged" style. But if you're new to this type of service and are looking for a dim sum for dum-dums first time experience, you might want to try someplace a little less... haggard? ★★★½☆ (Oct 2006)

FINE DINING

MADISON'S GRILL (10053 -JASPER AVE.) Without a doubt, Madison's is one of the top restaurants in Edmonton. The warm and comfortable surroundings make this a perfect place for a romantic getaway, or for that special occasion. ★★★★½ (July 2006)

HARDWARE GRILL (9698 Jasper Ave.) Arguably one the best restaurants in Edmonton. Be warned however, if you go it's an undertaking. Definitely not the type place you just pop into with friends on a whim for a light casual meal. Be prepared, fast for at least a week before going, and hibernate afterwards (portions are way too big and priced accordingly). Definitely a special occasion restaurant. ★★★★½ (Nov 2007)

CAFÉ

MILL CREEK CAFÉ (9562-82 Ave.) If you're visiting Edmonton and staying downtown, walk south down the stairs at the MacDonald, cross the bridge, and head into Mill Creek ravine. Follow the path, go up the hill at the Mill Creek Park parking lot and wander right to the Mill Creek Café for a light bite to eat. That way, you'll experience both the great geography and the small town hospitality we're so proud of. ★★★½☆ (Oct 2006)

KOREAN

GAYA (11147-87 Ave.) One hot little stew dang. Reasonably priced Korean food in a hole-in-the-wall surroundings. Be prepared to wait for a table, and don't expect to leave after you've finished. Well worth it nonetheless. ★★★★½ (Nov 2006)

INDIAN

HAWELI (10220–103 St.) Tasty food and excellent nann bread, but be warned—they do a lunch buffet. If that's your thing, this could well be your place. If it's not your thing, I'd say maybe try Haweli for dinner. hhhkk (Feb 2007)

All about my province

Provincial crafts exhibit goes on tour

L ABOUT ALBERTA
o Mar 24, Alberta Craft Council Gallery and op (Lower Gallery, 10186-106 St.), Mon - 10 am - 5 pm. Info: 488-6611 or albertacraft.ab.ca

PRESENTING ALBERTA AT THE nadian Embassy Gallery in Washton, D.C., *All About Alberta* brings ether the finest curation of distinished members from the Alberta aft Council, which has gained a lting reputation for fine craft cluding innovative ceramic and ss works of art. Featuring 30 nior Council members, *All About berta* is a reflection of contempo- y craft professionals working rough their sense of regionalism. comprised of hands-on materials nning pottery and ceramics to er and leather tapestry, the exhib- subject matter holds a quintesntial kitsch elegance. There is a vastness in the space represented at the ACC's lower gallery that may or may not correlate with the prairie landscape but, as each artist represents a different city or town in Alberta, the sense of sparse community remains a major aspect of the display.

With works by Dawn Detarando, Les Manning, and Brian McArthur, among others, the exhibition showcases a diverse sample of Albertan perspectives. Exhibiting until the end of March and then touring across Canada to Calgary, Saskatoon, and Montreal, the show reads very much like a 3D visualization of Alberta's rural and urban folklore

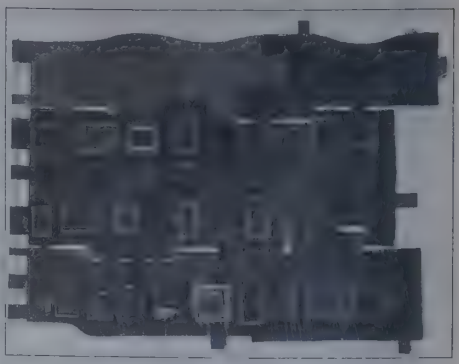
Ceramic hockey skates, an assortment of contemporary tea pots and vases, and different mixed media representations of grain mills give off the sense that Alberta is inherently a rural place, but a rural place with a taste for innovation. Taking classic, almost expected subject matters from the province's local colour, the mark of genuine and fine craft demonstrates the influence of global

Classic subject matter from the local colour.

life and the perspectives it imprints onto the local and regional world

Embracing regional characteristics such as slow food, eco-tourism, new folk music, and boutique wines, the conceptual execution of "being local" combined with the level of craftsmanship in *All About Alberta* mythologizes the essence of province in a unique way.

AMY FUNG



WINDOWS OF OPPORTUNITY Cotton, polyester sheer, Timtex, copper wire, machine appliquéd and quilted by Anna Hergert (Calgary). Hergert's fascination with textiles comes from her childhood in Europe. Taking inspiration from her environment, historical research and current events, she works primarily with her own hand-dyed fabrics and threads and common hardware finds. Anna's work is regularly exhibited in Canada, Germany, Great Britain, and the United States

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WELL ABOVE THE MEAN STREETS
But better than Mean Streets? Scorsese, poised on the edge of affirmation, with DiCaprio and Damon

View from the top

Our cine-pundits tell Oscar what's what

THE 79TH ACADEMY AWARDS
Sun, Feb 25, 8:30 ET

THERE'S A LITTLE ANOMALY IN THE list of this year's Oscar noms. You've probably noticed yourself.

Historically, the Academy of Motion Picture Arts and Sciences has reserved its highest honours for English-speaking movies, while all other tongues are consigned to the Best Foreign Film category. But this year, some of the top categories have been infiltrated by non-English speakers—Penélope Cruz is up for Best Actress for *Volver*; Rinko Kikuchi and Adriana Barraza have Best Supporting Actress nominations for *Babel*; and Guillermo del Toro's script for *Pan's Labyrinth* is up for Best Screenplay.

My question is, if we're making exceptions, then shouldn't every category be permeable to actors, directors, screenwriters in all linguistic groups, as well as the films they make?

For example, there's the category of Best Actor. Forest Whitaker, having already grabbed every other critic's award for his sweaty portrayal of Idi Amin in *The Last King of Scotland*, would seem to have a lock on this category, though the Academy must be looking nervously in the direction of Peter O'Toole and wondering if this isn't their best chance to honour him while he's still alive. I can go along with Whitaker for the little gold guy—he's all charismatic and scary and intense as Amin—but would like to have seen Ulrich Mühe get the nod for his portrayal of a cold-blooded Stasi apparatchik who discovers his soul in Florian von Donnersmarck's *The Lives of Others*. Then again, Oscar has never been one for subtlety.

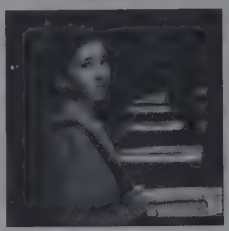
The Best Actress list seems to have been constructed out of nominations from previous years, with Meryl Streep, Judi Dench and Kate Winslet coasting into their slots simply because they decided to appear in movies this year. Penélope Cruz, as noted above, has been tabbed for *Volver*, but there's a big difference between being nominated for a non-English role and winning for it. Helen Mirren, who swept up most of the British film awards for *The Queen*, seems the safe bet here. First, she genuinely deserves it for mustering the magisterial gravitas it took Liz II a lifetime to accumulate, but also for all the other times she was nominated and didn't win. But if we're intent on letting in foreigners, how about young Ivana Baquero for *Pan's Labyrinth*—an award I dare say is more deserved than Abigail Breslin's best supporting actress nod for *Little Miss Sunshine*.

Speaking of which, Breslin will not win Best Supporting Actress, nor does it seem like Kikuchi/Barraza will take the prize for their respective roles in the overrated *Babel*. That leaves Cate Blanchett for *Notes on a Scandal* and Jennifer Hudson for *Dreamgirls*. Blanchett just won a [illegible] supporting Oscar for her Katherine Hepburn impersonation in *The Aviator*, so it's a might soon to be telling her again what fine supporting acting she does. Hudson will win, and everyone will feel good about it. But really, a nomination should have been owed to Ebru Ceylan for Nuri Bilge Ceylan's *Climates*, which sets a troubled relationship against the vicissitudes of the seasons in Turkey. Hers is a quiet, complex performance in a wry, occasionally disturbing film that was far too affecting to just be about dysfunctional romance.

If *Little Miss Sunshine* deserves an Oscar, it's for Alan Arkin's *Best Supporting Actor*-worthy turn as the blunt, horny, smack-addicted grandpa. Internationally, I would have included Sergi Lopez in the list of noms for his magnificently malevolent portrayal of the fascist capitan in *Pan's Labyrinth*. Too bad the villain never wins.

The Best Picture and Best Director categories really look like a two-horse race between industry vets who haven't had their butts sufficiently polished by Oscar, but it will be interesting to see whether the Academy wants to salute grizzled old Clint Eastwood or finally recognize Martin Scorsese after snubbing him all these years. Oscar is nothing if not a diplomat—I'm going to say *Letters from Iwo Jima* picks up Best Picture and Scorsese finally wins Best Director, not so much for *The Departed* as for all the other times he didn't win for superior movies, which is probably how things should be. Let's have done with distributing Oscars to the establishment greats of the American studio system—then maybe we can start letting a little fresh air from far off places into the room.

SCOTT LINE



How about young Ivana Baquero for Best Actress—more deserving than Abigail Breslin for *Sunshine*.

Screen dreams

Mari Sasano dares to hope

Best Actor
Ooh! Ryan Gosling! The movie was overlooked for Best Picture and Best Director, but at the very least *Half Nelson* deserves kudos for its star, who definitely does the lion's share of making it one of the best films of the year.

Best Supporting Actor
Mark Wahlberg, *The Departed*. The film itself was fine, but what pushed it into must-watch territory is Marky Mark—the only actor who didn't have to fake a Boston accent. Maybe because of this, Wahlberg is also the only one who doesn't appear to be "Acting!" all the time.

Best Actress
Though I loved Penelope Cruz as a mini Sophia Loren in *Volver*, I loved Meryl Streep more as *The Devil Wears Prada*'s Miranda Priestly. For what could've been a cartoon character role, she strips all sympathy from her smug little assistant with one glance. She won't win, though. Up against the gravitas of *The Queen* and the sex appeal of *Volver*, she doesn't have a chance.

Best Supporting Actress
Abigail Breslin, *Little Miss Sunshine*. In the absence of *Half Nelson*'s Shareeka Epps, I'll go for Breslin's version of an outcast little girl who makes us believe in ourselves.

Best Director
Wow, what a category of downers. If only *Borat* was on this list. Now that's direction! Or for something more traditional, *Children of Men*. But given my choices here, I'll go for *United 93*. If I were a member of the Academy, I'd feel like a bum voting for anything else

Best Picture
Don't you want *Little Miss Sunshine* to win? I sure do.

Gonna, oughta, won't

Kate Rennebohm handicaps those awards

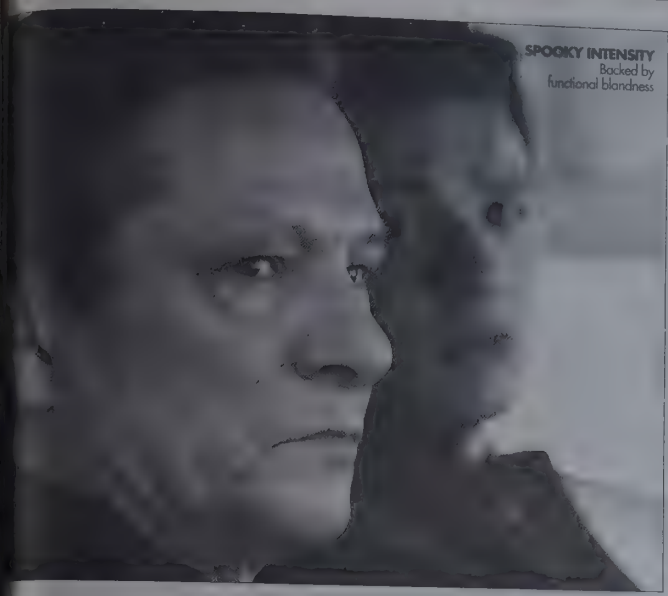
Best Picture
Will win: Babel is just terrible enough to be the frontrunner, but this award is due for a comedy—so, *Little Miss Sunshine* it is.
Should win: Of these films, *Little Miss Sunshine*, the only film that'll achieve anything like classic status.
Overlooked: Tie between *Children of Men* and *Last King of Scotland*—the kind of politically aware, layered films Hollywood claims it wants, but then quietly ignores when they actually appear.

Best Director
Will win: The academy has finally done it: they've stacked the deck so Scorsese can't lose. And he won't.
Should win: With the exception of long-shot *Greengrass*, this pack of nominees is so lame that I can finally feel okay about Scorsese getting his overdue Oscar.
Overlooked: Julia Loktev. Her virtuosic debut *Day Night Day Night* was far and away the most creative and fundamentally challenging film of recent memory.

Best Actor
Will win: Although O'Toole is gaining ground, Whittaker's Amin will more likely take the little gold man-shaped cake.
Should win: Whitaker does the amazing: he gives a huge, burst performance as Idi Amin without chewing a single piece of scenery. He deserves to win.
Overlooked: In Last King, James MacAvoy's performance, all big eyes, casually embodies all the and worst aspects, and ultimately blindness, of the West's view

Best Actress
Will win: Helen Mirren in The Queen. The mistress of various British media will master this movie race.
Should win: What I would give Kate Winslet to win for her acc turn as a modern day Madame

See Oscars, pg



spy as a regular guy

ooper shines as *Breach's* twisted centre

ACH
ed by Bill Ray, Starring Chris Cooper,
n Phillipe, and Laura Linney, Now Playing,

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t modern, high-stakes espi-
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ement may turn you into a
, unhinged weirdo with seri-
daddy issues...
e real-life Hanssen is currently
ding a life sentence that consists
-hours a day locked in a cell at
merican "super-max" prison,
eward for 25 years of service, 15
hich were spent selling state
ts to the Russians. His silver
n doppleganger, Chris Cooper,
ably knows something about
ustration Hanssen felt about
g under-recognized for his
s (part of the ambiguous M.O.
ed in *Breach* as the motivation
mes), having spent 20 years
g in rock-solid performances
Matewan and '02's *Adaptation*
two of his finest benchmarks)
hange for a permanent slot on
iddle echelons of Hollywood's
ytie, the status of the "character

d, really, *Breach* is all about
r's performance, which in
has as much to do with his
presence as anything else, his
ered face and feral eyes hous-
of Hanssen's secrets and con-
tions—an overtly religious,
ficially pious man who
d blogging about his kinky
a brilliant agent with the
n of a junior high school kid
ng for a precarious position in
the schoolyard pecking order.

Ryan Phillipe, as Eric O'Neill, the young agent assigned to gather evidence on Hanssen by posing as his aide, possesses no such charisma. Normally this would be a complaint, but in the case of *Breach* it works—the baby faced blank-slate that is O'Neill simply being the viewer's surrogate in getting up close and as personal as possible to the tormented train-wreck-in-the-works of Hanssen. The little deceits he plys on the senior spy are not unlike those we might tell—albeit more likely in the case of something more banal, such as infidelity, rather than exposing the largest breach in U.S intelligence history.

While the pacing is a pit pokey, it rings true, as does the tension and suspense—suspense! What a concept!—as the lies build, unravel, and build some more. True to form to the end, Breach posits no black-and-white, good guy, bad guys constructs nor, thankfully, a flag-waving denouement. You're a little sorry, even as creepy as he is, when Hanssen gets pinched.

Spies, it turns out, are just like many of us—sad, morally ambiguous bundles of nerves who just want someone to confide in. In their case though, such indiscretions warrant 25-to-life instead of prescription to Prozac.

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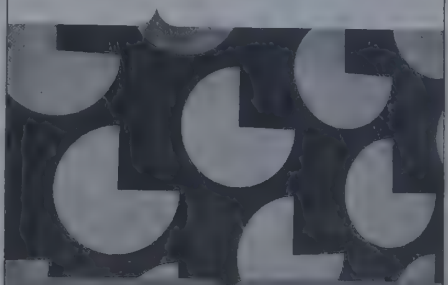
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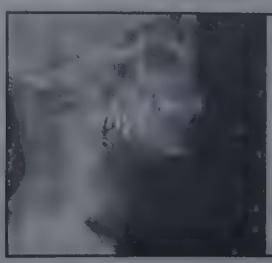

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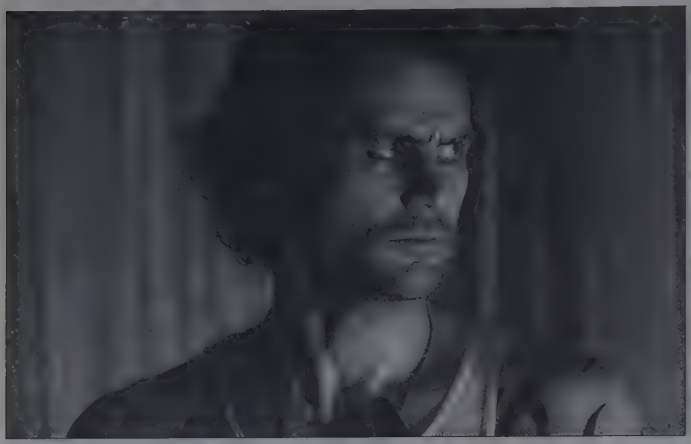


GET SOME SLEEP, MAN We prefered the Keith Richards-inspired pirate better

Number of the beastly

Wonkiness of Carrey thriller no coincidence

THE NUMBER 23
Directed by Joel Schumacher, Starring Jim Carrey, Virginia Madsen, Opens Fri, Feb 23, ★★☆☆☆

APPARENTLY, WITH ENOUGH numerological wankery—and what is numerology if not a globe-spanning circle jerk?—you can find the number 23 in anything. And if you've got that sort of time on your hands, you may be able to find something you like about *The Number 23*, the new Jim Carrey movie. Be forewarned, however, that 23 is roughly the number of times that you'll ask yourself, "What the hell am I watching here?"

Is it a psychodrama? A melodrama? A parody? An unintentional parody? A train wreck? The tale of Walter Sparrow, a man haunted by the two-digit terror, is all of those and less. It's terrible writing paired with an actor desperate to be taken seriously but crippled by years of clowning. (Yes, yes: *Eternal Sunshine*, blah blah... Ok, he's a genius... a rubber-faced Olivier...)

Walter (Carrey) is a dogcatcher. It's his birthday. His wife, Agatha (Virginia Madsen), buys him a ratty, typewritten book as a gift. (It's one of those "I was standing on the street minding my own business when I was mesmerized by this book 30 feat away" deals.) As Walter reads the book, he's struck by two things: 1) events described in the book are eerily similar to those of his own melancholy youth, and 2) darned if the author isn't correct in asserting that the number 23 is behind/inside/around everything. That wigs him out a little, as does the fact that his novel-bound doppelganger, Fingerling, does some terribly naughty things. Walter begins to wonder, what with all the parallels, whether he'll do some of those naughty things too.

Fingerling (also Carrey) is a rough and stubbly New Wave detective. (We're not talking *French* New Wave here: we're talking *Duran Duran* New Wave.) Fingerling has bad luck with the ladies, and no wonder: he has to wade through molten cheese in every scene. On top of that, Carrey makes a terrible edgy detective guy, and, no, I don't mean a *terribly* edgy detective guy. He's so ill suited to the role that you figure the filmmakers must realize it too. So maybe the sequences from the novel—tepid S& M included—are meant to be a parody of lame-o detective novel.

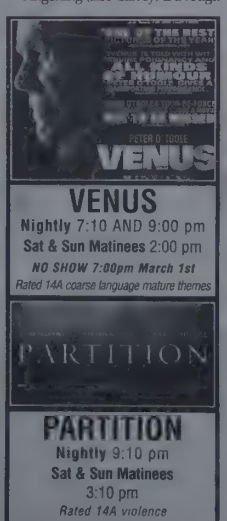
A reasonable hypothesis, except that, as with the omnipresent number, evidence of laziness abounds throughout this film in the form of clunky dialogue, missed connections, and slipshod reasoning. Revealing the most annoying of these logical lacunas would spoil your theoretical fun, so I offer a trivial example: a digital clock with an LED readout that clicks portentously when the numbers change? That's some kinda half-assed stab at style.

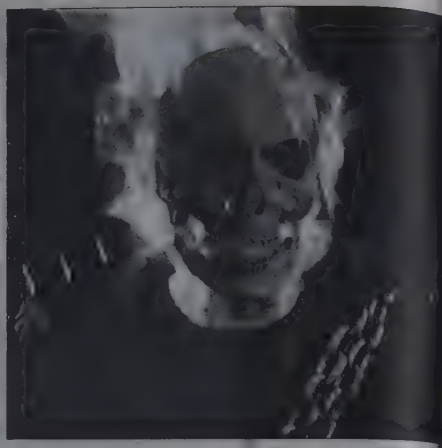
Some of the blame belongs to director Joel Schumacher—who treats his text with neither humour or hipness—but the load must be shouldered by first-time screenwriter Fernley Phillips, who says that his first inclination was to make a political thriller, except that his is "not by nature political. I enjoy real events, real people," he says. He might just as well have said, "I needs to take a civics class." He's referring, of course to the real people who are hounded by mystical dogs.

Another Fernleyism, on the inspiration for his screenplay: "I began to open up to the numerical phenomena, as well as memory repression, hypnosis and the power of suggestion. I decided to incorporate all these subjects into a story."

Translation: As is customary these days, I had no point to make, no insight to convey, but I really wanted to write a script. So forget the numerological baloney. That's just the excuse for an adventure, with some head-scratching twists. Given that limited ambition, Phillips scores a solid 23 per cent.

KEVIN WILSON





INSERT PUNCHLINE HERE Nic Cage's charisma combusts

Dumb but hot

Ghost Rider fires things up

GHOST RIDER
Starring Nicolas Cage, Peter Fonda, Eva Mendes, Now playing, ★★★☆☆

FLAME ON! OH, WAIT—THAT'S THAT other flamer. Well, you could see how a guy could get confused.

Tell the truth, though, there's no way I don't know who Ghost Rider is. Born with an unnatural fear of skeletons, I obsessed over Johnny Blaze clawing at his face burning off every time the plot called for it in the '70s comic. Though the idea of a satanic bounty hunter transmuting into a burning, chain-whipping skeleton man in a leather jacket on a bike made of Hellfire seems a trifle idiotic at this point, it's just the kind of thing that ensured Generation X would never really grow up. From Howard the Duck to *Pretty in Pink*'s Duckie, our fledgling pop culture is simply too insane to let go of.

Now that CGI Hollywood is prepared to mine the Marvel and DC back issues, Ghost Rider seems like a perfect target. And, to cut to it, I loved it. Even though, sigh, it's pretty much terrible.

If there's still a kid in you, you just get over lines like "I feel like my skull is on fire" and probably the second-worst sense of what a TV reporter actually might be and say. (1998's *Godzilla* owns the lowest). Nick Cage handles Johnny Blaze with a certain Garfield disaffectedness, but that seems right for a guy who knows the devil is coming for him one day. Speaking of whom, Peter Fonda does a strange and interesting performance as Mephisto, though I really miss the frilly comic-book outfit only alluded to in shadow.

But Fonda manages to fuse trustworthy charm with singer Nick Cave's "weak and evil" to good effect as he convinces Blaze to sign his soul over to save his dad from terminal cancer. Father and son are a motorcycle duo which young Blaze would break up to ride off with his girlfriend, Roxanne. But hearing the medical news, Blaze is torn up enough to attract the devil. Mephistopheles keeps his word about the cancer; he just kills pop in a bike accident the next day anyway. Haha. Blaze ditches Roxanne, done with love's price for now.

The restrained '70s/'80s carnival feel is perfectly captured here, especially as we fast forward to now—all tits and tattoos and shitty metal licks. No wonder some Islamists want us buried.

Mephisto's defiant son Blackheart, played by the weirdo kid from *American Beauty*, is after a certain 1000-soul contract that'll bring on hell on earth with a cherry on top—

Watching the stuntman transform is a treat, especially as, finally, we get an anti-hero who enjoys himself

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But Fonda manages to fuse trustworthy charm with singer Nick Cave's "weak and evil" to good effect as he convinces Blaze to sign him. So the devil brings Ghost Rider into the picture to take out his own son, sort of the opposite of how Blaze got into this mess. But watching the stuntman transform is a treat, especially as, finally, we get an anti-hero who enjoys himself, cackling like mad—finally freed from worry.

How well a CGI skull can act is for debate; slightly better than super hot Roxanne (Eva Mendes), anyway. And for dealing with a bunch of demons and devils, there's never the same kind of chaotic terror you get, say, reading *Master and Margarita*. But, unlike *Hulk* and *Spider-Man*, the film's a lot of *fun*. Especially with its as huge geek bonus, the original cowboy Ghost Rider hoofs into the plot. Played by none other than *The Big Lebowski*'s cud-chewin' Sam Elliot. As a film, extremely dumb—but hot, wild and fantasy-fulfilling. What, you snobs have *never* wanted to crawl into bed with something like that?

FISH GRIWKOWSKY

MARY BIRDSONG ROBERT BEN GARANT KERRI KENNEY-SILVER THOMAS LENNON WENDI McLENDON-COVEY NIECY NASH CEDRIC YARBROUGH and CRAIG WEDREN Casting by PENNY ADAMS

Music by JOHN FREDRA A.C.E. Edited by JOE KESSLER Co-Executive Producer THOMAS LENNON ROBERT BEN GARANT KERRI KENNEY-SILVER PETER PRINGIPATO PAUL YOUNG Produced by DANNY DEVITO STACEY SHER MICHAEL SHAMBERG JOHN LANDGRAF

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ELDING THE LILY? *Ruslan and Ludmila*, showing at Metro Cinema's *From the Tsars to the Stars*

Alpha Dog Directed by up-and-comer Nick Cassavetes (*The Notebook*), Alpha Dog attempts to accomplish so many things that it ends up accomplishing nothing, getting in the way of its players and pulling the rug out from under their feet. A parade of young actors (including Justin Timberlake) play a host of despicable characters including Johnny Truelove (based on the real-life figure of Jesse James Hollywood, a notorious L.A. drug dealer during the '90s). Too much talent is going over a film with no purpose. ★★☆☆☆ (R)

Blood Diamond Fisherman Solomon Vandy (Djimon Hounsou) is pressed into service picking diamonds out of a muddy river where he's misidentified for a rebel fighter and arrested, but not before hiding a sizable diamond. Former Rhodesian mercenary Danny Archer (Leonardo DiCaprio) smuggles diamonds from Sierra Leone and neighbouring Liberia to a diamond cartel in London. Solomon's diamond is his ticket out of there. The usual plot inconveniences are taped together in the usual careless way, but the film's primary failing is that it keeps the action "over there." If director Edward Zwick really wanted to put people's faces in it, he would have shown where the diamonds actually go—say to the fingers of women in white dresses in cities like Edmonton. ★★★☆☆ (KW)

Casino Royale *Casino Royale* follows James (Daniel Craig) to several exotic locations as he tracks down the main villain of the film, a banker for international terrorists, Le Chiffre (Mads Mikkelsen). Director Martin Campbell has delivered a fantastic action film that relies more on suspense and intrigue than the over-the-top gadgetry of past Bond films. Casino Royale reinvents Bond. He's a lean, mean, cold-hearted, womanizing professional killing machine. Here we are presented with a real, complex, and brooding man who doesn't always win. This is a Bond that has rough around the edges and he's all the better for it. ★★★★☆ (NC)

Charlotte's Web In spite of its A-list cast, this adaptation of the beloved spider-saves-pig story ultimately fails. The heart of the book is there, but there doesn't appear to be any attempt to expand on its lofty values. But maybe *Charlotte's Web* was never meant to be a film in the first place. We lose the pacing of a chapter-a-night bedtime reading of the novel: two hours from birth to death, even for a spider's lifetime, seems rushed. Wilbur's voice remains that of a 10 year old although its embrace of mortality is one of the book's strong points. ★★★☆☆ (MS)

Conversations with God This is a self-help film in movie form, the story of the author of book *Conversations With God*, but it's pushy, manic, and—worst of all—tells you all the answers. Author Neale Walsch (fine Canadian actor Henry Czerny, in a terrible fake beard but doing this best he can) lectures an adoring crowd, sharing his revelations about life and God.

Though Walsch preaches that he is as flawed as anyone, never are we allowed to see him as anything more than a prophet. You get the sense that if you're not already converted, we're being sold something. ★☆☆☆☆ (MS)

Dreamgirls When the lights go down, the R & B busts out and gives you a charge, but then *Dreamgirls* sags under a load of questionable taste and sap, trying to tell a story bigger than its makers can squish compellingly into two hours. Jamie Foxx plays Berry Gordy Lite in this hollow retelling of the Motown story, musically narrated by same-sounding melodies delivered without restraint but likewise without feeling. ★★☆☆☆ (KW)

Déjà Vu *Deja Vu* starts with a terrorist bombing of a New Orleans passenger ferry that kills hundreds of people. ATF agent Doug Carlin (Denzel Washington) investigates and uncovers the body of beautiful Claire (Paula Patton), who was actually murdered earlier that day by the terrorist (Jim Caviezel). Carlin then learns of a special high-tech surveillance device that allows you to re-watch the past unfold and, just possibly, travel back in time. But, director Tony Scott has managed to make a slow paced, watered down version of every other movie he's ever made. The only bright spot is Jim Caviezel, who manages to take the stock Unabomber terrorist and create a genuinely menacing character. ★★☆☆☆ (NC)

The Good German Steven Soderbergh applies film noir devices to pump up the drama of a less-than-stellar story. Earnest Patrick Tully (Tobey Maguire) is an earnest young fella who has insinuated himself into the army motor pool in post-war Berlin so he can get rich. He's assigned to drive for Captain Jake Geismer (George Clooney), a world-weary journalist who has returned to cover the Potsdam peace conference, but with his own agenda. A handful of subplots provides fertile soil for a terrific film, but despite strong acting (particularly from the hypnotizing Cate Blanchett) and beautiful cinematography, it feels somehow hollow. ★★★☆☆ (AK)

The Good Shepherd Characters, rather than history, have been Robert De Niro's stock-in-trade, and that may be why he chose, as director and producer of *The Good Shepherd*, to hang the bulk of his film on the exceptionally unexpressive Wilson, with two unfortunate consequences: 1) the audience has to watch Matt Damon holding everything in for over two and a half hours, and 2) the genesis of the CIA has to fight for time and attention, making The Good Shepherd a curiously ahistorical and apolitical biography of one of the most important political operations in history. ★★☆☆☆ (KW)

Hannibal Rising The new cash-in prequel to Manhunter, Silence of the Lambs, et al., is at least interesting, erasing our reservations and make us sympathetic. Lecter becomes, in essence, a war-criminal hunter—the bad guy we have no choice but to love. He begins a long journey as avenging Kill Bill ninja that makes us ask if what he's doing is wrong at all. He drowns, hacks, stabs and begins to eat his victims, but they're all total jerks. Each "trademark" Hannibal the Cannibal moment or piece of apparel or police confrontation is foreshadowed with lobster claw subtlety... but we know our antihero can't be killed. Bleh. ★★☆☆☆ (FG)

The Last King of Scotland A Scottish doctor moves to Uganda and becomes personal physician and, eventually, advisor and aide to Idi Amin Dada (Forest Whittaker). The Last King packs a punch, not just because of phenomenal performances, but because it binds its audience to those performances—it's only later that you can look back and see how easily you slipped into the protagonist's dangerously naïve vantage point. While Macdonald's film is extraordinarily entertaining, putting its audience in a position to ask itself some hard questions as it leaves the theatre. ★★★★½ (KR)

Miss Potter Fight the urge to flee the theatre upon sight and sound of Renee Zellweger as she attempts to pass herself off as Beatrix Potter, creator of Peter Rabbit, baling herself away in the room she's had since childhood, meticulously illustrating her furry friends and concocting stories about their imaginary lives. The first quarter suffers from terminal whimsy, eventually yielding... what? A bittersweet comedy of manners? Or a spirit-swelling story of an individual bucking oppressive societal trends? It's a bit of both really, with only the second part holding any real interest, but in spite of a host of flaws ★★☆☆☆ (ZV)

Music and Lyrics Pop! is an '80s Wham-esque duo starring Alex Fletcher (Hugh Grant). A decade later, Alex is living comfortably playing high school reunions, but a Christina-clone wants Alex to write her a song. Unable to write lyrics, he turns to Sophie Fisher (Drew Barrymore) who just came to water the plants. Barrymore and Grant, charming in the past, are at their best here—particularly because the script actually gives them funny things to say. They share an easy, comfortable onscreen vibe, portraying characters romantically damaged in a fairly real and unspectacular kind of way. If you've ever let yourself enjoy a goofy pop song, you might get a kick out of Music and Lyrics. ★★★☆☆ (KR)

The Painted Veil Technically there isn't a thing wrong with The Painted Veil: the look of it is stunning from beginning to end, whether summoning the glamorous details (and droll cattiness) of British high society or soaring over the lush green peaks and winding waterways of rural China. In the end, it strives for anachronism—a good old-fashioned romantic yarn set somewhere or other exotic, with a dash of adventure and the timely appearance of a moral in its denouement to let you know with a wry wink the tale is over. It's quite diverting, but really no more than the sum of well-executed parts. ★★★☆☆ (SL)

Pan's Labyrinth Thank the celluloid deities for Guillermo del Toro, who delves deep into his obsessions with the fantastic realms that lurk beneath the surface of horrifying everyday realities. Set in Franco-era Spain, Pan's Labyrinth is the physical, metaphysical, and metaphorical journey of young Ofelia, a tale that moves back and forth between reality and fantasy, setting the two worlds on shockingly bloody, violent collision course. A powerfully imaginative work that stands horns and hooves above everything else out in the last year. ★★★★★ (DA)

Partition Amidst the mad dash for the border that was the 1947 partition of India, decent, big story hating Sikh Gian (Jimi Mistry) protects and falls in love with Naseem (Kristin (Smallville) Kreuk), a Muslim woman separated from her family. Meanwhile, Neve Campbell plays the Brit with a heart of gold who tries to find out what happened to Naseem's family. Unfortunately *Partition* cops out, and not just in its selection of slightly bankable Canadian performers, coming off as a Harlequin weepie. Despite the dire nature of the circumstances it describes, it shies away from the menace of barbarous bigotry. ★★½☆☆ (KW)

The Queen This is undeniably a classic two-hander about the Elizabethan monarch and her advisor, yet there's something not quite on about the idea of a film on the present monarch. In the 21st Century we ought to have got over our strange fascination with hereditary power and privilege. Frears' film seems altogether too soft and reverential, though it masquerades as a pithy critique of all things royal. This is a film that, for all its scenes of Elizabeth doing "normal" things like drinking tea, answering telephones, weeping, and swearing has no interest in determining whether the members of the monarchy are really "just like us." ★★★☆☆ (CN)

Rocky Balboa Thirty years on, Sylvester Stallone finds his signature pugilist mourning the death of his wife, recounting his glory years, and challenged by the current champ. Surprisingly, the formulaic, predictable, sometimes plodding plot, and there's much satisfaction watching the aged underdog get back into shape. Stallone delivers a surprisingly moving and heartfelt performance. As writer and director, Stallone manages to orchestrate the ultimate comeback, not only for his beloved creation, but for his ailing career. He's made a film that brings Rocky's journey full circle, making this last visit a worthwhile one. ★★★½☆ (NC)

Stranger Than Fiction Harold Crick (Will Ferrell) wakes up to find that his every move and gesture is being narrated, only to discover that he's actually a character in a book and the voice is that of writer Kay Eiffel (Emma Thompson). It sounds like a great idea, but somehow it goes off the rails, possibly because it's really just Charlie Kaufman by numbers. Everyone is too retrained (including Ferrell!), making the scenes ponderous and slow—bad news for a film that, at its core, is still a comedy. Nothing seems to ever gel, and every moment where you find yourself caught up in the story is undercut by something that knocks you out of it—forced "poignancy," unnecessarily elaborate and clunky shots and sets, artificial whimsy. ★★☆☆☆ (TM)

Venus Director Roger Mitchell takes another step toward cornering the market on films about ordinary people with unusual passions. Retired actor and female-o-phile Maurice (Peter O'Toole) befriends young Jessie (Jodie Whittaker), something other than the standard primped and perky movie teen. Banded together initially for selfish reasons, they develop a most unusual and wonderful relationship. When that harmony is disrupted, we feel the characters' loss of balance: their well-guarded faces are revealed by the great script and great performances. ★★★★☆ (KR)

Reviewers: Dave Alexander, Nathan Cuckow, Fish Griwkowksy, Anthony King, Tom Murray,, Kate Rennebohm, Mari Sasano, Jerry White, Kevin Wilson

Oscars

Continued from page 12

Bovary in *Little Children*. Overlooked: Newcomer Laura Williams' strangely beautiful face is the center of the film Day Night Day Night. And this center can hold.

Best Supporting Actor

Will win: It's looking like Eddie Murphy's singing and dancing will bump and grind its way into Oscar voters' heart.

Should win: Jackie Earle Haley's turn as a pedophile in *Little Children* is amazing because the contradictions he captures make the character more human, rather than inhuman.

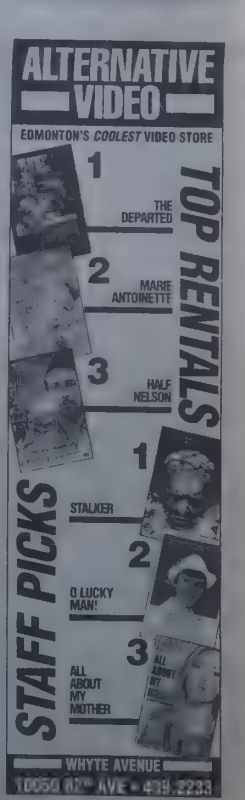
Overlooked: In *12:08 East of Bucharest*, Mircea Andrei-escu as Old Man Pisoiu is the gravity in a film about the untethered quality of memory and history.

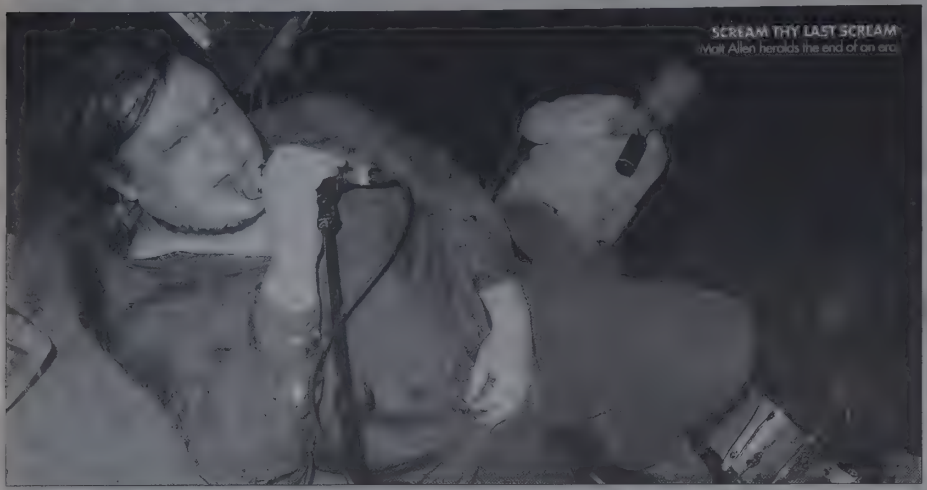
Best Supporting Actress

Will Win: The performance isn't superfluous to the songs when Jennifer Hudson sings; it's integral. She owns this award.

Should win: Rinko Kikuchi and Adriana Barranza were the only things about *Babel* that didn't suck, but Hudson deserves it for reviving musical performance in film.

Overlooked: Shareeka Epps as the quiet reflection of a world gone bad around her makes *Half Nelson* all that it is





SCREAM THY LAST SCREAM
Matt Allen heralds the end of an era

The end of the line

Sidetrack Café closes doors after 26 years

FEBRUARY 16, 2007—A MURKY, RAINY day. The Sidetrack Café is empty, the curtains are drawn. A plain piece of paper is stuck to the glass pane of the venue's front door. Printed on it is a single stark word: "CLOSED."

Sound technician Cory Papirny is busy dismantling the soundboard. The stools and chairs have been flipped over the tables and boxes are stacked on the bar. A TV set shows the sports highlights of the day, the volume turned off. The silence is almost deafening, broken intermittently by a ringing office phone that will not be answered.

Operation managers Ian Symonds and Leard Robertson quietly shuffle about, coffee mugs in hand, while entertainment manager Trevor Pomeroy sips on tea and sighs. The trio is haggard, exhausted, shell-shocked. After a few minutes, we sit down and talk. This is the only extensive interview they will give to the press. Somehow, they manage to smile, the dark rings under their eyes vanishing—if only for an instant.

"We want to celebrate what we were able to accomplish," says Symonds, weighing his every word. "We want to celebrate the strong positive memories from the Sidetrack and not focus on the circumstances that lead to this decision. This was a difficult decision for the people that made it—and the Sidetrack's faced this decision for six years. It was the love of what it was and the commitment that everyone had in it that made it survive.

"Yesterday was such a beautiful day. It was warm and sunny, and the Sidetrack had turned 26. We had a great weekend lined up."

A PIECE OF HISTORY

Opened in 1981 next to a train track in what was then just a plain ol' empty field, the Sidetrack Café had grown to become one of Western Canada's landmark entertainment venues. It helped launch the careers of k.d. lang and Corb Lund, saw highlight performances by Fred Eaglesmith, Blue Rodeo, Sarah MacLachlan, Ron Sexsmith, Captain Tractor, and Calexico. But it was also much more than a music venue.

"It was a gathering place for the music industry," says promoter and former Sidetrack entertainment manager Kirby. "The amount of deals that were cut across those tables was pretty amazing. It was Edmonton's get-together roadhouse."

"I enjoyed the comments of the established bands," recalls Robertson. "They'd tell you about the place the night before, the places they were going and not looking forward to. They loved it here—our sound and the experience we'd give them, a home-cooked meal."

But after 25 years, in 2006, the Sidetrack moved to its new digs on 104 St., the land on which the Track was built having been sold to make way for condo development. It was a heartbreaking decision.

"When we realized that the old location was no longer viable, it could've been dismantled, it could've been sold," recalls Symonds. "Instead, the group that was involved with it went, 'We have to keep going on. We have a responsibility to this city to make sure that this business continues for the Edmonton scene, music, and arts.'"

The "new" Sidetrack wasn't the "old" Sidetrack—everybody knows that. No train car (a big deal to some, even though, to be honest, it was the worst position to watch a show from in the old location and was closed four nights a week), a different setup for the room, the stage "tucked away" in the corner. For many, it just wasn't the same.

"If you were given the opportunity to open a live venue, you wouldn't duplicate the old location either," argues Symonds, citing out of control utilities bills, up to $500 a day, as another of the many reasons for the move. "It had major issues as well and a lot of square footage that couldn't see the stage—people forget about that. We tried to duplicate a lot of what the old Sidetrack offered into the new room, hoping that over time the community would embrace the room and what it was doing."

A MOUNTAIN TOO HIGH

But it wasn't to be.

Bogged down by numerous legal and financial issues stemming from business decisions made around the time of the venue's move (including a hefty dispute between the venue and Ironworks, a company hired to renovate the new Sidetrack), delays in re-opening incurring costs that spiraled out of control (more than double the original estimates), and by years of riding a fine line with their budget, the Sidetrack was unable to get its mojo back. The buzz had died.

"We made decisions that have affected us today and that will continue to affect us," says Symonds. "Emotionally, it feels terrible because we could see the light at the end of the tunnel."

"The light was there, but the mountain was just a little too tall," quips Pomeroy, arguing that attendance was growing, and that the venue was becoming stronger than ever in finding and developing new local talent.

"Realistically, if it wasn't for the love of what the Sidetrack is and its history in Edmonton," adds Robertson, "and if people were to look at this business and number-crunch, [the Sidetrack] should've closed in the late '90s.

"We may not notice it now—we'll notice it in a few months—but there's going to be a void."

FRANÇOIS MARCHAND

The last gasp

Mayor Matt Allen howls the end of an era

MAYOR MATT ALLEN & THE LITTLE BUDDIES
W/ Gavin Dunn ensemble, Trevor Tchir. Feb 14, Sidetrack Cafe

REVIEW

FITTINGLY, THERE WAS A VIBE OF SOVIET decay as Valentine's loveless gathered. The resuscitated Sidetrack had more stage musicians than crowd and everyone was still bitching Feng Shui, looking to blame *someone* for *something*. After Trevor Tchir and the mass of post-post-post-rockers finished their slices, people mostly fled it worsened.

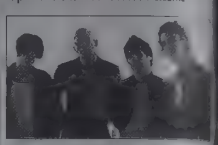
There were (if) 20 of us left to watch big Matt Allen scream and howl like Leonard Cohen pushed out of the airlock; this, the final death wail of the Sidetrack. All that diamond in the rough history, all that half-shitty service, all those bad sightlines—flushed. But that deal was already done when any claim to immortal local legend was sold out to fucking condo developers, driving Oilers playoff fans off with incumbent entertainment tax, and ditching Brent Oliver—but that's just snow on the headstone, really. Such a shame.

For the record, the Track's last song was Allen's rib-spreading "Bartender." Fierce show, but where were you? Worst of all—I had finally found a good sub-$5 beer there. Well, shit.

FISH GRIWKOWSKY

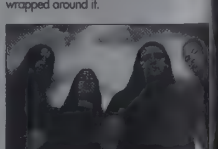
HOT TICKETS
MUST-SEE SHOWS

SWITCHFOOT
■ *Thu, Feb 22, Edmonton Events Centre (WEM), 7 pm*
Grammy-nominated alterna-pop. Just don't call them "Christian Rock," go for the epic power crunch. Surfboards welcome.

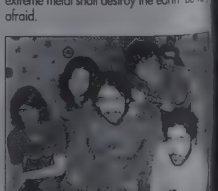


ELLIS
■ *Thu, Feb 22, Urban Lounge (81 St.), 9 pm*
Sonic 102.9's Band of the Month, Edmonton's Ellis rock it the way it pops.

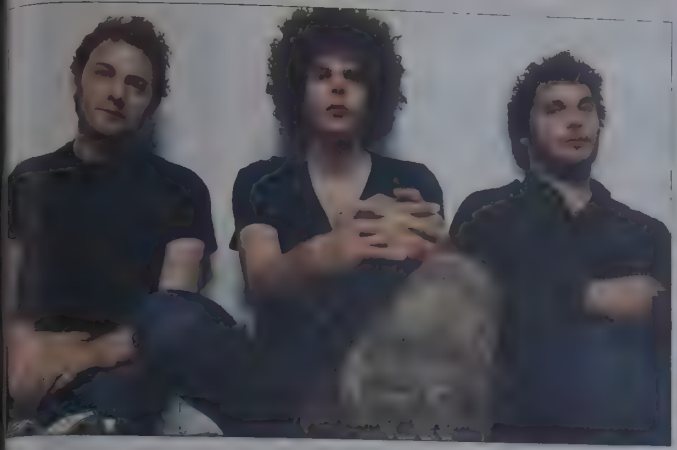
GORDIE TENTREES
■ *Fri, Feb 23, Blue Chair Café (9624-76 Ave.), 8:30 pm*
Ambassador of Yukon roots, bleeding heart country folkster, a poet's voice with six strings wrapped around it.



KATAKLYSM
■ *Mon, Feb 26, Starlite Room (10030-107 St.), 8:30 pm*
When all the planets align, Kataklysm's extreme metal shall destroy the earth. Be very afraid.



THE GOLDEN DOGS
■ *Tue, Feb 27, Powerplant (U of A), 8 pm*
Manic rock not for the faint of heart. Fist-pumping, shoe-stirring shit. What the hell?



Motherhood of the wolf

Aussie trio rocks the world for better or for worse

WHEN/WHERE
w/ The Icarus Line. Sun, Feb 25, Edmonton Events Centre (WEM), 8 pm, SOLD OUT

IT WOULD BE EASY TO ACCUSE A BAND like Wolfmother to have hopped on the gravy train—the lupine name, the big hair/big show bravado, the cool hall/brawl room rock riffs, and an early onslaught of advertising which, for better or for worse, had all the flair a junior ad writer can provide (and which, if my memory serves me well, name-dropped Led Zeppelin, Sabbath, and the White Stripes as having some kind of crazy thing in the sky).

You remember those? So do we. It was the kind of thing that drew an immediate and volatile reaction—love them or fuck yeah.

That was a year ago. The buzz was as huge for these three boys from "down under" and, a year later, they're burnt out.

"Yeah, I'm exhausted," sighs drummer Myles Heskett. "I've been really feeling it lately. It's just crazy. I need a break. We just have to move along and go with it. Maybe after the summer and the festivals, we'll get some rest."

You can't accuse Wolfmother of not having given everything they could to make it in show biz (or to use their label, Universal, of not having done the legwork for them), and the fact that they sucker-punched Tool, Red Hot Chili Peppers, and Nine Inch Nails in the fight to get the "Best Hard Rock Performance" Grammy two weeks ago for the Sabbath lifting single "Woman") simply proves that, no matter what, Wolfmother are kinda refreshing.

But when quizzed about all that hype, Heskett gives out an audible sigh.

"We were just looking to play big rock grooves, you know? It wasn't something we were taking very seriously. I have noticed that some people reject us and some people get really into it, but it doesn't matter. At least we're getting some kind of reaction, right?"

So much for controversy or conspiracy, then. Essentially, Wolfmother are the luckiest jam band in the world at the moment. When they started kickin' it out in their basements a couple years ago and were bidding to get their first gig, they didn't even have a name.

There was no big concept, no divine intervention, no call from the rock gods—or maybe there was. The wolf-derived name stems from a book bassist/keyboardist Chris Ross was reading, a name he "texted" to the other members on their cell phones before their inaugural gig so they would have something to put on the poster.

"We thought it was a horrible name, really," recalls Heskett. "But somehow it stuck and we ended up using it. And then people came to us after the show and said, 'Right on! Wolfmother's such a cool name!' So I guess it was right."

Heskett is reluctant to over-analyze his band's Zeppelin-esque penchant for Tolkien-based mysticism and frontman Andrew Stockdale's otherworldly lyricism ("White Unicorn," "Pyramid," "Dimension"), their debut LP's use of Frank Frazetta's D&D-derived art ("When we saw the artwork we knew that was it. It spoke to us—it was so powerful"), brushing aside the accusation of playing "pastiche-rock" and being 30 years too late in getting into the rock game. And it's already too late to stop them.

"It started when we were really young," remembers Heskett "Andrew got into Pink Floyd's *Dark Side of the Moon* and Yes. I was more into the '80s—stuff like Bon Jovi and Faith No More. Metallica came along and I listened to lots of metal. Then it was Kyuss and Desert Sessions. That kind of vibe really inspired me—jam sessions in the desert."

So here's the awkward twist Wolfmother have beaten the new dinosaurs of rock by playing what the original ones were doing. And love 'em or hate 'em, it looks like they're here to stay and rock your socks off—if you'll let them.

FRANÇOIS MARCHAND

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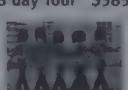

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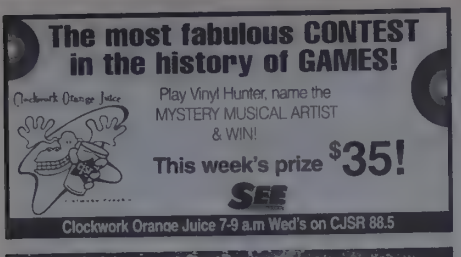
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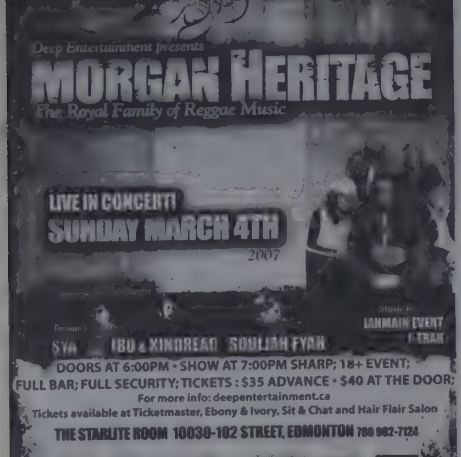
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Nothing to be *Sorry* about

Jazz bassist Christ Tarry finds groove in NYC

CHRIS TARRY
Thu, Feb 22, Yardbird Suite (11 Tommy Banks Way). 8 pm, info: 432-0428 or www.yardbird-suite.com, $10 (members) or $14 (guests)

IF GOOD LUCK IS THE PLACE WHERE HARD work and opportunity meet, then electric bassist Chris Tarry has been working that corner for years

The Calgary native graduated from the prestigious Berklee College before relocating to Vancouver in the mid '90s. There, he became a major force on the Canadian jazz scene. On his own, fronting a trio, and with the celebrated Canadian jazz combo Metalwood, Tarry's hard work was soon rewarded. He's a two-time Juno winner and four-time nominee, took four consecutive West Coast Music Awards, and twice won the Canadian Independent Music Award.

On the phone from his current home in New York, he's modest. "It's a combination of hard work put into the music," Tarry postulates. "But I also think that there is less exposure and fewer artists competing for jazz awards in Canada so winning a Juno is a little easier. Mostly I just do what I do and write music that I hope people will enjoy."

The opportunity to live and work in the jazz capital of the world, New York City, came up a few years ago and Tarry jumped on it

"I wasn't planning on staying, I just came on a six month grant. But I soon realized that I could hold my own. It's different—I'm mostly a sideman, more of a hired gun, but there are 50 other guys with the same set of skills. You get better here because the bar is set so much higher; you have to be able to play and hang with the best in the world. I always wanted to be a great player, but I now realize you have to have a lot of irons in the fire to makes things work."

The sideman, writer, teacher, player, and, once again, bandleader keeps most of those irons hot and now feels the time is right to strike as a bandleader, recording his original music.

His latest album, *Sorry To Be Strange*, was recorded in "about a day" with guitarist Pete McCann, drummer Dan Weiss, pianist Jon Cowherd, and saxophonist Kelly Jefferson

"Basically I was working with these guys in various combinations in NYC," says Tarry "We communicated well and I knew that we could work together. My approach is very collaborative; my strength lies in writing music that is more open-ended, that allows me to create musical springboards for the players I'm working with."

It's working. *Downbeat* magazine awarded *Sorry to be Strange* a four-star review and the recording delivers a dozen songs laden with grooves and a flowing lyricism.

Explains Tarry, "Even though I play an electric bass I consider myself to play from more of a contemporary acoustic jazz point

of view."

The cross-country tour that starts in Edmonton features the band from the record with the exception of pianist Jon Cowherd who will be replaced by Henry Hey

"We'll be playing music from the [illegible] almost exclusively," Tarry says. "It's a good way to sell CDs and get the music out there to grow."

CAM HAYDEN

Always young, always snotty

Level Six Elfs continue fine old punk rock tradition

TWO FOR SIX
W/ Level Six Elfs, The Blame-Its, Leftnutt, The ICBMs, The Mange, 52 Teenagers, Fri, Feb 23, Powerplant (U of A), 6 pm (door crasher), Info: www.su-venues.ca, $2 (no minors)

EDMONTON'S PUNK SCENE HAS HAD to deal with its share of blows and bruises in the past few years.

Members of bands departing for other styles and (in some cases) cities have left Edmonton's punk rock community in a state of void—not to mention the annihilation of the once-prominent all-ages scene with the folding of the Shark Tank, the loss of almost every hall, and now the eviction of the Studio

For these unfortunate reasons, it seems like no better time for young, energetic and aspiring punk bands to start up and get noticed

For Kalan Olsen-Peet, who provides guitar duties for local upstarts Level Six Elfs, up-and-coming bands such as his own are the future of Edmonton's scene. "We've been together for a year or so," Olsen-Peet says over the phone from his band's jam space. "But in that time, we've gotten a lot of help from fellow local punk rockers the ICBMs, so when we put together this show in February, we got them to play."

The show at the Powerplant not only exposes Edmonton punks to new bands, but also doubles as a fundraiser and hype machine for CJSR's upcoming FunDrive Level Six Elfs, who play their fifth show that night, are also appearing with the brand new 52 Teenagers and local staples the Blame-Its, who headline the bill

"It seems like only big bands play at the Powerplant," Olsen-Peet remarks "There's so much good music in the scene and even though we haven't been really involved in the scene that long, we've seen all these awesome local bands open for bands like Bad Religion and DOA, and they totally hold their own because they have so much energy, and they love playing live."

So, if Edmonton bands have the potential and capability to hold their own nationally, why haven't more of the bands playing with Level Six Elfs on the 23rd been left unnoticed by most of the people in the local scene?

"It's about playing shows," Olsen-Peet says, likening a band's exposure to their work ethic alone. "Whether you're playing for five hundred people or five, you've got to play shows. Because if you're playing to five people, then those people will tell their friends, and so on and so on."

EAMON MCGRATH

Come on knock on our door

We've been waiting for you, Josh Ritter

JOSH RITTER
Mon, Feb 19, Powerplant

THE POWERPLANT WAS PACKED THIS PAST Family Day Monday, as those looking for an excuse to get away from their families found one in Josh Ritter's solo performance. The folk/rock singer had eschewed the full band for the evening, opting instead for the intimacy of an acoustic set. "Thanks for the weather and thanks for Family Day," Ritter laughed.

Despite what I would assume was a capacity crowd, or near to anyway, the audience was deathly silent for most of Ritter's numbers, to the point that people waiting in line for drinks would wait for a song to finish before ordering. It was eerie, but nicely respectful. "Thanks so much for being such an attentive audience and not talking. But feel free to make some noise," Ritter said after "Girl in the War," his lead off single from *The Animal Years*, and possibly the best-received performance of the night.

Ritter aw-shucksed his way through anecdotal goldmines such as lycra-clad winter Olympians, and various voice programs for his car's computer navigation system. But as the set wore on, Ritter's nice guy persona and averly similar songs began to blur the line between quaint and tiresome. The subdued atmosphere within the Powerplant was reading as admiration, but I couldn't help but wonder if Ritter's performance wasn't losing its lustre over the course of the night

REVIEW

Stylistically, Ritter drew deep from his more obvious influences; referencing Springsteen's "State Trooper" and affecting a Dylan-esque twang to the degree where I was looking for familiar verses to confirm that he was playing a cover. He wasn't. Overall the performance was as pleasant

and as inoffensive as you could hope for though Ritter seemed to lack either the charisma or mystery that made his influences and his contemporaries compelling.

JAMES STEWART

Dark side of the blues

Stones bet yo' mama don't know it bite like that

THE ROLLING STONES
Beggars Banquet
Producer: Jimmy Miller; Released: December 6 1968; Studio: Olympic Sound, London; Decca # SKL 4955

ALBUM 69 (OUT OF 100)

HERE'S WHERE IT ALL BEGAN: WHERE the Rolling Stones became the world's best rock 'n' roll band—for a while. Mick Jagger, Keith Richards, Brian Jones, Bill Wyman, and Charlie Watts had, of course, already released a number of quite good albums—*Out of Our Heads*, for example, or *Aftermath* and *Between the Buttons*. They'd also had a number of significant hits, like "(I Can't Get No) Satisfaction," "Get Off of My Cloud," and "Paint It Black," and in some quarters the fabulous London-quintet were already considered Number One.

But, in 1968, the Stones were in fact "merely" another talented British pop band among many others, if perhaps somewhat more rowdy and blues-oriented than their competitors.

It was on *Beggars Banquet* that the band members begun to develop the sensibilities and the qualities that became the hallmarks of the Stones—the organic, free boogie-swing drenched in music that would culminate on the double-album *Exile on Main Street*. They had actually arrived at the turning point a year earlier, when they recorded *Their Satanic Majesties Request*—a fairly unsuccessful attempt to trump The Beatles mind-opening *Sgt. Pepper*.

It made the Stones, and Keith Richards in particular, realize that they couldn't keep up with the latest pop fads. They lacked a genuine [illegible] and understanding of what [illegible] psyche-delia. They decided they should instead focus on getting back to [illegible] they once belonged; they should get back to what compelled them to start playing in the first place and dedicate their energy and talent to articulate their infatuation with blues, country, soul, and primitive garage rock, exploring the dark side of the blues and confirming parents' worst nightmares in the process. In short: they should do what they did on their first album.

Back in 1968, the Stones were in fact "merely" another talented British pop band among many others, if perhaps somewhat more rowdy.

ONE MORE TRY

[illegible] AN IN FACT DESCRIBE *BEGGARS BANQUET* as the actual follow-up to the Stones first album. It's an album with more depth and scope, and it has a different groove, but it's made with a similar musical attitude. The difference being the result of quite natural development: the band members were older and more experienced when they recorded *Beggars Banquet*. Most of their material consisted of originals composed by Mick and Keith, as opposed to covers, and they received a helpful serving of soul from producer Jimmy Miller and pianist Nicky Hopkins.

The Stones had also begun to abuse drugs a lot more severely. It's not without controversy to point out the positive aspects of drugs in stimulating creativity, but one can wonder if the Stones would've sounded as on top of their world as they do on *Beggars Banquet*, *Let It Bleed*, and *Exile on Main Street* if it hadn't been for Keith Richards' enthusiastic smoking, snorting, and injecting.

On the other hand, it's precisely because of that enthusiasm for all things smokable, snortable, and injectable that Richards' talent becomes difficult to discern on the Stones albums that followed, rendering it at best prime fodder for parody. One pays a high price for that creative stimulus, both artistically and personally—a price that doesn't merely extend to providing comedic actors with a template for the burnt out rocker—and by the mid-'70s Keith Richards had paid it in full.

WAITING ON A FRIEND

FOR BRIAN JONES THE BILL HAD arrived as early as 1968. He'd already lost the prestigious struggle for band leadership to Mick Jagger sometime between 1966 and 1967, and descended into a substance abuse of hysterical proportions. The musically most eclectic Stone contributed most sporadically to *Beggars Banquet*, providing some excellent slices of slide-guitar on "No Expectations," harmonica on "Parachute Woman," melliotron on "Stray Cat Blues," and even managing to sneak his beloved tambura into "Street Fighting Man."

But that was about it. For the most part, even when present in the studio, Jones was ushered into a separate booth while producer Miller pretended to record his peculiar sitar picking. Less than a year later, in July 1969, Brian Jones drowned in equally peculiar circumstances. He didn't live to experience the five years of rock supremacy his band went on to enjoy, though it began right here on *Beggars Banquet*.

COMPLEMENTS

The Rolling Stones *Let It Bleed*, 1969, Decca # SKL 5025
The Rolling Stones *Sticky Fingers*, 1971, Rolling Stones Records # COC 59100
The Flaming Groovies *Teenage Head*, 1971, Kama Sutra # KSBS 2031

Sidebar, 10 per cent screen, b-style, bullets

■ The album was practically finished in July, but the release was held back as the Stones' labels disapproved of the intended cover—a graffiti covered toilet.

■ Several of the album's tracks managed to excite social conservative ire with allusions to Satanism ("Sympathy for the Devil"), pedophilia ("Stray Cat Blues"), and political riots ("Street Fighting Man")
■ "Prodigal Son" was initially erroneously credited to Jagger and Richards, though composed in the late '20s by obscure Mississippi bluesman Robert Wilkins as "That's No Way to Get Along."

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cd reviews

VARIOUS ARTISTS
Pop Ambient 2007
(Kompakt)
★★★½☆

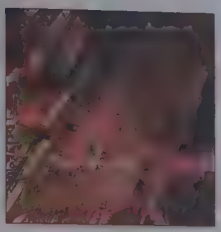
POP . AMBIENT!? YOU HAVEN'T SEEN ANY pre-teens humming Brian Eno's *Music For Airports Vol.1* while walking down the street or Fennesz on MuchMusic's countdown lately have you? And nobody on this compilation will be getting a VH1 special anytime soon either.

Yet if we looked at a larger picture including shoegazer bands, chant CDs, Arvo Part, Enya, Yanni, and lots of other new age people with one name, perhaps the market for music to chill the fuck out has become a large and enduring one.

"Pop," as far as Kompakt seems concerned, has to do with the sounds being quite warm, quite approachable, and quite lovely. It helps when three ambient masters (Thomas Fehlmann, Jorg Burger, and Wolfgang Voigt's "Gas" project) are in your stable and offer up enduring curios of chill, but it's wonderful to see some disk space being dedicated to younger artists like Popnoname, Marsen Jules, and the absolutely amazing The Field.

It's nice to see that despite their current dancefloor domination, Kompakt (now presenting its seventh annual collection) hasn't forgotten what made it "popular" in the first place.

PROSPER PRODANIUK



SECEDE
Vega Libre
(Sending Orbs)
★★★★☆

IT'S BEEN A WHILE SINCE AN ALBUM'S COVER art has captured the pathos of a record like artist Jeroen Advocaat does with his hand drawing for Secede's *Vega Libre*

Digital pastels bleed into muted blue-greens; lazy contours of people cram into buildings and spill into the streets of what seems to be an apocalyptic party; projectiles (fireworks? *weapons*?) glow as they soar through this futuristic metropolis. The sounds of destruction have never looked so good.

Lennard van der Last's latest release as Secede continues where 2005's *Tryshasio* left off; lush, down-tempo beats segue into ambient grooves and recurring melodies provide lynchpins for each the mini-album's seven tracks. Long after this party has ended, *Vega Libre* is still around to pick up the empty beer bottles and discarded articles of clothing (and... bodies?)

Whereas other electronica is busy exploring taiga, *Vega Libre* reminds you that, thankfully, winter only lasts so long.

RENATO PAGNANI

ROB CROW
Living Well
(Temporary Residence)
★★★★

OKAY, OPTIGANALLY YOURS IS STILL MY favourite Rob Crow thing, but hey, c'mon let's not turn this into a fanboy pissing match, okay? We're on the same side, after all

I like OY, you like Pinback, or the Ladies or maybe Goblin Cock (Hardee-har-har—wait, come back! It was a JOKE!), and the other eight people in the room STILL don't know who the fuck we're talking about Gotta stick together, we do

And besides, I got no particular beef with *Living Well*. In fact, I reckon it's pretty good, if you're down with the kinda catchy, kinda mellow, fairly broad-ranging in an immediately identifiable kinda way—which you are, which is what makes you a Rob Crow fan, right? Yeah—you and me both

We love that he loves his wife and new baby and he's not afraid to put that out there, and we love "I Hate You, Rob Crow," too, because we love Rob Crow

So c'mon, dickweed, let's be friends

CRAIG ELLIOT

FALL OUT BOY
Infinity on High
(Island)

UNTIL NOW, I HAVE SOMEHOW MANAGED to get through life without hearing a single track from Fall Out Boy. Maybe it's because I don't watch *The OC*, or perhaps because I don't spend a lot of time in shopping malls Maybe it's because I'm a grown-ass man and not an adolescent girl

Regardless, I feel like I need to have my ears candled after listening to this shit. Did Lou Pearlman pay Maroon 5 to write songs for N*Sync and then beat the entire band over the head with the ugly stick? I don't throw the word "pussy" around too lightly, but whoever sings for this band would make Christian radio sound edgy

Infinity's sole redeeming moment comes in the form of a 30-second intro courtesy of Jay-Z, and even that will just make you shed a tear for the HOVA. Bands like Fall Out Boy are our generation's Flock of Seagulls, their eyeliner and silly haircuts and songs that suck for miles and miles a tragic time-capsule of the state of music in the '00s

TRAVIS SARGENT

JOEY WRIGHT
Jalopy
(Black Hen)
★★★

THE TITLE OF THIS ALBUM IS APT THE MUSIC seems heaped together from disparate ports none of them in stride with the other, yet managing somehow to work. The only difference is, we're talking about musical genres here, and not rusty car doors, cardboard windows, or off-colour hoods There are elements of classic American jazz and blues ("Jethro Monk"), old-time bluegrass ("Waltz for GG"), the European folk tradition ("Interpol"), and, more often than not, a highly original mix of all of these ("Andre the Giant," "Robot Two Step")

Wright assembles an impressive cast of finely tuned musicians: as Sarah Harmer's guitar and mandolin player by day and Jenny Whiteley's husband by night, Wright has a lot of talent by his side, and this is only further punctuated by the presence of dynamic violinist Jesse Zubot and jack-of-all-strings Steve Dawson

Composed as it is of different makes and models, *Jalopy* is a dizzying and unlikely concatenation of sound that swerves—successfully, for the most part – all over the musical map

ADAM GAUMONT

Canadian artist

Friday: Lang Lang, *Dragon Songs*, Deutsche Grammophon.

The record company sure put out the bucks for some gorgeous packaging to push this Chinese piano prodigy, who often seems to be channeling John Tesh while playing traditional songs in Westernized style. There's a DVD, extensive liner notes on the selections, all wrapped up in almost LP sized cover. It all sounds fine, but a little bit too much like a classical, bloodless version of Tony Scott's *Music For Zen Meditation*.

Saturday: The Silos, *Come On Like the Fast Lane*, Bloodshot.

I always thought they'd eventually write the "Sister Ray" of alt-country, but that may have been too much to hope for—still, they've managed to channel that breathless rush into any number of good to great songs, and this album keeps up the count ("Behind Me Now").

Sunday: Elvis Perkins, *Ash Wednesday*, XL Recordings.

Muted, impressionistic folk rock, good songwriting, excellent points of reference—early Van Morrison, Nick Drake, even a touch of Jeff Buckley.

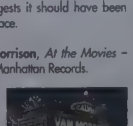
Monday: Various Artists, *Endless Highway – The Music of The Band*, Savoy Jazz.

Putting aside fervent indignation that one of my least favorite groups (Widespread Panic) would cover a song ("Chest Fever") by one of my favourite groups is hard, but fairness dictates that I have to acknowledge they don't disgrace themselves. Are they in the same league as Robbie Robertson, Levon Helm, et al? No, but they're also no worse than Death Cab For Cutie, a puzzling act to cover the creaking, delicate "Rocking Chair," or Bruce Harnsby, who shouldn't have been allowed anywhere near "King Harvest."

No actual turkeys on this tribute but also nothing that suggests it should have been done in the first place.

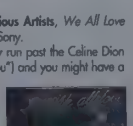
Tuesday: Van Morrison, *At the Movies – Soundtrack Hits*, Manhattan Records.

Collecting all of the songs that have appeared in movies through the years might seem like an interesting idea, but basically what we have here is a (barely) alternate *Greatest Hits* selection with slight attachment to the silver screen. Most of the songs you already know ("Caravan" with The Band, "Brown Eyed Girl," "Jackie Wilson Said"), a few you don't ("Comfortably Numb" with Roger Waters, "Days Like This"), but mostly a piece of blatant marketing for the upcoming Van Morrison tour, which hits Edmonton on February 28th.



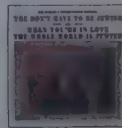
Wednesday: Various Artists, *We All Love Ennio Morricone*, Sony.

Quickly, quickly run past the Celine Dion ("Knew I Loved You") and you might have a chance to enjoy this wildly eclectic homage to the Italian composer—Yo Yo Ma ("Malena") and Daniela Mercury featuring Eumir Deodato ("Conmingo") hold down the conservative side, while Metallica rip up "Ecstasy of Gold" and Vanessa and the O's render a faithfully retro version of the once Francoise Hardy affiliated "Je Changerai d'Avis."



Thursday: OST, *You Don't Have To Be Jewish/When You're In Love The Whole World Is Jewish*, JMG.

Two popular comedy album relics of the '60s now released as a twofer CD repackage—Jewish humor from the Catskills, a series of skits along the lines of "Secret Agent, James Bondstein" and "My Son, The Captain." Most of it feels more like nostalgia at this point, but it still has some bite, even feeling like a milder version of Woody Allen at times.



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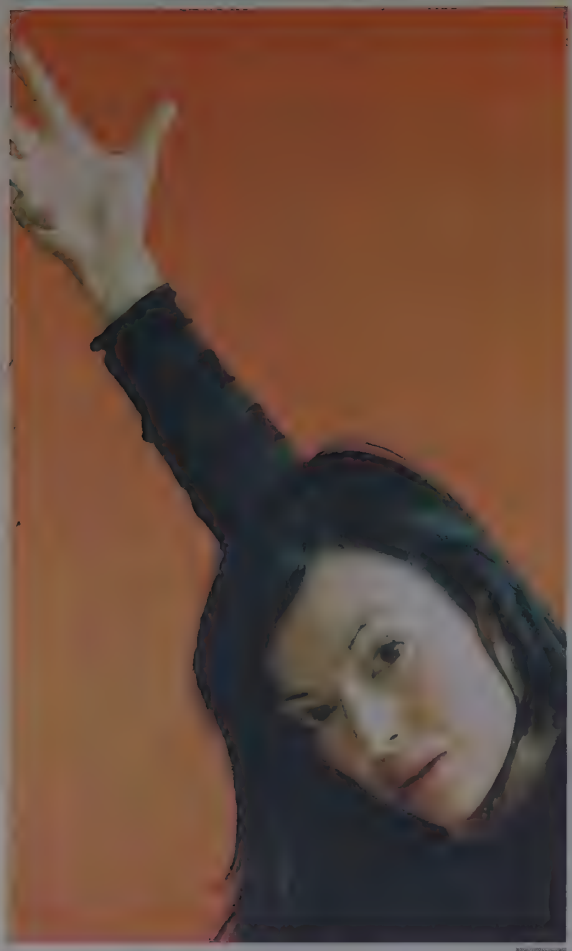

story Salena Kitteringham
photo Jeffrey Greeniaus

Love, Second Draft

Tania Alvarado On Collaboration, Improvisation, And Being A Storyteller Who Doesn't Really Tell Stories

Last May, Brian Webb and Tania Alvarado presented the first draft of *a love story*—a collaborative, loosely improvised performance piece that fleshed out the poetry of Edmonton writer Adriana Davies to the music of Richard Wagner's *Tristan and Isolde*, and David Fraser's improvised lightingscape.

After much "rewriting," the Brian Webb Dance Company will launch the world premiere, this weekend, with Alvarado and Webb starring. With no less than seven Edmonton interdisciplinary artists now participating, *a love story* has grown into the company's largest collaboration to date.

SEE Magazine spoke with Alvarado about the evolution of *a love story*, the tension between improvisation and the demands of a script, and the challenges of telling stories with dance

SEE: You and Brian have a long history working together as collaborators, but neither of you have strong backgrounds in improvisation. We saw the two of you dabble in it for the first time together in the draft of *a love story*. Are you still experimenting with improvisation for the piece?

It is much more about improvisation. We've been working to develop our skills in this area, with assistance from Linda Rubin [the dance and movement specialist in the University of Alberta's professional acting training program]

The structure of the piece is set by the poetry because the poems are not improvised—Adriana has written them down, there's nothing about them at this point that is improvised. Having that text gives the piece a structure in that we have to follow that order. But within that, the movement is improvised for the most part.

SEE: What kind of things is Linda Rubin working on with you?

Sometimes just practicing stillness, which has always been a challenge for me, because I always get on a stage and I want to move as fast as possible, because there's a bit of a fear of being caught standing still—then it's like they can really see you!

Also really sensing each other and moving out of impulse, moving because you are responding to the other person, like a movement conversation

SEE: Is it difficult to create movement inspired from words, to bring the themes forward through movement, without simply enacting the words in a literal way?

I still find it a challenge to put text and dance together because I am always in my person trying to be abstract somehow. I don't know what that says about me, I guess I'm just indirect. It feels a little more natural now than it did a year ago. Now I'm able to listen to the words and move, whereas before I had to try to not listen.

SEE: Writers often work with drafts and revisions. Are you modeling your process after your theme?

Yes, it is similar. We now have video imagery [by Tim Faulkman] and it shows Adriana in the process of writing, then scratching it out rewriting, that sort of thing. That's sort of what Brian and I are doing in the piece. We have this thing and then no, that's not working, scratch that out. Try this other thing out Try it again. Try something different. We'll have several choices and in performance we're just going to pick one.

SEE: When you and Brian work together to create dance, do you typically work like this working from a draft? Or is this unique?

It is unique in that it is a real luxury—you always want more time to work on material more time in the studio, one always wishes for more time in the theatre, but I really feel that it should be the way dancers go. In the past Brian and I did have another piece that we had a first draft and a second draft, but it wasn't

really this sort of style because this is working with a lot of improvisation.

SEE: In addition to guiding you through some aspects of improvisation, Linda Rubin is also acting as rehearsal director. Would you say she's working like an editor might work with a writer?

Yes. That's bang on. We had the piece as it was, and she is now really getting us to question everything and analyze why we are making certain choices. Some choices have changed and some things are very similar to how they were in the first draft, other things we've just refined. Her role is to create artistic arguments.

SEE: How different, useful or challenging has it been to have outside eyes as a part of your collaboration with Brian? Is it something you would want to have again?

Yes. I think it is something a lot of dancers are moving into—what they call dance dramaturgy. I think it is very useful. It is very challenging because instead of creating a piece just intuitively, like this feels about right, there's somebody on the outside, and even though you feel a certain way about what you're making, they may be seeing it differently. It takes skill to take that, as well as to give that. She has to be very skilled at giving feedback and obviously we have to be humble enough to take that, and choose whether to go forward with something or not.

From my limited experience with improvisation, it's so much about what it feels like, rather than what it looks like. That's what Linda Rubin is here to help us with.

The dynamics of the dance change so much from day to day, from rehearsal to rehearsal, because how you walk in to a rehearsal dramatically effects how that piece goes that day.

It's called *a love story*, and for me, right now, it is very much reflecting what a relationship is like. If you're with a person, what you say is going to affect how they are going to react to you. People are very sensitive to one another. This is the way dance improvisation works too. What I do, whatever gesture I make is going to affect my partner's. That is how they are going to respond to me. It is terribly unpredictable, just like a relationship.

SEE: You've said before that modern dance is not storytelling. If not to tell a love story, what do you want to communicate to the audience with a love story?

Adriana has provided us with a beautiful poem about love lost. For me, having experienced those things, I relate to what I can relate to. It is very much a love story on my terms. I'm not in any way trying to re-enact her process of heartbreak. I'm just trying to relate and collaborate. And by mixing media, we are hoping that it is not a typical, linear love story.

A LOVE STORY
By Adriana Davies, Brian Webb, Tania Alvarado, Starring Brian Webb, Tania Alvarado, Feb 23 – 24, 8 pm, John L. Haar Theatre, Grant MacEwan Centre for the Arts (10045 156 St), Tickets: $25, $15 students/seniors, fixonthesquare.ca or 420-1757

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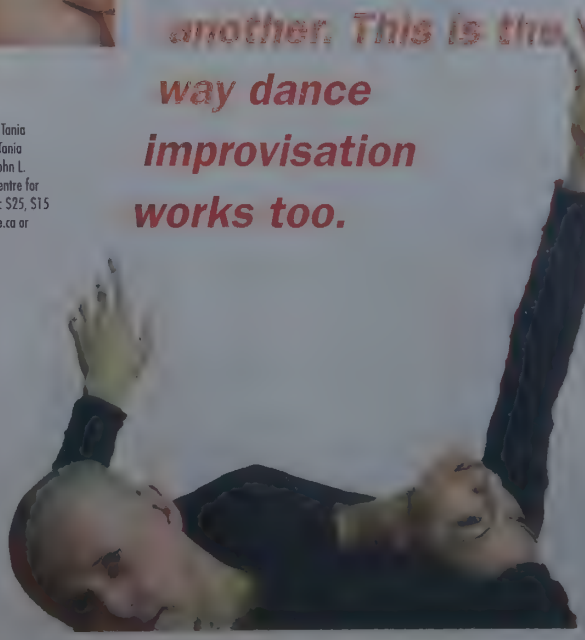


Weekend at the circus

Edmonton is flying high at Fly By Night(s)

FLY BY NIGHT(S)
By Firefly Theatre, Featurung Damn Hagen Lyne Gosslein, Angie Parkins, Flying Bob, the Be Arthurs, Peal Bellows, Man Sasano, Annie Dugan, John Ullyatt, Feb 23 – 24, 8 pm, La Cité Francophone (8627 91 St), Tickets. $22. tixonthesquare.ca or 420-1757, info and reservations 242-4104

THIS IS ONE OF THOSE WEEKENDS that reminds you why Edmonton has its theatre town rep. Shows big and small are opening left and right dance, theatre, a new play festival But despite everything going on, it's a no brainer to pick out what'll likely be the most unique performance

Firefly Theatre's *Fly By Night(s)* is a schizophrenic mix of vaudeville, acrobatics, comedy, and avant-garde theatre. Firefly has been off the radar since last season, but husband-and-wife founders Annie Dugan and John Ullyatt are back with two nights—as opposed to the usual one—at La Cité Francophone.

"It's such a fabulous venue," says Dugan of La Cité, one of the only venues in town that can accommodate Firefly's hunger for space—especially of the vertical variety. "It's like a real grand theatre, on a small scale. There are two balconies and 28 foot ceilings, and we use all 28 feet of that air space. We have a hell of a time getting the lights up in the air."

Firefly's claim to distinction is their aerial circus acrobats, the only performers of their kind in Edmonton, and as Dugan says, "the closest you'll come to Cirque de Soleil." Without actually seeing Cirque de Soleil, of course.

Dugan calls the company's style "new vaudeville", a mixture of comedians, acrobats, magicians, etc..., in the tradition of vaudeville past, along with some contemporary twists.

Such as: rather than employing a traditional emcee, playwright Darrin Hagen will read from his play *Tornado Magnet*, in between performances by the aerial acrobats Lyne Gosselin and Angie Parkins, magic by Ron Pearson, and music from the Be Arthurs, amongst others.

"This is vaudeville in the 21st century," says Dugan. "We've got comedians, magicians, musicians, and acrobats coming for this... and I'm already getting off track. Sorry, I get excited and then just start going weee!" Dugan also makes sure to note that the show is kid-friendly, "for, oh, about ages 11 and up. On the other hand, Darrin does wear a dress."

MATTHEW HALLIDAY

Dancing into history

NYC's Ailey II lands in Edmonton

AILEY II
Feb 24, 8 pm, Arden Theatre (5 St. Anne St, St. Albert), Tickets $25, $18 students, ticketmaster.ca or 459-1542

DANCER NICHOLAS DAUM AND HIS fellow Ailey II ensemble members are stuck in the Salt Lake City airport, delayed by the weather. The young dancers of the New York-based company are undergoing a trial by fire during an intense eight-week, 45-city North American Tour. For many of the dancers, including Daum, this is their first professional tour, but they seem to be taking the road and accompanying airport delays in stride, as the sounds of boisterous laughter and affectionate teasing can be heard in the background of our cell phone conversation.

"It's definitely an adjustment," says Baum of touring. "Traveling itself is exhausting. I think the more you do it, the more you get used to it. The first week or two can be really rough, and the harder the schedule gets, the tougher it gets."

Since the company's inception in 1974 as the Alvin Ailey Repertory Ensemble, a workshop composed of the most promising students from the Ailey school, Ailey II members have had the opportunity to refine their technique while gaining invaluable performing and teaching experience.

This tour brings Ailey II our way, to St. Albert's Arden stage for the first time, with an evening program of five different pieces fusing modern dance, jazz, ballet, and West African techniques.

Alvin Ailey's own *Revelations* will be seen alongside the choreography of Ailey II associate artistic director Troy Powell in *How Small A Thought* a solo called *Mourner's Bench* choreographed by Talley Beatty, excerpts of *Divining* by Alvin Ailey American Dance Theater Artistic Director Judith Jamison, and *The Hunt*, featuring all the male dancers in the company, choreographed by Robert Battle.

Approaching a classic piece, as a number of the works being performed are, Baum says he grasps for everything he can get when it comes to context.

"Dance as an art, the history is not written. You can go into a library and check out some books, but that only goes so far. As an art form it is passed down from human being to human being—more of an oral history than a written history."

SALENA KITTERINGHAM

Struck (not) dumb

Walterdale's one act fest spotlights new talent

STAGE STRUCK 2007
FEB 23, 7 pm, Feb 24, 1 pm and 7 pm
Tickets per session $10, $8 students/seniors, or all three sessions for $25, $20 students/seniors, tixonthesquare.ca, or 420-1757

THIS WEEKEND, SIX OF OUR CITY'S most energetic amateur theatre companies go head-to-head at Stage Struck 2007, the Alberta Drama Festival Association's one-act fest.

The six participating shows get their stage time in pairs, in three separate events held Friday night, Saturday afternoon and Saturday night.

"Most of the plays are between 40 and 60 minutes, which is why we're going with the two-plays-per-performance set-up," says Roy Jackson, technical director at Walterdale Theatre (hosting the event). "The companies get 10 minutes to set-up and five minutes to tear down, something we're very strict with because they can and will be disqualified for being too slow when they go to the provincial competition."

The plays presented include Josh Wooster's *Family Squabbles*, Leslie Caffaro's *Hostel*, Paula-Jean Prudot's *Emerge in Response*, Cody Porter's *Frappe*, Christopher Durang's *Sister Mary Ignatius*, and *Reduced for Quick Sale* by Kent R. Brown.

"While the festival isn't juried and is open to everybody, it is publicly adjudicated which means that companies will get public notes about their shows which is a really great learning opportunity for the participating companies," says Jackson, adding that awards for the event will be presented at the Saturday evening performance.

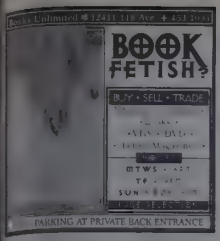
The 2007 adjudicator is Trevor Schmidt, Artistic Director of Northern Light Theatre and a past participant. Schmidt made his mark as a writer and independent producer at the fest, presenting his original plays *Calf Killers* and *Tales from the Hospital*.

"I've worked professionally with Trevor over the past several years ... I know that he's going to be really throwing all his feelings and insights about these shows out in his adjudications," says Jackson.

For Jackson, the annual event is also a good opportunity to underline the positive and substantial role amateur theatres play in Edmonton's large and eclectic theatre scene.

"The Walterdale has been producing theatre for the past 47 years in this building alone and we deserve respect for what we've brought to the community," he says. "A lot of people are afraid to use the word amateur, but that ignores all the people, the actors, writers and designers who had their start at the Walterdale."

GILBERT A. BOUCHARD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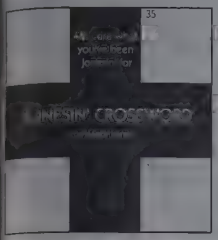
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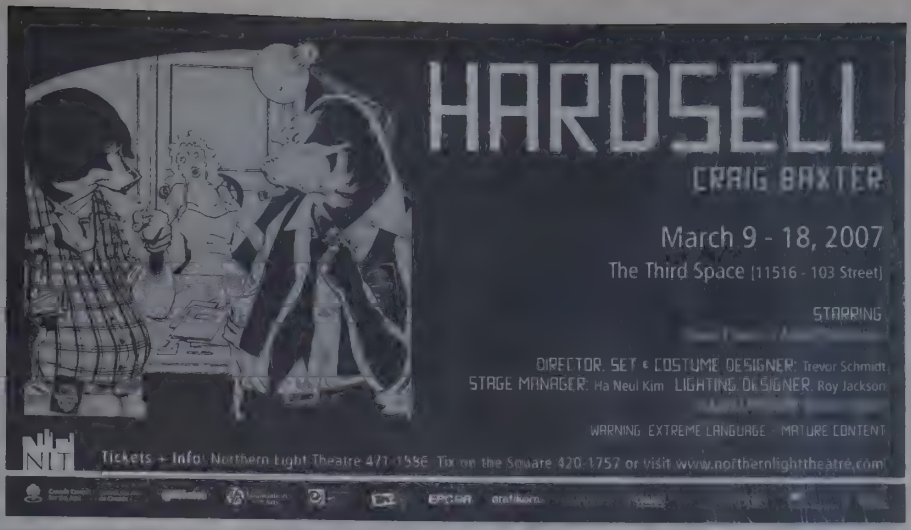
CHINESIN' CROSSWORD


HARDSELL
CRAIG BAXTER
March 9 - 18, 2007
The Third Space [11516 - 103 Street]
STARRING
DIRECTOR, SET & COSTUME DESIGNER: Trevor Schmidt
STAGE MANAGER: Ha Neul Kim LIGHTING DESIGNER: Roy Jackson
WARNING: EXTREME LANGUAGE + MATURE CONTENT
NLT
Tickets + Info: Northern Light Theatre 471-1556 Tix on the Square 420-1757 or visit www.northernlighttheatre.com

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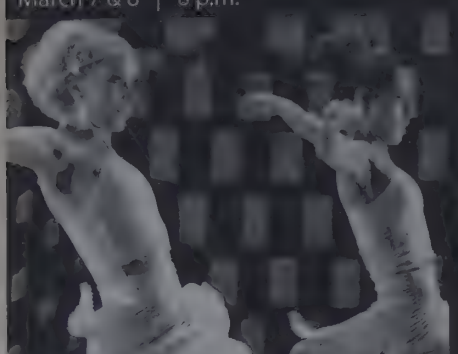
[bjm_danse] - Les Ballets Jazz de Montréal
March 7 & 8 | 8 p.m.



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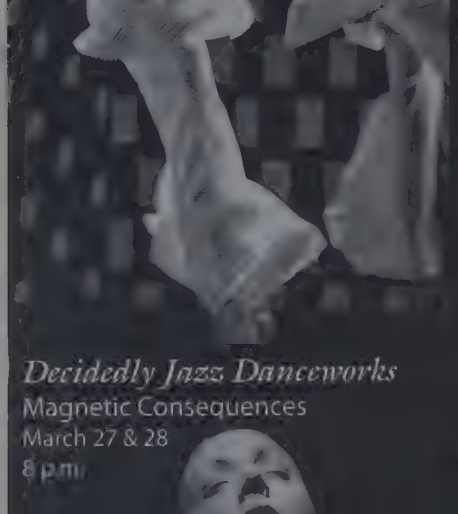
RODRIGO PEDERNEIRAS
and Edmonton's own
ASZURE BARTON

"Les Ballets Jazz boasts a dozen strong, lithe performers able to bring out the art form's vitality and joie de vivre in a fresh, unpretentious manner."
- Times Colonist

"Aszure Barton is a fresh, arresting and fascinating choreographer."
- Mikhail Baryshnikov

Decidedly Jazz Danceworks
Magnetic Consequences
March 27 & 28
8 p.m.



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- Calgary Herald

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Wanderlust

Citadel does right by Maugham

THE CONSTANT WIFE
By Somerset Maugham. Directed by Bob Baker. Starring Brenda Robins, Fiona Reid, et al. Until Mar 4. 8 pm, Shoctor Theatre, Citadel Theatre (9828 101A Ave) Tickets: $40 to $70 425-1820, or citadeltheatre.com

WHEN I GO TO A SEE A VICTORIAN OR Edwardian drawing room comedy I want to see a really great looking period drawing room on stage.

That's why I was so excited to see the Citadel's *The Constant Wife*. Befitting the huge Shoctor Stage and conventional design expectations, the massive set is an ornate Edwardian room of one's dreams. In fact, when the equally elegantly well-turned-out characters trickle into this idyllic interior, it's a shock to hear their inelegant jibes—a real aesthetic tension that physically expands on the deconstruction of old-school Victorian propriety the playwright is undertaking.

The characters in Bob Baker's deftly directed comedy o' bad manners can't figure out where they stand vis-à-vis shifting paradigm/social conventions, and, as such, can't agree on how they should behave when everybody in London discovers that Constance's husband John (Kevin Bundy) has been cheating on her.

Hence, Constance's mom (Fiona Reid) reacts with a cold cynicism, subtly blaming Constance for her husband's wandering ways à la the old paradigm, while, in an oddly modern twist, is more than willing to allow men infinite sexual freedom.

Constance's sister (Vanessa Holmes), on the other hand, is very contemporary in her dump-the-cheating-bastard moralism, but betrays a total lack of modern justice when she can't accept that a "wronged" woman could accept an allowance (alimony) from the man who done her wrong.

I can't say I was totally sold by some of the male performances (stiff characters presented stiffly), but it wasn't enough to dampen my enthusiasm for the play.

GILBERT A. BOUCHARD

Crazy is as crazy does

Teatro takes on the cat-lady

HOUSE OF CATS
By Cathleen Rootsaert. Directed by Stewart Lemoine, Starring Leona Brausen, Davina Stewart, Chris Bullough. Until Mar 3, Tue-Sat, 8 pm, Matinees Sat, 2 pm, Varscona Theatre (10329 83 Ave). Tickets: $20, $17 students/seniors, 420-1757 or tixonthesquare

I'M NOT REALLY SURE WHAT I EXPECTED WHEN I walked into the Varscona Theatre to watch Cathleen Rootsaert's *House of Cats*, but I can tell you I did not expect to walk out so completely engaged and amazed.

In particular, I was completely impressed how Rootsaert created such a layered narrative from a rather humble premise.

In short, the play is about Malcolm Bailey (Chris Bullough), a kinda goofy Edmonton bylaw officer who has the misadventure-of-misadventures trying to bust a Capilano area, feline-filled bungalow owned by oddball sisters Helene Shewcuck (Leona Brausen) and Anna Wentworth (Davina Stewart).

The loopy sister act eventually stoops to kidnapping the bumbling Bailey, who is so marginalized at work and home (he's a blog-happy, on-line video-game loner-geek) that nobody realizes that he's even missing.

While hilariously over-the-top as the officially certifiable Helena ("one teeny, tiny step at Alberta Hospital and you're damaged goods"), Brausen's performance brings an enviable sense of vulnerability to the table while Stewart manages to temper Anna's flinty resolve with a palatable sadness.

I was also really impressed that Bullough was able to stitch a sympathetic character from Bailey's long string of oddball traits (i.e., he's a gout-suffering "netochondriac" compelled to look up his dizzying symptoms on Google) into a compelling performance.

As the play progresses, and as Bailey's quirks just continue to grow, so does the play's subtext: where the fine line between sane and insane is drawn in a culture like ours, one that doesn't really have a lot of tolerance for eccentric behavior.

GILBERT A. BOUCHARD

Hoser Verité

Theatre network scores (in more ways than one)

HOCKEY MOM, HOCKEY DAD
By Michael Melski. Directed by Bradley Moss. Starring Sharla Matkin, Frederick Zbryski, until Mar 4, Roxy Theatre (10708 124th St), 8 pm Tue-Saturdays, 2 pm Sun, Tickets: $23-$25, $18-$19 students/seniors, tixonthesquare.ca or 420-1757

IN OUR MEDIA-SATURATED CULTURE, LIVE theatre is often compared to film, and in the eyes of too many citizens (usually non-theatre-goers) is seen as the poor relation at that particular table.

What isn't often said enough is all the ways that theatre outstrips film as an emotionally and intellectually effective media; in particular how it totally kicks film's large shiny hinny when it comes to sheer human intensity and the cost-effective ability to tell local and smaller stories.

Case in point, Theatre Network's *Hockey Mom, Hockey Dad* is a wildly entertaining and amazingly engaged work of theatrical Canadiana (a romance in the Maritime bleachers as two single parents spark up a relationship while watching their sons play minor hockey league) that just cries out to be told in this-land-that-hockey-built, but likely wouldn't be told cinematically because it's too tiny, local and restricted in visual potential.

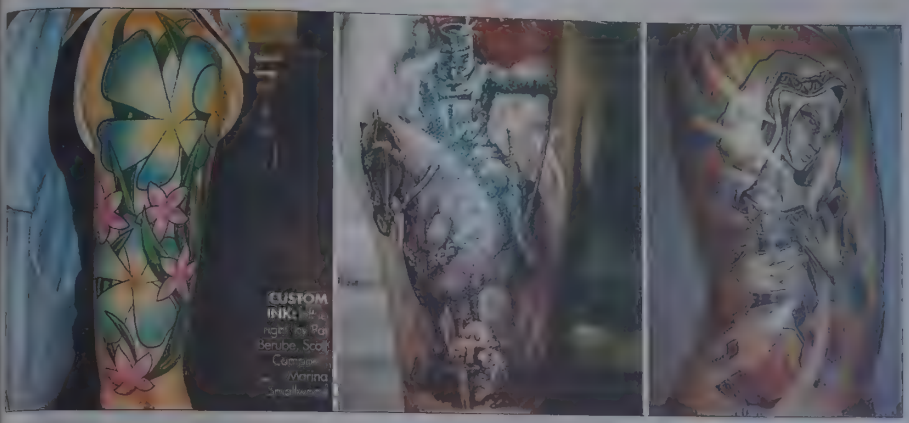
While a film tale of a couple limited to meeting only during their son's games and practices in the rink would join the limited ranks of non-action films like *My Dinner with Andre*, on stage it's more than engaging because of the live theatre's ability to amplify small emotive moments (like two fans cheering a hockey game the audience can't see) into an attention-holding spectacle.

Plus, you gotta love the fact that this is a play that makes a huge virtue of hoser verité, reveling in spot-on small-town and hockey-soaked creds right down to Teddy's (Frederick Zbryski) hopelessly outdated Fu Manchu mustache.

Kudos need to be lauded on the wonderful on-stage chemistry between Zybryski and Sharla Matkin as well as to designer Marmisa Kochannski's realistic hockey rink set, complete with scuffed boards and the corrugated tin frame for the proscenium arch.

Also, extra, extra kudos to director Bradley Moss for creating such a compelling play about hockey that it moved an avowed hockey hater like me, the world's only non-skating French-Canadian.

GILBERT A. BOUCHARD



Express yourself, permanently

Atomic Zombies want your flesh as canvas

PERMANENTLY ETCHING YOUR ART into another person's skin can be a pretty high-pressure thing.

"Each piece does last a lifetime, so there is a stress level", Katherine Hays says, "but it's a good thing. The pressure makes you work harder, and you get a huge sense of accomplishment when you're done.

"It's not something that's taken down the next week and people never see it again. You know, it's a good thought. It marks a milestone in someone's life."

Hays is one of the five avid professionals in the tattooing crew at Atomic Zombie (10121 - 124 St.), Edmonton's newest ink studio and gallery, now one of the largest in Canada.

"We all grew up together, tattooing out of other shops and knowing each other in the community," explains Pat Berube, better known as Pattoo. "We always talked about what we'd do if we ever owned our own shop, then Matt [Cottell] and Scott [Campbell] put it into reality."

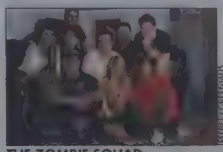
Pattoo admires the collective atmosphere that owners Campbell and Cottell have instilled in their dream shop.

"We all get together and talk about our artwork, we get that structural criticism from one another. We want to share the work of other artists too, you know, make some noise in the community."

That buzz in the tattooing community was already generating months before the shop's opening. A brightly inked Ryan Hopper, bassist for Broken Robot, insists that for anyone interested in good tattoo work, "Atomic Zombie is the only place I'd recommend."

THE BODY CANVAS

The staff portfolios suggest—even to ink-virgins—that AZ's resident artists are pretty damn good at what they do. The work spans far beyond that of any run-of-the-mill body artistry; no flash, no simple tribal motifs. Images depicting graphic, smouldering skulls that screech from behind spiked bars; red and black roses, delicate enough to seem airbrushed, twisting 360 degrees around an arm; and a snake leaping out of a foot while choking on a piece of Lego, are just a few among the hundreds of works in the artists' repertoire


THE ZOMBIE SQUAD

"Everyday I see the artwork walking out of here", says front-end woman Sara Meunier. "It's just amazing. It's sick!"

"Everyone here specializes in something different," Hays notes Having been through design school, she has a knack for recreating portraiture and realistic originals Berube's style reflects a "new-school" approach, using bright colours and large-scale, attractively polished shapes, while Campbell spins customary tattoo motifs into award-winning, intricate designs The prodigious Marina Smallwood is already building a name for herself with her screened graffiti-esque Vice Avenue clothing line (sold exclusively in studio at AZ). After only two years tattooing experience, Smallwood's name is already on the lips of aficionados city wide

INK IS GOOD, FADS ARE BAD

When asked about the buzz that TV shows like *Miami Ink* create for the industry, Hays admits she's seen a change in clientele "People who were intimidated to go into a tattoo shop before, especially older women, are now coming in The shows really do open it up

But reality shows and tattoo boasting celebs have driven the industry's popularity to a precarious point. "A lot of people want a tattoo just for the sake of having a tattoo because of the mainstream Those are the ones that kind of bother me Those are the ones we have to try and give the proper direction," Hays states

"If I feel like someone is making a mistake, I'll let them know, or I'll recommend that I'm not the artist for them I don't want to hurt anybody in the long run," Berube adds

He advises the never-been-inked set to consider the commitment a tat too entails "I think anyone can sell anyone else a car, if they want the money." Even if you're leery about inking yourself up, the studio is worth a visit to check out the gallery art, the killer apparel, and the breathing masterpieces walking out the door

FAWNDA MITHRUSH
styk@sevengenerationswest.ca

E-VILLE INK COMMUNITY

■ To get a good look at what Edmonton's tattoo artists have to offer, check out the Tattoo Arts Fair at Avenue Skatepark (9030 -118 Ave.) on Feb 24th. It's the perfect opportunity to peruse Edmonton's myriad ink shops and artisans all at once. Participating shops include Atomic Zombie, Shambhala, Ritualistics, Ink Machine, Electric, Dragon FX, Capital, Orchid, and Urge 2, along with a smattering of skate and record shops. An all-ages show at 9 pm features High Jinks, The Johnsons, Rum Runner, and On the Brink. A full day pass is $12, $10 for the evening gig.

arrive informed.
weekly event listings coast to coast
theurbantraveller.com

my look

Who: Janna Clearwater

Occupation: "Modest Fashion Designer/ Entertainment Consultant Both of those terms I stole from people previously in My Look and the And You Are from page 3."

Where: "97st and Jasper. I guess the construction company put up this wall as there is a huge condo complex behind it. Is it just me or does the print look like little burgers?"

Hair: "Beth at Shanti (10407 83 Avenue (780) 433-3333) has been my stylist since we met 4 years ago. I'll admit when she doesn't have time for me I cheat on her with Rene at the Black Forest Manor. She's invite only as she works from her kitchen."

Style: "Almost everything I wear is a sample from something I am making for my clothing line. And my other tops were traded with other local designers at sample sales and what not. I guess I go through a lot of clothes because I have that luxury. I enjoy the excitement of wearing something new, then the excitement of knowing I don't have to wear it again."

Into: "I've recently discovered my ability to bake. I made cupcakes for my sweetie on Valentines day as well for a friends birthday Along with my sewing skills I'm turning out to be a pretty good potential house wife... but no thanks."

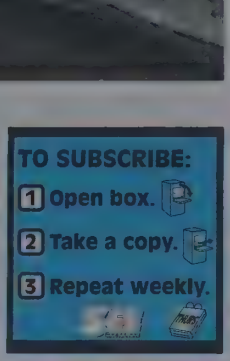
Reading: "*The Vice Guide to Sex, Drugs and Rock 'n' Roll*. And I just finished a book about Russia which I found at Goodwill."

Listening To: "I've been listening to the radio a lot: Cool 880 and CBC talk radio. During the summer, when I sew a pile of tops to sell at the City Market, I put on my headphones and listen to the radio for 8 hours straight But when I choose what I'm playing it's more along the lines of Talking Heads, Mini Astaga, Peter Bjorn and John- Writer's Block, and the Temptations. Whenever in doubt I always go back to the Cure."

Not Into: "Drivers who are more concerned with looking left when making a right hand turn than looking for pedestrians to the left I can't even count the amount of times I've almost been hit when attempting to cross the street. On a more serious note I am terrified of birds. Well more like the shadows of [illegible] and the knowledge they are lurking overhead."

Wearing: "The shirt is one of mine. It's [illegible] sample of my line that I will be dropping off at Nakamis (10838 - 82 Ave) this week. Under the name murmur I sell a smaller line of one of a kind tops at Collectiv (102-6421 - 112 Ave). It's a sweet little contemporary art and design shop. Mine is the only clothing they sell but they also have bags, wallets, jewelry, toys, trinkets, artwork and funk quirky stuff you want find anywhere else. It's by La Boheme, Mandolin Books and Swish the antique store. Also in a few weeks a new mainly vegetarian restaurant is opening up called Bacon. It's a really great block for shopping, just a bit out of the way. I think you take the #2 bus to get there. My bag I made from a vintage leather jacket. Basically I needed a purse with an adjustable strap. I needed to be able to put a bag across my chest when I'm in the middle of a fast stroll I guess it's just a perk that I get to customize the pockets as well. My jeans are from the Gap. I found them on the $30 shelf that hid den under all their newer stock. There isn't anything wrong with them, I'm sure they were on sale due to the incredible amount they needed to sell. My boots are a few years old from Gravity Pope (10442 - 82 Ave). They basically feel like slippers now that they've moulded to my feet. I wont part with them even though one has a hole in it Someone told me Shoe Goo can fix that I should look into that. My bracelet is by Nicole Salvalaggio who is the designer behind Kiko Custom Jewellery (madebykiko.com). She's a great designer and an even better friend. Nicole sells her designs along side mine at Collectiv and at the City Market in the summer. You can also find her jewellery at Ginger (10114 - 124 St) and Bamboo Ballroom (8206 - 104 St)."

BRIDGET SMATLAN



HERE'S LOOKIN' AT YOU
Edmonton's own Minister Faust, at the shore of the Red Sea

The good Minister

On writing, race, and superhero politicking

IT'S NOT EASY TO BE A BAD WRITER

Or rather, it *is* easy, for bad writers. But for those who know what they're doing, writing exceptionally awful prose is just as challenging as writing exceptionally well. Hell, there are even contests devoted to scribblers who can pen the "best" bad writing.

Edmonton's Minister Faust would be a shoe-in. Take this passage from his new novel, *From the Notebooks of Dr Brain*: "The gridwork of Los Ottkos's streets was reduced to an Eggo waffle... it seemed impossible that down inside the city's golden pockets, the cholesterol-laden butter of dysfunction and the sweetly seductive syrup of neurosis were drowning citizens in a chaos of psychemotional condiments."

Mmm. Metaphor-y.

"I'm just afraid that people will think I really write that way," says Faust. "It was difficult. I'm a poet, I've performed, and I'm always striving to go for the very beautiful, eloquent wording. And I had to write things that were jarringly awful."

Faust's good-bad writing is all over *Dr. Brain*, which tells the story of the world's leading superhero psychoanalyst, the titular Dr. Brain, as she analyzes the hang-ups and neuroses of the six superheroes who comprise the Fantastic Order of Justice (FOOJ)—conditions like "secret identity diffusion" and " post-power stress disorder"

Faust had wondered, "What would a self-help book for superheroes look like?" Besides being packed with laboured metaphors and atrocious aphorisms, as most self-help books tend to be, "the psychologist would have to narrate. There would be exercises, attempts at wise sayings that would usually not be very wise, but occasionally would be."

But rather than simply being a send-up of the over-written, overcrowded, infrequently helpful self-help genre, *Dr. Brain* manages to pack in a superhero adventure subplot, a satire on workplace politics, and a more serious commentary on race relations. And, like everything else in pop culture these days, it's "about the Bush administration."

SHARP LIKE SHARPTON

If the book seems a little bit schizophrenic, it's no more so than its author's career.

Edmonton's best known activist/politician/novelist/comic geek/blogger (munsterfaust.blogspot.com), Faust is a man of many capes, a man who can expound at length on either Superman or Malcolm X.

"I guess I am combining a few things that we wouldn't necessarily see go together," he says. "Sometimes I worry that I blow people's minds, in a bad way. Like this guy can't be serious because he does blank and blank, and conversely people I need to see me as funny will say, this guy can't be funny because he's blank and blank."

In *Dr. Brain*, Faust's political leanings are manifest in the character of Kareem, a.k.a X-Man, whom Faust says typifies the "Malcolm X professional. Smart, hard-driving, but antagonistic." Kareem is Faust's attempt to create "an antidote to the well-intentioned but bland black characters we saw on TV in the '60s and '70s... they were like the Barack Obama characters, totally unthreatening. A guy like Al Sharpton is a billion times more interesting than Barack Obama. He's also 100 per cent right about at least 50 per cent of what he says."

When Kareem runs for the leadership of the FOOJ (superheroes being good democrats), a selection of his youthful, radical political writings suddenly surface—a political albatross, upsetting his chances at a win. Edmontonians might remember Faust's own parallel quagmire in 2004, when he ran—under his real name, Malcolm Azania—as the NDP's candidate in Edmonton-Strathcona.

During the race, *National Post* reporter Colby Cosh dug up old comments Faust had made on an Internet discussion group in 1994. The post was criticized by some as anti-Semitic.

"At what point after a scandal are people allowed to move on?" asks Faust, with more than a hint of exasperation. "Let me give you an example that would run contrary to somebody you might think I would be sticking up for: Michael Richards [Seinfeld's Kramer, recently involved in a racial imbroglio after he screamed epithets at hecklers in a stand-up audience.

"So Michael Richards... obviously his behaviour is something... find offensive. And it... use of the n word. I'm... ly referred to lynching... you're a person... in a crazy... ... excusing his behaviour, but... ever big a fuck-up it was, I'm not convinced that it should be enough to permanently prevent the man from ever doing anything for the rest of his life."

CAN DO, SUPERMAN!

Although he lampoons everything from poor writing to office politics to his own political and ... al exploits, the one thing Faust won't tar with satire is the gee-whiz optimism of the old-fashioned comic book superhero.

"I read these novels that are very popular in English departments, stories of middle class people who discover that their lives are empty, and they die with the recognition that everything in the world is shit," says Faust.

"It's a very popular sub-genre among a certain breed of intellectuals because it justifies their cowardice. Because if nothing can be better, then they're off the hook for trying to make it better. And they like to look down on genre fiction because it says people are capable of doing big things. But the fact is, we are."

A sentiment, one feels, with which both Superman *and* Malcolm X would agree.

MATTHEW HALLIDAY

SMELLS LIKE READING SPIRIT

THOSE WHO FREQUENT LIBRARIES KNOW that environmental odours are rarely limited to the musty aroma of the papyrus-like tome of important literature between whose your nose has been buried since last week.

No, no. Libraries are full of other people. Gum-chewing, cell-phone-ringing, slang-talking, mewling and puking other people whose hygienic habits are entirely beyond your control.

Well, bibliothecarians, allow **re:reading** to propose the olfactory deep ecology of the library ecosystem. If you're tired of being disheveled by some chick's chemical stink, some guy's artificial-musk-sex-appeal, or even some genderless person's formidable BO, then you need to take the first step yourself.

You need to smell like books.

And how might one do this? Well, the latest scent from **Christopher Brosius' I-hate-perfume** perfume company is called **In the Library**. The aroma is, according to CB's website, "English novel taken from a Signed First Edition of one of my very favourite novels, Russian and Morrocan leather bindings, worn cloth, and a hint of wood polish."

If this sounds unfathomably strange, take a moment to consider CB's other scents: "Winter 1972" (that purports to smell like "A field of untouched new fallen snow, hand knit woolen mittens covered with frost, a hint of frozen forest and sleeping earth") and

RE:READING

JAY SMITH

"Mr. Hulot's Holiday" ("The salty breath of the breeze off the Mediterranean, driftwood, rocks covered with seaweed and the smell of old leather suitcases").

Each of these scents, available from **www.cbihateperfume.com**, sells for $55 U.S., each 1.5 ml. Home sprays, intended for diffusion within your own library, is $35 for 150 ml. Whether the scent of a signed first edition of an English Novel will please your dinner guests, or impress visitors to your book-lined study, is anybody's guess.

IT'S WARM OUT! GET OUTTA THE HOUSE

THIS WEEK IS ONE TO GET OUT AND PARTAKE in Edmonton's literary culture.

If you haven't yet heard about **Barbara Kingscote**'s *Ride the Rising Wind: One Woman's Journey Across Canada*, then you must ask yourself: under what rock of cultural ignorance have I been hiding?

Published by NeWest Press last year, *Ride the Rising Wind* tells of Kingscote's travels on horseback across Canada in 1949. Back in 1949, that wasn't typical behaviour for a 20 year-old woman. The book has been periodically excerpted on the CBC and is shortlisted for the **Nereus Writer's Trust Non-Fiction Prize**.

Well, Kingscote is in town and your chance to see her this Sunday at the downtown branch of the **Edmonton Public Library**. She is the guest for this month's **Writer's Corner**, a gathering for writers of all stripes to discuss their craft. The event begins at 1:30 in the library theatre.

On Wednesday, the **Writer's Guild of Alberta** showcases writing by students and alumni of their **YouthWrite** programme. Readings commence at 7 pm at **Steeps Teahouse** on Whyte (that's 11116-82 Ave).

If leaving the house isn't in your plans, this is a reminder to tune into ACCESS on Wednesday nights at 9 pm for A TOTAL WRITE OFF!

Two teams of writers create spontaneous short stories based on in-house audience suggestions. The ensuing madness is, according to people in the know, an entertaining melange of *Whose Line Is It Anyway* and *Just for Laughs*. Do tune in: of the 52 guest authors, 32 are Albertan and 21 Edmontonian.

What do your bookshelves smell like? reading@see.greatwest.ca

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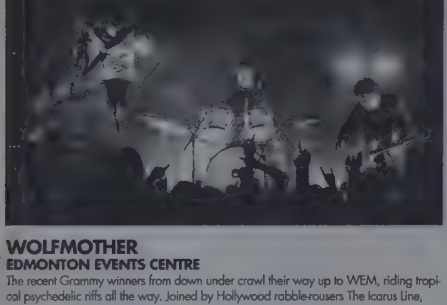
PHONE: 430-9003 FAX: 432-1102 EMAIL: info@see.greatwest.ca DEADLINE: FRIDAY 5 PM

EIGHT DAYS A WEEK

PICK OF THE WEEK



WOLFMOTHER
EDMONTON EVENTS CENTRE

The recent Grammy winners from down under crawl their way up to WEM, riding tropical psychedelic riffs all the way. Joined by Hollywood rabble-rousers The Icarus Line, this gig won't easily fade from memory. (WEM)

THURSDAY **22**

THE CONSTANT WIFE
SHOCTOR STAGE

The original *Desperate Housewives*. Marriage is not a sacred union, rather a contract to be reviewed, reassessed, and perhaps renewed when necessary. (Citadel Theatre complex)

FRIDAY **23**

FLY BY NIGHTS
LA CITE FRANCOPHONE

The circus-vaudeville antics of Firefly Theatre continue this season, featuring music, magic, and flying trapeze artists. (8627-91 St.)

SATURDAY **24**

TATTOO ARTS FAIR
AVENUE SKATEPARK

Thinking about getting inked? Browse a host of tattoo artists and shops all in one shot. Live music, awesome apparel, and unique art will be plentiful. (9030-118 Ave.)

SUNDAY **25**

FROM THE GANGES TO THE NILE
CITADEL MACLAB STAGE

Movements Afro-Caribbean Dance Ensemble present an East meets West repertoire of ethnic and modern dance styles, featuring Odissi dancer Mondira Balkaransingh

MONDAY **26**

FROM THE STARS TO THE TSARS
ZEIDLER HALL

Tonight's selection of Russian Fantastik Cinema includes *Zero City*, a Perestoika era satire, and *Cosmic Voyage*, tale of a renegade interplanetary traveler. (Citadel Theatre)

TUESDAY **27**

AMNESTY INTERNATIONAL
KNOX METROPOLITAN CHURCH

Military lawyer Bruce King leads a discussion on the treatment and rights of detainees and civilians during armed conflict. Free, open to the public. (83 Ave. & 109 St.)

WEDNESDAY **28**

CHARACTER
VAAA GALLERY

Oooh, a hat collection! Michelle Leavitt-Djonlic shows off apparel for your noggin, featuring felted sculptures by Renee van der Putten. (10215-112 St.)

NEXT THURSDAY **29**

PRIDE TIGER
STARLITE ROOM

East Vancouver's party rockers hit the Starlite next week, joined by Edown's own riotous and dance-crazy Frosted Tipz, and Headband. (10030-102 St.)

LIVE MUSIC

ALTERNATIVE

BLACK DOG *10425-82 Ave., 439-1082* — **Feb 24** Gordie Tentrees **Tuesdays** Cadence Weapon
NEW CITY *10081 Jasper Ave., Palladium Building, 429-CLUB* — **Fridays** Bitch Bitch Bitch w/ DJs Dervish, Greg Gory & Brad Habit
POWERPLANT *DJ of A Company* — **Feb 23** levelsixelfs, the ICBMs, 52 Teenagers, The Mange, Leftnutt and the Blame Its **Feb 27** The Golden Dogs w/ Jets Overhead & guests **Mar 2** Engineers Without Borders benefit show w/ The Burnin' Sands, The Firebrands, Sixgun, Rolodex, Lazy Haze & Subfloor
STARLITE ROOM *10030-102 St 428-1099* — **Feb 22** The Blame Its, Kilbourne, Whitey & PIND **Feb 23** Wassabi Collective, The Fabulous BeeFeeders, McGowan Family Band **Feb 24** Coldspot, Omega Theory &Tarada Hills **Feb 26** Sworn Enemy, Kataklysm, Suicide Silence, Too Pure to Die & As Blood Runs Black
THE ONE ON WHYTE *10544 82 Ave., 437-7699* — **Fri & Sat** DJ Chokliit Elvis & DJ Spyder
VELVET UNDERGROUND *10030-102 St 428-7827* — **Thursdays** NRMLS WLCM w/ DJ Nik 7, DJ Higgs & Waajeed **Feb 23** Ghosts of Modern Man, Passenger Action **Feb 24** Geronimo, Desiderata & Team Captain **Feb 27** DJ Generic & guests **Wednesdays** Panic w/ the J-Bats
WUNDERBAR HOFBRAUHAUS *8120 - 101 St, 436-2286* — **Feb 22** Tippy Agogo tribal jam w/ the Ancestors

BLUES & ROOTS

BLUE CHAIR CAFE *9624-76 Ave., 989-2861* — **Feb 22** Carrie Hryniw, Jess Hein, Kristilyn Robertson **Feb 23** Gordie Tentrees **Feb 24** Christina **Feb 25** Frets 'n' Flute, Amity Mitchell & Thom Golub.
BLUES ON WHYTE *10329-82 Ave. 439-5058* — **Sundays** Hardline Blues Band w/ The River City Horns **Feb 22-24** Sean Carney **Feb 26-Mar 3** Donald Ray
DUSTER'S PUB *6402-118 Ave.* — Info: 474-0997
FRESH START BAKERY *484 Riverbend Sq., 433-9623* — **Feb 23** Myrol.
HILLTOP PUB *8220-106 Ave., 490-7359* — **Feb 23** Barry Campbell
SECOND CUP *Gateway Plaza, 10310-34 Ave., 485-3100* — **Mondays** live music
STEEPS *College Plaza, 11116 Whyte Ave.* — **Feb 25 & Feb 27** (Steeps Sherwood Park) Kristilyn Robertson & David Robertson
WHISTLESTOP LOUNGE *12416-132 Ave 451-5500* — **Feb 23 & 24** The Mary Thomas Band
XWRECKS *10143-50 St. 466-8069*

JAZZ

FOUR ROOMS *137 Edin City Centre East, 426-4767* — **Feb 22-23** Dan Skakun Trio **Feb 24** Bill Prouton Trio
HULBERT'S *7601-115 St., 436 1161* — **Feb 23 & 24** Randall MacDonald & Mo Lefever **Every Wed** Wobbly Wednesday w/ dj frederick. Info www.hulberts.ca
JEFFREYS CAFE & WINE BAR *9640-142 St., 451-8890* — **Feb 23** Rollando Lee **Feb 24** After Hours Jazz quartet
JULIAN'S PIANO BAR *Chateau Louis Hotel, 11727 Kingsway Ave., 452-7770*
THE IVORY CLUB & EBONY LOUNGE *2940 Calgary Tr. South, 465-6800* — Dueling piano shows every **Thu** 8 pm, **Fri & Sat** 9 pm. Info theivoryclub.com
TOUCH OF CLASS LOUNGE *Chateau Louis Hotel, 11727 Kingsway Ave., 452-7770*
YARDBIRD SUITE *10203-86 Ave. 432-0428* — **Feb 22** The Chris Tarry Group **Feb 23-24** Kirk MacDonald, Neil Swainson & Joe LaBarbera.
ZENARI'S *Mon Ami Floor, Manulife Place, 10180-101 St* — **Feb 22** Terry Jordan.

HOT SHOWS

FEB 22 — **Switchfoot & Capeland** *Edmonton Events Centre, WEM*
FEB 24 — **Rascall Flatts & Jason Eldean** *Rexall Place, Northlands.*
FEB 25 — **The Icarus Line & Wolfmother** *Edmonton Events Centre, WEM*
FEB 26 — **Sworn Enemy** *Starlite Room, 10030-102 St.* Featuring Kataklysm, Suicide Silence Too Pure to Die and As Blood Runs Blork
MAR 1 — **Pride Tiger** *Starlite Room, 10030-102 St* w/ Frosted Tipz & Headband.
MAR 3 — **Lamb of God** *Edmonton Events Centre, WEM* w/ Trivium, Machinehead & Gojira.

POP & ROCK

CASINO EDMONTON *7055 Argyll Rd., 463-9467* — **Feb 23-24** Stars Tonight
CASINO YELLOWHEAD *12464-153 St., 424-9467* — **Feb 23-24** The Classics.
BACKDRAUGHT PUB *8307-99 St., 430-9200*
HOMEGROWN SOUL SHACK *8102-10324-82 Ave., 989-7009* — **Saturdays,** 5 pm, live music.
RENDEZVOUS *10108-149 St., 444-1822* — **Feb 23** Acantha, Exit Strategy & The Order of Chaos **Feb 24** The Freewheelin' Hucksters w/ Moriturí & Amazaria
URBAN LOUNGE *8103-105 St., 439-3388* — **Feb 22** Sonic Bond of the Month Ellis **Feb 23-24** Ozzy Ozmunds **Feb 26** Mullet w/ Murder City Sparrows **Feb 28** Dayz Past Aggression w/ Flood Light

PUB MUSIC

ATLANTIC TRAP & GILL *7704-104 St., 432-4611* — **Feb 22-24** Duff Robinson **Feb 25** Tim Rutter
BLIND PIG *St. Albert, 418-6332* — **Feb 24** Vintage Echo, Men at Arms.
THE NEW TAPHOUSE *9020 McKinney Ave., St. Albert* — Info, 458-0860 **O'BYRNES IRISH PUB** *10616-82 Ave., 414-6766* — **Feb 22** SlowBurn **Mondays** DJ Angus & guests **Tuesdays** Irish jam session w/ Shannon Johnson & Irish dancers **Wednesdays** Chris Wynters of Captain Tractor & guests
ROSE & CROWN PUB *10235-101 St., 426-7827* — **Saturdays** hiphop w/ The Math Blasters **Thu & Fri** Lyle Hobbs.
SHERLOCK HOLMES *Bourbon St., WEM, 444-1752* — **Feb 22-24** Duane Allen
SHERLOCK HOLMES *Capilano Mall, 463-7788* — **Feb 22-24** Chuck Brown.
SHERLOCK HOLMES *Downtown, 10012-101A Ave., 426-7784* — **Feb 22-24** Billy Ringo.

DANCE CLUBS

ALTERNATIVE

BACKROOM VODKA BAR *upstairs, 10324-82 Ave., 436-4418* — **Thu** Electro Education w/ DJ Lazerbeam, trip hop, dub, lounge, electro & IDM mash-up, drink specials **Fri** Funky Fridays w/ Phife & friends
BAMBOLEO LATIN LOUNGE *9221-34 Ave., 433-8878* — **Fri & Sat** live bands, DJ Kris King & Milo, the best salsa, merengue, bachata, reggaeton and R&B music
BOOTS *10242-106 St., 423-5014* — Open 7 days/week. Happy Hour: 3 to 8 pm Fri Retro Disco **Sat** Flashback Saturdays w/ DJs Derrick & Manny Mulatto, Male Stripper, 11 pm.
BUDDY'S NIGHT CLUB *11725B-Jasper Ave., 488-7736* — Open Nightly 9-3 **Sun** Rotating drag shows in The Stardust Lounge w/ Miz Bianca & Miz Vanity Fair, GoDiva & Donnatella NE1 in the GoDonna Show, DJ WestCoastBabyDaddy **Mon** Amateur Strip Contest w/Mia Fellow & DJ WestCoastBabyDaddy **Tue** Free pool & tournament, DJ Arrowchaser **Wed** Hump Day w/ DJ Sexxxy Sean **Thu** Wet Undies contest w/ Mia Fellow & DJ WestCoastBabyDaddy **Fri** DJ Eddy Toonflash Dance Party, no cover before 10 pm **Sat** Undie Night (men only) free pool & tournament, DJ Arrowchaser.
DANTE'S BISTRO *17328 Stony Plain Road., 486-4448* — **Fri** Flirt Fridays text messaging singles party **Sat** DJ Johnny Sky. Closed Sun. Info: www.dantesbistro.com.
DEVLIN'S *10507-82 Ave., 437-7489* — Happy hour until 7 pm every night.
DEWEY'S *Powerplant (U of A)* — Hours: Mon-Wed 9 am – 2 pm. Thu 9 am- 2 am. Fri 9 am – 3 am
FILTHY MCNASTY'S *10511-82 Ave. (upstairs), 437-7489* — Happy Hour Every Day 5 -9 pm **Mon** Metal Mondays **Tue** Twisted Trivia **Wed** Bar star college night **Thu** Punk Rock Bingo **Fri &** **Sat** Shake Yo' Ass Weekend w/ DJ Se... (dance, alt, rock, retro) **Sun** Industry nig... price everything
HALO *10538 Jasper Ave., 423-4256* — **Fri** ... Mod Club - Soul, R&B, indie, Brit pop, new wave, reggae & classic punk w/ DJs Blue ... Travy D **Sat** For Those Who Know - dee... w/ Junior Brown, Remo, Waylon Sherman ... Aris Rhodes & guests.
LEVEL 2 LOUNGE *11607 Jasper Ave.* —**Thu** D.J. Thursdays DJ Decho, Pseudonym, Matt L K & John Tucker **Fri** Formula Fridays DJ Groovy Curvy, DJ Fuuze **Sat** Planet Indigo Suggestive Saturdays, breaks electro house spun by Pl... dents
NEW CITY LIKWID LOUNGE *10081 Jasper Ave 429-CLUB* — **Mon** Make it Munchie Mo... w/ DJ Dusty Grooves **Tue** In The Kraut w... Erick, mod R&B, northern soul 60s garage & mod revival **Wed** Robobot DJ 3000 **Thu** I Love 80s **Fri** Friday Night Freek Out w/ DJs Jesus & Anarchy Adam of CJSR & G-Whiz **Sat** Rock ... Roll/Heaven n' Hell w/ Nazz Nomad & Legion of Bees Sun Rub A Dub w/ DJ Jebus & Anarchy Adam.
NEW CITY SUBURBS *10081 Jasper Ave., 429-CLUB* — **Thu** I Love 80s **Fri** Bitch Bitch Bitch w/ DJ Dervish, Greg Gory **Sat** Saturday Sucks w/ Nik Rafeslya & Blue Jay **Wed DIY** Wednesday 4 original bands.
NIKKI DIAMONDS *8130 Gateway Blvd., downstairs, 439-8006* — **Wed** Punk Night Wednesdays.
ON THE ROCKS *11740 Jasper Ave., 482-4767* — **Thu** Salsoholic Thursdays **Fri** DJ Shawnbis **Sat** DJ Donjuan **Mon** Drink the bar dry Karaoke **Wed** Wings **Sun** All Day happy hour Hours Mon-Sun, 11 am – 2 am.
PRISM BAR & GRILL *10524-101 St., 990-0038* — **Wed** Wings **Thu** Sports trivia. Call for upcoming events
SAVOY BAR *10401-82 Ave., 438-0373* — Hours Mon-Sat 4 pm – 2 am.
STARLITE ROOM *10030-102 St., 428-1099* — Live music **Thu-Sat.** Visit starliteroom.ca for info
TANTRA MYSTIC EXOTICA LOUNGE *10147 Saskatchewan Dr., 434-8699* - **Mon** — **Thu & Sun** 5 pm - Midnight; **Fri & Sat** 5 pm - 2 am (Dancing 10 pm - 2 am)
THA BASSMENT INC. *12520B-118 Ave., 488-7105* — Hip-hop, R&B, & Top 40 Music All ages dance club every **Fri & Sat.**
THE ATTIC *10407-82 Ave., 433-1969* — **Wed** H... ball Night **Thu** Student Nite.
THE ELEPHANT & CASTLE ON WHYTE *10314 82 Ave., 439-4545* — Open 7 days a week Info www.elephantcastle.com
THE ROOST *10345-104 St., 426-3150* — **Thu** Gorgeous Hostess Hootie McBoob, drag kings & queens, amateur strip last Thu of the month Fri All request dance party w/ DJ Jazzy & rotating shows **Sat** Always like New Year's Eve, DJ Jazzy upstairs (new music), DJ Dan downstairs (retro) **Sun** Flashback Sundays w/ hostesses Miss Bianca, Vanity Fair & guests. Hours: Sun & Thu 8 pm - 3 am; **Fri & Sat,** 8 pm - 4 am, closed Mon-Wed. Info: www.theroostniteclub.com
TWILIGHT AFTERHOURS *10018-105 St., 990-1792* — **Fri 2 am – 7 am Sat** 2 am – 8 am
UNION HALL *Argyll & 99st., 702-0318* — **Thu** H... ball specials **Fri** Ladies Night **Sat** T 'N' A Saturdays.
VELVET UNDERGROUND *10030-102 St., 428-7827* — **Wed** Panic w/ **The** JBats **Thu** NRMLS WLCM w/ DJ Nik 7 The Root Down: monthly mashups by Subterranean Sound, feat. glitch hop, dubstep, breaks, hiphop, dancehall, reggae, drum & bass & mashup.
WUNDERBAR HOFBRAUHAUS *8120 - 101 St 436-2286* — **Tue** Hipster Twister **Wed** Round One feat. DJ Toma & Arminder Brown **Thu** Alternating jam sessions w/ Tippy Agogo **Fri & Sat** Local DJs & bands **Sun** DJ Regan & co. w trance, dance & rave styles.
Y AFTERHOURS *10028-102 St., (rear entrance)* — **Fri & Sat, 1 am – 8 am Fri** Foundation Fridays hard house/garage/breaks w/ Ryan Wade Steven M, Bree, Dragon, Touretta **Sat** Release Saturdays - funky/electek/hard house/techno w/ Luke Morrison, Tony Donahue, Donovan, Tryptomene, Brian Doyle, Hector Castro, Krystal Tianna J., Travis Mateeson.

TOP 40

180° RESTAURANT & NIGHTCLUB *10730-107 Ave., 414-0233* — **Every Thu** Hip Hop & open mic **Fri** Sexy Friday **Every Sat** Dance Hall reggae night by Generation II Vexx & DJ Pooche w/ G-Unit Sound. Open Mon-Sat, 12 noon-3 am
BILLIARD CLUB *#200, 10505-82 Ave., 432-0333* — Open Mon-Sun.

TICKETS LEGEND

ARD - Arden Theatre, 5 St. Anne Street, St. Albert, (780) 459-1542, boxoffice@st-albert.net, ardentheatre.com • **CIT** - Citadel Theatre, 9828-101A Ave., 425-1820, 1-888-425-1820, citadeltheatre.com • **HOR** - Horizon Stage, 315 Jespersen Ave., Spruce Grove, 962-8995, horizonstage.com • **TIX** - Tix on the Square 9930-102 Ave 420 1757 1 877-888-1757 tixonthesquare.ca • **TM** - Ticket Master 451-8000, ticketmaster.ca

BLIND DUCK *10416-118 Ave., 479-7193* — Wed & Fri DJ Grand Master Rich Carr.

CELLI'S IRISH PUB *10338-109 St., 426-5555* — Thu East Coast Kitchen party Fri Corporate Fridays Sat Big Rock Saturdays.

CHIMMY'S *8318-144 Ave., 478-1770* — Sat Ladies Night, Top 40 Sun Happy hour all day, free pool.

CLAREVIEW PUB *#104, 550 Clareview Rd., 414-1111* — Tue Karaoke Sat Sumo Saturdays.

ELEVATION LOUNGE *10309-81 Ave. (upstairs), 433-4979* — DJ APlay playing the best of Top 40 & retro music all week long Wed Guest bartenders Thu Salsa Night, 8 pm NC.

FEVER *WEM, Phase 3* — Wed Industry Night Fri Global Fridays, Harman B & DJ Kwake Sat Saturday Night Fever w/ Shocker & Cpl. Ron. Info: www.levernightclub.com

FLUID LOUNGE *Jasper & 109 St., 906-7939* — Sat DJ Jon Jahn.

FUNKY BUDDHA *10341-82 Ave.* - Tue Cool Latin Tuesdays, dance lessons at 8 pm.

GAS PUMP *10166-114 St., 488-4841* — Thu, Fri & Sat. Dance music & DJs. Mandatory coat check/dress code/no cover charge.

GINGUR SKY LOUNGE *11505-118 Ave.* — Every Thu Urban Substance Thursdays w/ Urban Substance Sound Crew. Info: www.gingursky.com.

GLOBE TAP BAR & GRILL *10045-109 St., 426-7111* — Sat Rock the Globe weekends Tue Newbie Tuesdays Sun Industry night.

H2O SPORTS BAR & LOUNGE *10044-82 Ave., 433-5794* — Tue, Thu, Sat & Sun Karaoke.

IRON HORSE *8101-103 St., 438-1907* — Fri DJ Loose Cannon Sat Urban dance party w/ DJ 420.

KELLY'S *11540 Jasper Ave., 451-8825* — Mon Free Pool Wed & Sun Karaoke Happy Hour 11 am - 7 pm daily.

NIKKI DIAMONDS *8130 Gateway Blvd., downstairs, 439-8006* — Fri & Sat DJ w/Dancing, Top 40 & requests.

OVERTIME BROILER & TAPROOM *10304-111 St., 423-1643* — Thu Extreme Thursdays feature cheap drinks & cool music.

PEPPERS *111 Ave & St. Albert Tr., 451-8022* — Tue Requests w/ Wyld Stallions Wed Wing night Fri & Sat Live music.

PUCKS *13845 Wayne Gretzky Dr S, 471-1231* — Fri Top 40, '80s & rock 'n' roll, ladies specials, cool atmosphere, the newest club on the block.

RACK 'EM BILLIARDS URBAN DANCE LOUNGE *10131-97 St., 474-7322* — Fri & Sat house, trance, R&B beats, DJ Venus & guests.

RATT *7th Floor SUB bldg, U of A Campus* — Sat Athletes night w/ DJ Kriegs.

RHYTHM & BREWS *4990-92 Ave.* — Sat Classic Rock Night

ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave., 447-4727* — DJ Sociable Dave all week long.

RUM *Phase II, WEM, 486-9494* — Thu Student night Fri R&B dance lessons Sat Reserve a Table Sun Industry night, dodgeball.

RUNWAY NIGHTSPOT *Leduc Inn, 986-4018* — Wed - Sat DJ Vincenzo

SELINA'S *15347 Stony Plain Rd., 481-6444* — Hip hop, reggae, soca, R&B Wed Giveaway Wednesday Fri Rupie's Sound Explosions Sat Dancehall Saturdays.

SPORTSWORLD INLINE & ROLLER SKATING DISCO *13710-104 St., 472-6336* — Tue RETRO NIGHT hosted by Shade Fri Top 40 Request w/ a mix of Retro & Disco hosted by Jam Skater ShOrt D Sat 1-5 pm & 7 pm -midnight, top 40 Request w/ a mix of Retro & Disco hosted by Special K & Shade Sun 1-5 pm, top 40 Request w/ a mix of Retro & Disco hosted by Special K. Info: www.sports-world.ca.

STOLLI'S *10368-82 Ave., 437-2293* — Sun House Arrest w/ Johnny Dangerous, Andy Inertia w/ guests Wed Wild Cherry Wednesdays w/ Tripswitch, Rezidnt Funk, Steve Velocity, Fusion

STONEHOUSE PUB *11026 Jasper Ave., 420-0448* — Fri & Sat DJ Clay.

SUITE 69 *8232-103 St, 439-6969* — Wed - Sat 70's & '80s dance music.

THE BANK ULTRA LOUNGE *10765 Jasper Ave. 906-7939* — Thu Salsa Style Thursdays Fri Connected Fridays, local house & international guest DJs.

THE FOX PUB *10125-109 St., 990-0680* — Fri & Sat DJ retro tunes for everyone Sun live local music.

THE FRAT *10320-102 Ave. 428-3733* — Sat Sorority Saturday Tue Karaoke Night

THE GUILTY MARTINI SOUTH *10338-81 Ave., 433-7183* — Thu Urban Substance Thursdays w/ Invinceable, J-Money, Shortround & Echo Sat Supreme Saturdays w/ Invinceable, Big Sun & DJ Game. Open Sunday long weekends, Live DJ every night.

THE NEW RUM *Phase II WEM, 486-9494* — Thu Urban Substance Fri & Sat Top 40 Sun Industry Sundays.

THE NEW TAPHOUSE *9020 McKinney Ave., St. Albert 458-0860* — Thu DJ Slimfast & Lil' Jord.

THE ONE ON WHYTE *10544-82 Ave., 437-7699* — Fri & Sat DJ Chokit & DJ Spyder Sun Hospitality House Party.

THE PARCHED PARROT *812 Liberton Dr., St. Albert* — Thu Planet Indigo presents Hit it Thursdays, breaks electro house spun by PI residents.

THE STANDARD *6107-104 St., 438-CLUB* — Wed Standard Issue Wednesdays Thu Limited edition, various DJs & events Fri Harman B & DJ Kwake. Info: www.the-standard.ca.

WEISERS LOUNGE *957 Fir St., Sherwood Park, 464-3939* — Tue Latin Night Fri Classic rock Sat, 3 pm Live music jam Thu, Fri & Sat DJ Dino, large dance floor, Top 40.

COUNTRY

COOK COUNTY SALOON *8010-103 St., 432 COOK (2665)* — Wed - Sat, 8 pm, Apr - Dec, Thu - Sat, Jan - Mar.

COWBOYS COUNTRY SALOON *10180-180 St., 481-8739* — Country/Top 40, dress code in effect, $5 cover charge.

NEW WEST TAVERN *15025-111 Ave., 489-2511* — Country & honky tonk

WILD WEST SALOON *12912-50 St., 476-3388* — Wed Free beginners dance lessons 8 - 9:30 pm Thu Free intermediate dance lessons 7:30 - 9:30 pm

CONCERTS

ALISON BROWN QUARTET — Mar 3, 7:30 pm *Festival Place, Sherwood Park.* Tickets at the Festival Place box office. *449-3378*

BUCKWHEAT ZYDECO — Mar 2, 8 pm. *Winspear Centre, Churchill Square.* Tickets at the Winspear box office, *428-1414*

GOSPEL MUSIC MONTH — Sundays in Feb, 10:30 am. *MacDougall United Church, 10025-101 St* Prairie Cats join the MacDougall Choir for hymns with a twist of soul, blue grass, and gospel. Info 428-1818

HAWKSLEY WORKMAN — Mar 10, 8 pm. *MacDougall United Church, 10025-101 St w/* guests Presented by Edmonton Folk Music Festival Tickets $27 at MacDougall, TM & Megatunes

HOT TODDY — Mar 9, 8 pm. *St Basil's Cultural Centre, 10819-71 Ave.* Presented by Full Moon Folk Club. Tickets $15 advance at TIX or Southside Sound, $17 at the door

JOHN BERRY — Mar 5, 7:30 pm. *Festival Place, Sherwood Park.* Tickets at the Festival Place box office, *449-3378*

KARLA BONOFF — Mar 8, 7:30 pm *Festival Place Sherwood Park.* Tickets at the Festival Place box office, *449-3378*

LAGNI-SUSSU GLOBAL DRUMMERS — Mar 7 7 pm *Stanley A. Milner Library theatre, Churchill Square.* Proceeds go towards the Edmonton Multicultural Sensitivity training program. Info edmontonmulticultural.org or email emsedm@telus.net.

MARTEN ROOT — Mar 2, 7:30 pm *Muttart Hall, 10050 MacDonald Dr* world-renowned flutist performs with 12 year old Aysha Wills, principal flutist for the Edmonton Youth Orchestra. Tickets at TIX, The Gramophone and the Alberta College Conservatory of Music offices

MARTYN JOSEPH — Mar 2, 8 pm. *Royal Alberta Museum, 12845-102 Ave.* Presented by Northern Lights Folk Club. Tickets $22 at TIX, Acoustic Music & Myhre's

MONTREAL GUITAR TRIO — Mar 3, 7:30 pm *Horizon Stage, Spruce Grove.* Featuring the Rosette Guitar Duo. Tickets at the Horizon stage box office.

MUSIC WEDNESDAYS AT NOON — *McDougall United Church, 101 St. & MacDonald Dr* A series of free noon-hour concerts. Feb 28 "Melange soprano, flute & piano. Bring your friends, coffee & tea available

SEMPRE LA MUSICA: ALL SHOSTAKOVICH — Mar 2, 7:30 pm *First Mennonite Church, 3650-91 St* Debra Belmonte & Stefan Jungland, violin; Rhonda Henshaw, viola; Julie Amundsen, cello; Marina Stolyar, piano Tickets $16, $12 students/seniors at TIX, The Gramophone, or at the door

SONGS IN THE ROUND — Feb 23, 8 pm *St Basil's Cultural Centre, 10819-71 Ave.* Presented by artists from the Full Moon Folk Club Tickets $15 advance at TIX, or Southside Sound $17 at the door

VIENNA PIANO TRIO — Mar 3, 8 pm *Convocation Hall, U of A.* Program includes works by Beethoven, Schubert & Schonburg. Presented by the Edmonton Chamber Music Society Tickets $30, $20 seniors, $5 students, at TIX. The Gramophone or at the door Mar 5, 5 pm. Free performance at *Bernard Snell Auditorium MacKenzie Health Sciences Centre, 112 St* entrance

WOODBEND BLUEGRASS BAND — Feb 25, 7 pm *Royal Alberta Museum, 10045-102 Ave.* w/ The Bux Mux Boys, presented by the Northern Bluegrass Music Society Tickets $18 at Myhre's Music Southside Sound or Acoustic Music. Info www.bluegrassnorth.com

GIGS AT A GLANCE

THURSDAY 22

STARLITE ROOM — The Blame Its, Kilbourne, Whitey & PIND; VELVET UNDERGROUND — NIRVELS WUCM w/ DJ Nik 7, DJ Huggs & Waxjaxed; WUNDERBAR HOFBRAUHAUS — Tippy Agogo tribal jam w/ the Ancestors; BLUE CHAIR CAFÉ — Carrie Hryniw, Jess Hein, Kristlyn Robertson; BLUES ON WHYTE — Sean Carney; FOUR ROOMS — Dan Skalaun Trio; YARDBIRD SUITE — The Chris Tarry Group; ZENARI'S — Terry Jorden; URBAN LOUNGE — Ellis; ATLANTIC TRAP & GILL — Duff Robinson; O'BYRNES IRISH PUB — Slowburn; SHERLOCK HOLMES *Bourbon St., WEM* — Duane Allen; SHERLOCK HOLMES *Capilano Mall* — Chuck Brown; SHERLOCK HOLMES *Downtown* — Billy Ringo.

FRIDAY 23

NEW CITY — Bitch Bitch Bitch w/ DJs Dervish, Greg Gory & Brad Habit; POWERPLANT — levelsixcells, the ICBMs, 52 Teenagers, The Mange, Leftnut9, and the Blame Its; STARLITE ROOM — Wassabi Collective, The Fabulous BeeFeeders, McGowan Family Band; THE ONE ON WHYTE — DJ Chokit Elvis & DJ Spyder; VELVET UNDERGROUND — Ghosts of Modern Man, Passenger Action; BLUE CHAIR CAFÉ — Gordie Tentrees; BLUES ON WHYTE — Sean Carney; FRESH START BAKERY — Myrol; HILLTOP PUB — Barry Campbell; WHISTLESTOP LOUNGE — The Mary Thomas Band; FOUR ROOMS — Dan Skalaun Trio; HULBERT'S — Randall MacDonald & Mo Lefever; JEFFREYS CAFE — Rollanda Lee; YARDBIRD SUITE — Kirk MacDonald, Neil Swainson & Joe LaBarbera; CASINO EDMONTON — Stars Tonight; CASINO YELLOWHEAD — The Classics; RENDEZVOUS — Acantha, Exit Strategy & The Order of Chaos; URBAN LOUNGE — Ozzy Ozmunds; ATLANTIC TRAP & GILL — Duff Robinson; SHERLOCK HOLMES *Bourbon St., WEM* — Duane Allen; SHERLOCK HOLMES *Capilano Mall* — Chuck Brown; SHERLOCK HOLMES *Downtown* —Billy Ringo.

SATURDAY 24

BLACK DOG — Gordie Tentrees; STARLITE ROOM — Coldspot, Omega Theory & Tarada Hills; VELVET UNDERGROUND — Geranimo, Desiderata & Team Captain; BLUE CHAIR CAFÉ — Christina; BLUES ON WHYTE — Sean Carney; WHISTLESTOP LOUNGE — The Mary Thomas Band; FOUR ROOMS — Bill Prouten Trio; HULBERT'S — Randall MacDonald & Mo Lefever; JEFFREYS CAFÉ — After Hours Jazz quartet; YARDBIRD SUITE — Kirk MacDonald, Neil Swainson & Joe LaBarbera; CASINO EDMONTON — Stars Tonight; CASINO YELLOWHEAD — The Classics; RENDEZVOUS — The Freewheelin' Hucksters w/ Morituri & Amazaria; URBAN LOUNGE — Ozzy Ozmunds; ATLANTIC TRAP & GILL — Duff Robinson; BLIND PIG — Vintage Echo, Men at Arms; ROSE & CROWN PUB — The Math Blasters; SHERLOCK HOLMES *Bourbon St., WEM* — Duane Allen; SHERLOCK HOLMES *Capilano Mall* — Chuck Brown; SHERLOCK HOLMES *Downtown* — Billy Ringo.

SUNDAY 25

BLUE CHAIR CAFÉ — Frets 'n' Flute, Amity Mitchell & Thom Golub; BLUES ON WHYTE — Hardline Blues Band w/ The River City Horns; STEEPS College Plaza — Kristilyn Robertson & David Robertson; ATLANTIC TRAP & GILL — Tim Kmec.

MONDAY 26

STARLITE ROOM — Sworn Enemy, Kataklysm, Suicide Silence, Too Pure to Die & As Blood Runs Black; BLUES ON WHYTE — Donald Ray; URBAN LOUNGE — Mullet w/ Murder City Sparrows; O'BYRNES IRISH PUB — DJ Angus & guests.

TUESDAY 27

BLACK DOG — Cadence Weapon; POWERPLANT — The Golden Dogs w/ Jets Overhead & guests; VELVET UNDERGROUND — DJ Generic & guests; STEEPS *Sherwood Park* — Kristilyn Robertson & David Robertson; O'BYRNES IRISH PUB — Irish jam session w/ Shannon Johnson.

WEDNESDAY 28

VELVET UNDERGROUND — Panic w/ the J-Bots; BLUES ON WHYTE — Donald Ray; HULBERT'S — Wobbly Wednesday w/ dj Frederick; URBAN LOUNGE — Dayz Past Aggression w/ Flood Light; O'BYRNES IRISH PUB — Chris Wynters.

OPEN STAGE

THURSDAY

180° RESTAURANT & NIGHTCLUB *10730-107 Ave., 414-0233* — Every Thu Hip Hop & open mic

BAR CLUB *10012-82 Ave., 439-2900* Open mic at 5 pm everyone welcome

BOTTOMS UP *10012 - Jasper Ave., 488-1820* Open stage 8 pm - 11 pm

DUSTER'S PUB *9440-118 Ave 474-5354 or 479-0997* — Jam session 9 pm hosted by Brian Patch

J & R BAR *4015-106 St., 436-4403* — Open Stage 8:30 pm hosted by The Poster Boys

JUGS PUB *7450 82 Ave. 465 4046* — Open mic night

NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730* — Open stage 8 pm bring your own instruments, poetry, etc

NORTH GLENORA COMMUNITY LEAGUE *13535 109A Ave* — Jam session 7 pm, hosted by the Wild Rose Old Time Fiddlers Association Info Ray @ 457-9417

THE BLIND DUCK *10416-118 Ave 479-7193* Open stage hosted by Loren Burnstick, 9:30 pm - close

FRIDAY

GOBBLE GOBBLE *12831 Fort Rd* — 8 pm - 1 am hosted by Jay

WOODCROFT HALL *13915 115 Ave* — Last Fri of the month, 7:30 pm, hosted by the Uptown Folk Club

SATURDAY

BLUES ON WHYTE *10329-82 Ave., 439-5058* — Blues jam 3 - 8:30 pm

CHIMMY'S *8318-144 Ave. 478-1770* — Open stage jams 3 - 7 pm

CORONA COFFEE STATION *Jasper Ave. & 108 St 448-1051* — 3rd Sat every month, Arts & Poetry night Musicians, visual artists, spoken word, poets and dancers welcome Info eshani_b@hotmail.com

JASPER PLACE HOTEL *15303 Stony Plain Rd., 489-1906* — Open Stage, 3 - 6 pm

MORANGO'S TEK CAFE *10118-79 St* — 7 pm 10 pm, hosted by Tommy Info. www.morangotekcafe.com

NEW WEST TAVERN *111 Ave. & 151 St.* — Afternoon jam session at 3 pm

ROSIE'S *10315-124 St., 482-1600* — Sat, hosted by the Wonitha Thomas Band

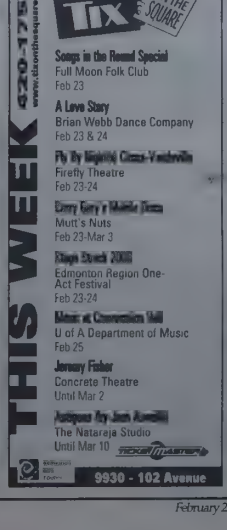
THE DRUID *11606 Jasper Ave., 454-9928* — 2 pm 6 pm. All ages open mic

SUNDAY

CARGO & JAMES TEA SHOPPE *10634 82 Ave* — Open Stage 7 - 10 pm hosted by Rhea March

NEWCASTLE PUB & GRILL *6108-90 Ave., 490-1999* — Open Stage w/ Willie James & Crawdad, 3 pm - 6 pm

NIKKI DIAMONDS *8130 Gateway Blvd., 439-8006* — Open Jam w/ Mike



O'BYRNES IRISH PUB *10616-82 Ave., 414-6766* — Open Stage hosted by Joe Bird, 9 pm
WUNDERBAR *8120-101 St., 436-2286* — Open stage country jamboree w/ Rob Jarvis

MONDAY

KINGSWAY LEGION *10425 Kingsway* — 7 pm, Capital City Jammers.
LB'S PUB *23 Akins Dr., St. Albert, 460-9100* — Mon Open stage w/ LB's house band
PLEASANTVIEW HALL *10860-57 Ave.* — 7 pm, Acoustic Instrumental old time fiddle jam hosted by the Wild Rose Old Tyme Fiddlers Society Info: Willy @ 474-5270.
RIGOLETTO'S CAFE *10068-108 St.* — 7 pm
THE DRUID SOUTH *2940 Calgary Trail, 465-6800* — Open Stage w/ Chris Wynters, 9 pm

TUESDAY

BLIND PIG PUB *St. Albert, 418-6332* — Every Tue Moosehead open stage w/ Mark Ammar, featured musicians the first Tue of each month
LEGENDS PUB *6104-172 St., 481-2786* — Open jam night.
SECOND CUP *Churchill Square* — 7.30 pm hosted by Ron Taylor
THE DRUID *11606 Jasper Ave., 454-9928* — Chris Wynters hosts open stage at 9 pm.
YARDBIRD SUITE *10203-86 Ave., 432-0428* — Jam sessions 9 pm.

WEDNESDAY

ATLANTIC TRAP & GILL *7704-104 St., 432-4611* — Open mic 8 pm, hosted by Duff
BUDS LOUNGE *Grandin Plaza, St. Albert, 458-3826* — Acoustic jam 8 pm
CAFE BRITT *1-20 McLeod Ave, Spruce Grove* — Every Wed, 7-9 pm. Hosted by Paul LePage
FIDDLER'S ROOST *8906-99 St.* — 8 pm, Little Flower Open Stage w/ Brian Gregg. $2 cover, doors 7:30 pm. Info: www.littleflower.ca. or 429-3624
PLEASANTVIEW HALL *10860-57 Ave* — Bluegrass jam session 7:30 pm hosted by the Northern Bluegrass Circle Music Society. Info: 434-5997
ROSSDALE COMMUNITY HALL *10135-96 Ave.* — Little Flower open stage 8 - 11 pm, hosted by Brian Gregg Info: 429-3624 or www.littleflower.ca
THE LOCKER ROOM *10209-100 Ave.* — Open Stage for comedians & musicians
THE NEW TAPHOUSE *9020 McKinney Ave., St Albert, 458-0860* — Jam session 9 pm, hosted by Danny Floyd.

KARAOKE

ALBERT'S *9308-34 Ave.* — Tue, 9 pm, Prosound Productions
B-STREET BAR *11818-111 Ave., 414-0545* — Wed - Sun w/ Brad Scott
BILLY BOB'S LOUNGE *Continental Inn, 16625 Stony Pl. Rd., 484-7751* — Thu-Sat, Karaoke w/ Ed & Tara
BLIND PIG *32 St. Anne St., St. Albert 418-6332* — Karaoke every Wed, Thu & Fri
BLUE QUILL *326 Saddleback Rd., 434-3124* — Fri & Sat
BO-DIDDLY'S PUB & GRILL *4274-137 Ave., 476-1918 or 377-0219* — Thu w/ Mr Entertainment
BO-DIDDLY'S PUB & GRILL SOUTH *23 Ave & 66 St., Millwoods Centre* — Thu, 9:30 pm w/ Mr Entertainment
BORDERLINE PUB *3226-82 St., 462-1888* — Thu - Sat, 9:30 pm – 1:30 am.
BOSTON PIZZA BEVERLY *3303-118 Ave.* — Sat, 9 pm – 1 am w/ Mr. Entertainment
BOSTON PIZZA NAIT *10115 Princess Elizabeth Ave.* — Wed, 9 pm w/ Mr. Entertainment.
BROTHERS PUB *101100 Granada Blvd. Shwd Park* — Sun, 9:30 pm – 1:30 am.
BUD'S LOUNGE *Capilano Mall, 98 Ave. & 50 St.* — Fri & Sat, 9 pm – 1:30 am w/ Mr. Entertainment
BUD'S LOUNGE *Londonderry 66 St. & 137 Ave.* — Fri, 9 pm w/ Mr. Entertainment
CASSELWOOD PUB *14620-50 St., 473-1010* — Wed, 9:30 pm – 1:30 am
CASTLEDOWN'S PUB *16753-100 St.* — Tue, 9 pm - 1 am, w/ Off-Key Entertainment.
CHATEAU ON THE HILL *Beaumont* — Fri, 9 pm w/ Mr. Entertainment
CHICAGO JOE'S *9604-111 Ave 479-4040* — Fri w/ Spoonz n' Toonz.
CHIMMY'S *8318-144 Ave., 478-1770* — Thu & Fri, 9 pm w/ Wild Kenny
CHRISTOPHER'S PARTY PUB *2021 Millbourne Rd.* — Tue, 9 pm, w/ Sonia/Prosound Productions Every Tue Until June 12 $500 grand prize karaoke superstar contest. Info: call Lisa or Kelly, 462-6565
CLAREVIEW PUB *104, 550 Clareview Rd., 414-1111* — Tue, 10 pm - 2 am w/ Mr. Entertainment
CLIFF'S PUB & PANTRY *8214-175 St., 487-8887* — Sat & Sun w/ Spoonz & Toonz Entertainment
CROWN & ANCHOR *15277-113 St.* — Thu, 9 pm w/ Shaun Donaldson
DOC'S LOUNGE *15203 Stony Plain Rd., 486-1100* — Wed, Fri & Sat, 9:30 – 1:30 am
DOYLE'S PUB *2619-151 Ave., 473-1961* — Fri & Sat, 9:30 pm
ECCO PUB *9605-66 Ave.* — Mon, 9 pm w/ Sonia/Prosound Productions
FOX PUB *10125-109 St. 990-0680* — Tue, 9 pm Drink specials all night
FRANCO'S *14059 Victoria Tr., 478-4636* — Thu - Sat, Debra-Fae's karaoke 9 pm.
FRANKLIN'S PARK LOUNGE *2016 Sherwood Dr Shwd Park* — Fri & Sat, 10 pm – 2 am
FUNKY BUDDHA *10341-82 Ave.* — Sun, 9:30 pm, w/ Mr. Entertainment
GAS PUMP *10166-114 St 488-4841* — Tue & Wed, 9 pm - 2 am, w/ Gord's Live Jukebox.
H2O SPORTS BAR & LOUNGE *10344-82 Ave., 433-5794* — Tue, Thu, Sat & Sun
HAWKEYE'S TOO *10044-102 St. 101-2324* — Fri, 8 pm - 12 am, w/ Deb Thulin - Hot Karaoke Prod
HILLVIEW PUB *311 Woodvale Rd. W., Millwoods, 462-0468* — Fri, 9 pm - 1 am w/ Mr. Entertainment.
HOLIDAY INN *4520-76 Ave.* — Thu, 8:30 pm, w/Prosound Productions.
HORSHU LOUNGE *137 Ave. & 58 St.* — Mon & Sat, 10 pm w/ Mr. Entertainment.
INGLEWOOD PUB *12402-118 Ave., 451-1390* — Thu – Sat, 9:30 pm – 2 am w/ Mr. Entertainment.
JD'S POLAR PUB *6825-83 St., 413-1883* — Thu & Fri, 9 pm.
JUGS PUB *7450-82 Ave., 465-4046* — Sat, 9 pm.
KELLY'S *11540 Jasper Ave., 451-8825* — Sun & Wed
KNIGHTS PUB *11860-145 Ave.* —Tue, Thu - Sat w/ Mr. Entertainment.
KNIGHTS PUB SOUTH *1919-105 St., 461-0587* — Fri & Sat, 10 pm - 2 am w/ Gord's Live Jukebox.
KOSMOS *5011-50 Ave., Leduc, 986-3122* — Wed & Sat, 9 pm - 1 am w/ Mr. Entertainment.
L. B.'S PUB *23 Akins Dr., St. Albert, 460-9100* — Tue w/ the Karaokenuts & Thu w/ Hot Tunes, 9:30 pm – 1 am.
LA PERLE BAR & GRILL *9746 182 St., 930-1123* — Wed Spoonz N Toonz.
LE GLOBE *149 St. & Stony Plain Rd., 489-1022* — Mon – Thu & Sat, 9 pm.
LEGENDS PUB *#105, 6104-172 St., 481-2786* — Wed, 9 pm
LOCKER ROOM *10209-100 Ave., 428-6442* — Mon & Fri.
MAZADAR *10725-104 Ave.* — Fri, 5 pm, w/ Chris. Info: 429-4940
METRO BILLIARDS *10250-106 St., 990-0704* — Tue, 10 pm – 2 am w/ Lounge Lizard Ent
MICHAEL'S *11730 Jasper Ave., 482-4767* — Mon w/ Mr. Entertainment.
MILTON'S CAFÉ & BAR *10235-124 St., 451-8188* — Fri, Sat, Starts at 4 pm.
MOJO'S *Fort Sask. Best Western Hotel 10115-88 Ave.* Fri, 9:30 pm w/Sonia/Prosound Productions.
MONA LISA PUB *9606-118a Ave., 477-7752* — Every Wed, 9 pm-1 am, hosted by Cathy, Sat w/ Jason.
MUGGIN'Z PUB *6655-178 St.* — Wed & Sat
NEWCASTLE PUB & GRILL *6108-90 Ave., 490-1999* — Thu, 9 pm, w/ Devan Lane & Brittany
NIKKI DIAMONDS *8130 Gateway Blvd.* — Mon, 9 pm - 1 am w/ Gord from Stone Rock Entertainment.
O'CONNORS IRISH PUB *9013-88 Ave., 469-8165* — Thu, 9 pm - 1 am.
ON THE ROCKS *11740 Jasper Ave., 482-4767* — Mon, 9:30 pm, Drink the Bar Dry Karaoke w/ Scott Parsons & Mr. Entertainment.
ORLANDO'S I *15163-121 St., 457-1195* — Every Wed, Thu & Sun, 9:30 pm-2 am.
ORLANDO'S II *13509-127 St., 451-7799* — Tue & Wed, 9 pm - 1:30 am w/ Mr. Entertainment
ORLANDO'S III *6104-104 St.* — Mon, 9 pm - 1 am, w/ Off-Key Entertainment.
OUTLAWS BAR & GRILL *11948-127 Ave. 451-5100* — Sun, 8 pm – midnight, Wed 9 pm – 1 am, hosted by Kimmy from Norm Symington's Musical Provisions.
OVERLAND LOUNGE *12960 St. Albert Tr.* — Fri 9 pm – 1 am Sat 9 pm – 1 am w/ Off-Key

Silly Carrot!

This revue's NOT for kids

EAT YOUR VEGGIES Christopher Schulz *is* Fred the Carrot

THE HULLABALOO REVUE
by Christopher Schulz, Jonathan Dorf, No Bones Theatre, Directed by Christopher Schulz. Starring Christopher Schulz, Roy Neilson, Christoff Lundgren, Chris Gamble, Alyssa Hudson, Feb 23-25 and Mar 2-5, 8 pm, Jekyll & Hyde Pub (10610-100 Ave), Tickets: $10 at the door, Feb 23 Free.

"FRED THE CARROT IS NOT A MAN IN A carrot suit." That's what the man in the carrot suit, Fred's manager/alter ego Christopher Schultz, claims. Nor is he a carrot impersonating a man named Fred. He is the unfortunate, crude result of his mother's absurd and affectionate relationship with, well, a carrot.

Fred, who's recently appeared on comedy stages from Vancouver to Red Deer, will play host during No Bones Theatre's Hullabaloo Revue, regaling audiences with profanities and cynicisms between musical performances and two bizarre one-acts, including *Beef Junkies*, which reveals a post-apocalyptic world where meat has become a drug, bovines are scarce, and two strung-out kids desperately seek the last cow on earth.

No Bones' goudy, quick-witted revues attract an unorthodox theatre crowd, Schultz explains. "It's for people who wouldn't usually get out to a theatre event. It's very casual, not hoity toity at all. It's just about having a good time." And for those more accustomed to flipping channels for shits and giggles, this revue's for you. "We've pegged it as Theatre with Attention Deficit Disorder," Shultz explains. "Nothing goes on long enough to get bored. It'll keep you on your toes."

FAWNDA MITHRUSH

TOM THE DANCING BUG
by RUBEN BOLLING
"ALL THE PRESIDENT'S STENOGRAPHERS"
Intrepid journalism in the 21st century.
WE BELIEVE THAT THE IRANIAN GOVERNMENT IS SUPPLYING WEAPONS TO IRAQI INSURGENTS.
WHA?
I'VE GOT TO FIND OUT IF THAT'S TRUE. BUT HOW?
HOW?
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CHALK ON THE MAILBOX!!
MY SOURCE IS READY TO TALK!
IN A DARKENED GARAGE.
OF COURSE, THIS IS ALL CONFIDENTIAL, RIGHT?
YES, YOU'LL GET FULL ANONYMITY!
OKAY: WE BELIEVE THAT THE IRANIAN GOVERNMENT IS SUPPLYING WEAPONS TO IRAQI INSURGENTS!
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TONY SNOW, THAT BLOWS THE LID OFF THIS STORY!
HERE, WE WROTE UP THE ARTICLE FOR YOUR CONVENIENCE.
Iranian Government Supplying Weapons to Iraqi Insurgents, U.S. Officials Say
BY STAN O'BRIEN
Wise and powerful U.S President George W. Bush is following correct and just policies, multiple sources
EPILOGUE
WHAT AN ARTICLE! ARE YOU... AFRAID?
THE IRANIANS WANT US TO INVADE!
THERE'S NO TIME FOR FEAR! I'VE GOT TO CHECK FOR CHALK...

PARKLAND PUB *30-53222 RR 272, Spruce Grove 960-6871* — Every Sat, 9 pm - 1 am, starting Sep 17, Karaoke contest. 1st prize $600

PEPPERS *320 Westmount Centre, 113 Ave. & 135 St., 451-8022* — Thu, 9:30 pm - 1:30 pm w/ Gord from Stone Rock Entertainment

PLAYBACK PUB *594 Hermitage Rd. 475-2309* — Thu 9 pm hosted by Cathy.

RATTLESNAKE SALOON *9261-34 Ave., 438-8878* — Tue - Sat, karaoke corral, 9 pm w/ Mr Entertainment

ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave., 447-4727* — 7 days a week, 9 pm

ROSE BOWL PIZZA *10111-117 St., 482-5152 or 482-2589* — Wed & Sat

ROSIE'S BAR & GRILL *10315-124 St., 482-1600* — Wed - Sat, 9:30 pm hosted by Ron Burgess.

ROSIE'S BAR & GRILL *10475-80 Ave., 439-7211* — Thu - Sat, 9:30 pm - 1:30 am.

ROSIE'S BAR *63 Ave. & 99 St.* — Thu - Sat, 9 pm w/ Off-key.

ROSIE'S LOUNGE *10604-101 St., 423-3499* — Mon, 9 pm: Triveoke Tue - Sat, 9 pm: Karaoke

SAK'S ON 51 ST *10525-51 Ave.* — Fri & Sat

SANDS HOTEL *12340 Ft. Rd.* — Fri, 9 pm w/ Mr Entertainment

SCHOLARS *Quad 13 11113-87 Ave.* — Sun & Tue, 9:30 pm w/ Mr. Entertainment.

SHERLOCK HOLMES *Bourbon Street, WEM*— Sun, 9 pm - 1 am w/ Mr. Entertainment

SILVER BULLET *4703-97 St., 437-6203* — Every Tue, karaoke contest.

SILVER MARTINI *10668-156 St., 484-9753* — Thu & Sat, 9 pm w/ Prosound Productions.

SMITTY'S *Northgate Mall, South side entrance* — Sat, 9 pm. *478-7731*

SMITTY'S WESTMOUNT *Groat Rd. & 111 Ave.* — Thu, 9:30 pm - 1 am.

SMOKIN JOES ROADHOUSE *615 Hermitage Rd., 476-6122* — Wed w/ Rockin Kenny.

SPIKES RESTAURANT & LOUNGE *99 St. & 32 Ave , 430-3663* — Fri & Sat w/ TLC entertainment

SPORTSMANS LOUNGE *145 8107-50 St.* — Thu, 9 pm - 1 am w/ Mr. Entertainment.

SPORTSWORLD INLINE & ROLLER SKATING DISCO *13710-104 St., 472-6336* — Tue, Fri & Sat 7 pm - 12 am Sat & Sun, 1 pm - 5 pm.

STRATHERN PUB *9514-87 St., 465-5478* — Wed & Fri

THE DRUID *11606 Jasper Ave.* — Wed, 9:30 pm w/ Mr. Entertainment.

THE DRUID SOUTH *2945 Calgary Trail South* — Wed, 9 pm w/ Mr. Entertainment.

THE FRAT *10320-102 Ave. 428-3733* — Every Tue, 9 pm w/ Peter from Mr. Entertainment.

THE NEST *NAIT Main Campus* — Every Wed, 4:30 pm - 8 pm.

THE NEW TAPHOUSE *9020 McKinney Ave., St. Albert, 458-0860* — Tue hosted by Jay & Mr. Entertainment.

THORSBY HOTEL *Thorsby, AB* — Sat 9:30 pm-1:30 am w/ Sonia/Prosound.

THYME TO DINE *15505-118 Ave.* — Fri & Sat, 9 pm—1 am

TODAY'S PUB *5224-86 St.* — Fri & Sat, 9 pm - 1 am w/ Big Time Entertainment.

WINSTON'S PUB *9016-132 Ave.* — Wed, Fri & Sat, 9 pm w/ Mr. Entertainment.

WOODY'S *11725B Jasper Ave. (Upstairs), 488-6636* — Sat & Mon w/ Tizzy, Sun & Tue w/ Patrick.

X-WRECKS *10143-50 St.* — Wed 7:30 pm- 11:30 pm w/ Sonia/Prosound.

YESTERDAY'S *Boudreau Rd., St. Albert, 459-0295* — Thu, 9:30 pm - 2 am w/ Off-Key Entertainment.

EVENTS

A CHEMICAL EXPLORATION OF WINE — Mar 22 6:30 pm. *College Room, Grant MacEwan downtown campus 10700-104 Ave* Dr Dietmar Kennepohl, professor of chemistry at Athabasca University, will present a descriptive and humorous talk on the history of wine acces sible to all levels of familiarity with chemistry Following the presentation, Ed Fong of deVine Wines and Spirits will lead a wine tasting ses sion, along with advice on wine selections Tickets $15 at the door Info chemistry@macewan.ca

CLIMATE ACTION RALLY — Mar 11, noon, *Churchill Square.* Canadians for Kyoto rallies for the government to recommit to the Kyoto Accord. Info: www.canadiansforkyoto.com

CORNERSTONE COUNSELLING CENTRE FUNDRAISER — Mar 3, *Woodvale Community Hall, Millwoods Golf Course, 4510-50 St.* Featuring the Kokopelli Chair & silent auction Tickets $60 Info: www.cornerstonecounselling.com

ENGINEERS WITHOUT BORDERS BENEFIT SHOW — Mar 2, 7 pm. *Powerplant, U of A* Featuring music by The Burnin' Sands, The Firebrands, Sixgun, Rolodex, Lazy Haze & SubFloor Tickets $8 at Blackbyrd & Megatunes, $9 at the door

GLBT & FRIENDS POTLUCK DINNER — Feb 27, 6 10 pm. *Pride Centre, 9540-111 Ave.* Bring a dish and share with friends and family in the GLBT community Everyone welcome Info. 488 3234

MANDARIN BILINGUAL LITERARY FESTIVAL — Feb 24, *Royal Alberta Museum theatre, 12845-102 Ave.* Welcome the Chinese New Year with participants from public schools in the Chinese bilingual program. Program will feature poems and stories by students grades 1-12, conducted in both English and Mandarin. Info www.ecbea.org.

ORCHID ESCAPE — Feb 23-25, *MacEwan College South campus, 7319-29 Ave.* Featuring dozens of arrangements, educational displays, work shops, presentations, artwork & photography Presented by the Orchid Society of Alberta Tickets $6, $5 students/seniors. Info www.orchidsalberta.ca or 456-1396

SWING EMPORIUM BIG BAND DINNER & DANCE — Mar 3, *German Canadian Cultural Centre, 8310 Roper Rd.* Tickets $40, call 628-2839 or email tickets@swingemporumbigband.com

TATTOO ARTS FAIR — Feb 24, *Avenue Skatepark, 9030-118 Ave.* Edmonton tattoo & skate shops unite for a showcase celebrating tattoo artistry Participating tattoo shops include Orchid, DFX (WEM & Kingsway), Electric Tattoo, Ritualistics, Urge2 & Shambhala. Featuring DJ Generic, Rum Runner, On the Brink & High Junkz

EXHIBITS

AGNES BUGERA GALLERY *12310 Jasper Ave., 482-2854* — Until Feb 22 *For the Love of Art* Valentine's exhibition Hours Tue-Sat 10 am-5 pm. Info: www.agnesbugeragallery.com

ALLIED ARTS COUNCIL *455 King St., Spruce Grove* — Until Mar 3 Scopes and Instructors themed shows Info: 962-0664

ALBERTA CRAFT COUNCIL *10186-106 St 488-6611 ext. 221.* — Until Mar 31, *All About Alberta,* iconic and iconoclastic expressions of the province contributed by over 30 members of the Alberta Craft Council. Discovery Gallery Until Apr 7 *Snow Series* by ceramic artist. Carole Epp & Nao-Ove New Directions in Egg Design by Neil Lazoruk Info, www.albertacraft.ab.ca

ART BEAT GALLERY *26 St Anne St., St Albert, 459-3679* — Hours Tue, Wed & Fri, 10 am - 6 pm Thu, 10 am - 8 pm, Sat, 10 am - 5 pm Info www.artbeat.ab.ca

ART GALLERY OF ALBERTA *2 Sir Winston Churchill Square, 422-6223* —Until Mar 19 *Tangled Garden,* works examining humanity's contradictory relationship with the natural world, featuring photography by Edward Burtynsky Until Feb 27 *Visual Thinking: The Practice of Drawing from the U of A's Graduate Studios* Info www.artgalleryalberta.com Hours Tue, Wed & Fri 10:30 am - 5 pm, Thu 10:30 am - 8 pm (free after 4 pm), Sat & Sun 11 am - 5 pm.

ART MODE GALLERY *12220 Jasper Ave.* — Open Tue - Sun. Info www.artmode.com

ARTISTIC STATEMENT SCHOOL OF FINE ART *Grey Nuns Out Patient Room 3C11 10230 57 St* — Until Feb 28 a collective of art students of Norma Mane ages 6 to senior hours Mon - Fri 8:30 am - 4 pm

ARTS HAB STUDIO GALLERY *3rd fl., 10217-106 St 439-9532* — Until Feb 22 The Psychotic Robotic Art Collective presents *When Crying Androids Sleep Secret Doors are Open,* collaborative work by Chris Zaytsoff & Tristan McLelland. Also featuring new work by ArtsHab residents Gaby Rosendo, Rayn Brown, Tim Rechner, Jeff Collins Greg Swain, Tricia Firmaniuk, Roger Garcia Tessa Nunn, 3Ten Photo, Arlene Waslymchuk Harold Pearce, Lyn Malin, and Peter de Vos Open Every Thu, 5 pm - 8 pm. Info www.artshab.com

ARTS & SCIENCE BY MARCE & MARCE — Featuring dimensional paintings by Brenda Marce By appointment, *435-5838*

BANYAN TREE GALLERY *10336-107 St., 425 2727* — Featuring contemporary South Asian artworks, furniture, jewelry and more. Info info@banyantreegallery.ca

BEARCLAW GALLERY *10403-124 St.* — Info. 482-1204

BOHEMIA CYBER CAFÉ *11012 Jasper Ave.* — Info www.bohemiacafe.ca/about.html

BRINSMEAD ZIOLA KENNEDY ARCHITECTURE *10434-122 St* — Hours: Mon - Fri 8 am - 5 pm

CENTRE D'ARTS VISUELS DE L'ALBERTA *9103-95 Ave* — Feb 23 – Mar 7 Group show, a selection of works from gallery members, including oils watercolours, acrylics, and a variety of craftworks. Info: 461-3427

CHRISTI BERGSTROM'S RED GALLERY *9621-82 Ave.* — View the web site at www.redgallery.ca. Hours. Mon - Fri, 11 am - 5 pm; Sat by appointment, 439-8210

CLAYWORKS STUDIO LINK *10125-81 Ave 433-8866* — Info: 433-8866 after 1 pm

COLLECTIVE CONTEMPORARY ART *6507-112 Ave, 491-0002* — Info www.collectiv.ca

CRAFTMAN'S COVE *Westmount Shopping Centre, 454-2656* — Tole Painting and Victorian Music Boxes by Bev Runolfson

DESTINIA GALLERY *10727-124 St., 488-8720* — Hours: Wed - Sat, 11 am - 5 pm

DISCOVERY GALLERY *10186-106 St., main floor* — Hours. Mon - Sat, 10 am - 5:00 pm

DOUGLAS UDELL GALLERY *10332-124 St* — Hours: Tue-Sat, 9:30 am – 5.30 pm. Info. 488-4445

ELECTRUM DESIGN STUDIO *12419 Stony Plain Rd., 482-1402*

ERIC'S GALLERY *#414 Southgate Centre* — Info www.vertigodesign/pecasart

EXTENSION CENTRE GALLERY *2nd Fl., U of A Extension Centre. 8303-112 St.* — Hours Mon Thu 8:30 am-8 pm, Fri 8:30 am-4:30 pm, Sat 9 am-12 noon. Info: www.extension.ualberta.ca

FAB GALLERY *1-1 Fine Arts Building, U of A Campus* — Until Feb 24, *Centrifugal Ideas from Different Cultures in Print.* Bringing together works of international contemporary print artists Hours. Tues - Fri, 10 am - 5 pm; Sat, 2 - 5 pm

FORT DOOR *10308-81 Ave., 432-7535* — Hours Mon - Wed, 10 am - 6 pm; Thu & Fri, 10 am - 9 pm, Sat, 10 am - 6 pm; Sun, 12 - 5 pm

FRINGE GALLERY *10516 Whyte Ave. 432-0240* — Throughout Feb "New Works", Paint Spot staff show, mixed media

FRONT GALLERY *12312 Jasper Ave., 488-2952* — Hours. Tues Sat, 10 am - 5 pm

GALLERIA OF CRAFTERS & ARTISANS *1082 Capilano Mall* — Local art in various media Open 7 days a week

GALLERY AT MILNER *Stanley Milner Library, 7 Sir Winston Churchill Square* — Until Feb 28 *A Season in the Sun,* oil paintings inspired from travels in Southern France and Spain, by Patricia Trudeau. Hours Mon - Fri, 9 am - 9 pm, Sat, 9 am - 6 pm, Sun, 1 pm - 5 pm

GLASS HAPPENINGS *17324-106A Ave.* — Info 484 8388

HARCOURT HOUSE GALLERY *3rd floor, 10215 112 St., 426-4180* — Until Mar 31 *Rewind,* printmaking & multi-media by Bonnie Baxter

Water, water, everywhere

Movements African dance finds the ties that bind

EAST MEETS WEST: FROM THE GANGES TO THE NILE
By Sharlene Thomas. Movements Dance Feb 24, 8 pm. Maclab Theatre Citadel Theatre (9828 101A Ave). Tickets $25. 415-5211

SHARLENE THOMAS MAKES HER HOME IN landlocked Alberta, but her muse lies a little further east—and south

The artistic director/choreographer for Movements Afro-Caribbean Dance Ensemble, Thomas was born in Trinidad and Tobago, a place she considers to be "the centre of the universe."

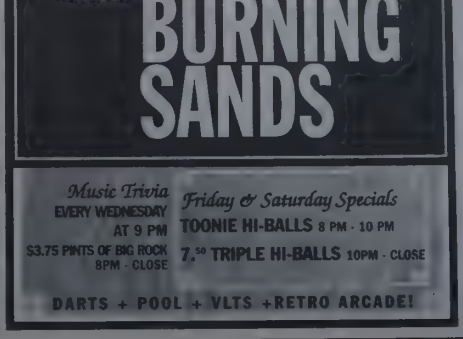
Half-Indian, half-African, Trinidad and Tobago's complimentary ethnicities are paralleled in Movements' only mainstage show of the 2006/2007 season, *East Meets West: From the Ganges to the Nile*—which uses those respective rivers as the story's polar spheres.

"What I'm doing is I'm using the rivers mother Ganges and mother Nile as the thrust of the story" she says. "Here we have the North Saskatchewan, and we pass over it on our cars or sail over it, and that's that. But in other cultures, the river is an integral part of a person's being and life; you wash at the river, you fish, you relax, you pray. You bury the dead at the river the one unifying thread that's absolute in this world is water."

Two rivers, two continents, and for Thomas, a perfect opportunity for some cross-cultural dance fusion. With a cast of over 40 dancers on the Citadel's Maclab stage, the production promises to be a big

"This is the biggest one for this season," says Thomas. "It's international black history month, and the community has come to expect this kind of production every year."

MATTHEW HALLIDAY



Info. www.harcourthouse.ab.ca

HUMAN ECOLOGY GALLERY *U of A, 89 Ave & 116 St.* — Hours: Mon - Fri, 7 am - 9 pm, Sat, 8 pm - 4 pm, Sun, 12 pm - 4 pm

JEFF ALLEN GALLERY *Strathcona Seniors Centre 10831 University Ave. 433-5807* — **Until Mar 1** *Fantastic Comes in Four*, featuring works by Joan Chambers, Darlene Shacker, Carolyn Feir & Diane McPhee. Hours: Mon-Thu, 9 am – 4 pm

JOHNSON GALLERY *7711-85 St.* — Edmonton Oil Painters, artists working in-studio. Info: susanabenson@me.com

KAMENA GALLERY & FRAMES *5718-104 St 944 9497* — Photography by Wei Wang, Chinese calligraphy on rice paper of many colours by Willie Wong, prints from *Celebrating Women* by Larissa Semboliuk Cheladyn, Northern Light & floral watercolour by Willie Wong. Hours Mon - Fri, 10 am - 6 pm, Thu 10 am - 8 pm, Sat 10 am - 5 pm

LANDO GALLERY *11130-105 Ave , 990-1161* — Hours: Mon - Fri, 10 am - 5:30 pm & Sat, 10 am - 4:30 pm, Sun by appointment. Visit www.landogallery.com for info

LATITUDE 53 *10248-106 St , 423-5353* — **Until Mar 17** *Black and White Thinking*, drawings by David Cantine & *Here They Are*, portraits by Natalie Danchuk. Info: www.latitude53.org

LOFT GALLERY *AJ Ottewell Arts Centre, 590 Broadmoor Blvd., Sherwood Pk, 467-4481* — Operated by artists of the Art Society of Strathcona County. **Until Mar 3** Works by Audrey Josephson, Neil Harswell, Deanna Carrigan, Margaret Klappstein, Linda McEachern, Lorna Kemp, and Darlene Schacher. Artists in attendance Hours: Sat 10 am -4 pm. Thu 5 pm – 9 pm

MCMULLEN GALLERY *8440-112 St., 407-7152* — Hours: Mon - Fri, 10 am - 8 pm, Sat & Sun, 1 8 pm. Admission: Free

MINISTIK POTTERY & SCULPTURE STUDIO *37 51049, RR 214, Sherwood Park, 662-4160* — Original sculptures by Horst Doll. Info: www.horst-sculpture.ca

MODERN EYES GALLERY & GIFT *Downtown (in the same building as Ric's Grill) St. Albert, 459-9102* — Carrying works by painters Graham Flatt, Ian Sheldon, Georgia Graham, Lorraine Oberg; sculptures by Ray Leadbeater, Dekayne Carbett, and Fred Oberg, Maggie Walt Jewelry, Anhque furniture, Kitras glass, Mogodor, Sealed with a Kiss 10% off. Open edition framed prints up to 40% off. Hours: Tues - Sat, 10 am - 5 pm

MULTICULTURAL PUBLIC ART GALLERY *5411-51 St., Stony Plain* — **Feb 22-Mar 21** *Spirit Fire*, paintings and drawings by Danielle Zyp. **Feb 25**, 1 pm – 3:30 pm, opening reception. Hours: Daily, 10 am - 4 pm, Sun 10 am - 6:30 pm. Info: 963-2777

MUSÉE HÉRITAGE MUSEUM *5 St. Anne St., St Albert, 459-1528* — Hours: Mon - Sat, 10 am 5 pm, & Sun, 1 - 5 pm. Admission: Suggested donation of $2

MUTTART CONSERVATORY *9626-96A St.* — Info: 496-8787

NAKED CYBER CAFÈ *10354 Jasper Ave.* — Info: 425-9730

NINA HAGGERTY CENTRE *9702-111 Ave., 474-7611* — **Hours**: Mon - Fri, 10 am - 2:30 pm, Tue & Thu 6 pm – 8 pm. Info: www.ninahaggertyart.ca

ORTONA GALLERY *9722-102 St., 439-6943* — Hours: Sat & Sun, 12 - 5 pm

PETER ROBERTSON GALLERY *10183-112 St.* — **Until Mar 14** *Multiple Views*, intense colour acrylics by Guiseppe Abli. Hours: Tue-Sat 10 am – 5:30 pm, Thu 10 am – 8 pm

PICTURE THIS *959 Ordze Rd., Sherwood Park on Wye Road* — Info: 467-3038

PROFILES PUBLIC ART GALLERY *19 Perron St., St Albert, 460-4310* — **Until Mar 2** *Chaos Theory*, mixed media works by John Noesthden, Joanne Schachtel & Clint Wilson. Opening reception Jan 11, 7 pm

PROVINCIAL ARCHIVES OF ALBERTA *8555 Roper Rd., 427-1750* — **Until Apr 27** The Great Western Garment Company, founded in 1911 [now owned by Levis Strauss and Co.] exhibit features information panels, archival photographs and clothing on loan from the Royal Alberta Museum. Hours: Tues – Sat 9 am - 4.30 pm. Wed 9 am - 9 pm

RED STRAP MARKET *10305-97 St., 497-2211* — Hours: Tue - Sun, 11 am - 5 pm

ROWLES & COMPANY *10130-103 St., 426-4035* — Featuring over 100 Western Canadian artists in oil, acrylic, water-colour painting, bronze, blown glass, metal, moose antler carving & soapstone. Westin: acrylics by Kathryn Sherman. Scoba Place: water colours & acrylics by Frances Ally-orscott. Sun Life Place: oils by George Schwindt & acrylics by Bi Y Cheng. Hours: Weekdays, 9 am - 5 pm; Sat, Noon - 5 pm. Info: www.rowles.ab.ca

ROYAL ALBERTA MUSEUM *12845-102 Ave., 453-9100* — **Until July 2** *Galen Rowell: A Retrospective*, featuring works from the world-renowned adventure photographer. Info: royalalbertamuseum.ca

RUTHERFORD SOUTH LIBRARY *U of A Campus* — Hours: Mon - Fri, 12 pm - 4:30 pm.

SADDLERY GALLERY *10137-104 St., 423-4484* — Hours: Tue - Sat, 10 am - 7 pm

SCOTT GALLERY *10411 124 St., 488-3619* — **Until Feb 27** *Mistaya*, abstract landscapes by Arlene Wasylynchuk. Hours: Tues – Sat 10 am – 5 pm. Info: www.scottgallery.com

SEGHERS STUDIO GALLERY *9th Floor CN Tower, 425-6885* — Info: www.hungryartist.ca

SELFRIDGE POTTERY STUDIO *9844-88 Ave. 439 9296* — Info. www.selfridgeceramicart.ca

SERENDIPITY GALLERY *9860-90 Ave., 433-0388* — New oils by Rhonda Harder-Epp, water-colours by Friedrich Pater R.C.A., ceramic masks by Maurice Lwambwa-Tshang, collages by Sylvia Grist and new ceramics by Debra Demers-Bryan

SNAP GALLERY *Society of Northern Alberta Print Artists 10309-97 St., 423-1492* — Hours: Tues - Sat, Noon - 5 pm. Info: snap@snapartists.com

SPECTRUM ART GALLERY *9418-91 St.* — Featuring 30 Western Canadian artists. Hours: Tue - Sat, 11 am - 9 pm

STANLEY A. MILNER LIBRARY GALLERY *Sir Winston Churchill Square, 496-7063*

ST. ALBERT PAINTER'S GUILD *St Albert Place, #5 St Anne St*

STRATHCONA COUNTY MUSEUM & ARCHIVES *913 Ash St., Sherwood Park 476-8189* — Hours: Mon-Fri 10 am - 4 pm. Info: www.strathconacounty.museum.ca

STUDIO GALLERY *11 Perron St., St. Albert, 460-5993* — Until **Feb 24**, *Abstractions*, group show featuring "Origins" Susanne Loutos, "Ecosystem" Monk & "The Sage" by Pat Wagensveld. Hours: Tues - Fri, 10 am - 5 pm; Sat, 10 am - 4 pm. By appointment: 460-5993

TELUS WORLD OF SCIENCE *(AKA Edmonton's Space & Science Centre) 11211-142 St., 451-3344* — Permanent Exhibits: *The Body Fantastic, Mystery Avenue, The Greens' House, Space Place, Discoveryland & DinoDen*: in the Explorer Gallery, Syncrude Science Stage. Science Demos - Cryogenics, Electricity, What Puts The Fizz in Soda Pop? Info: 451-3344, www.odyssium.com

TIFFANY'S DECOR *10135-82 Ave., 434-2414* — Feat. French art by Razzi, tile art tables, custom neon art, art by Richard Dixon. & vintage neon theatre signs. Hours: Tue - Sat, 12 pm - 5 pm

TRANSALTA BARNS *10330-84 Ave.* — Hours: 11 am - 8 pm.

TU GALLERY *10718-124 St.* — Info: 452-9662 or www.tugallery.ca

URBAN ROOTS *10418-82 Ave.* — **Until Mar 12** *Alive & Well in the Midst of the Void*, mixed media on canvas by Michael Schoeneau & various works by local artists. Info: 438-7978

VAAA GALLERY *Visual Arts Alberta Association 3rd Fl., 10215-112 St., 421-1731* — Open **Feb 22**, *Character*, featuring felted sculptures by Renee van der Putten & Michelle Leavitt-Dyan. Spring 2007 Hat Collection

VISION IMAGES GALLERY *14224-Stony Plain Road.* — Info: 414-0866.

WEST END GALLERY *12308 Jasper Ave.* — Info 488-4892

WILDWOOD GALLERY *5410-50 St. Wildwood 325-3904* — Features an eclectic collection of unique original works in metal, wood & clay. Hours: 11 am - 5 pm daily

CRUISIN' THE COSMOS

with **THE KID**

FEBRUARY 22 TO 28

PISCES (Feb. 19 – March 20)
C'mon, whatcha waitin' for? You know it's time for a change. Why can't you be the one to make it? You don't always have to deal with the same ... same. Maybe if you had someplace new to go, new things to see, new people to meet, new ... new ... you'd start a friend ... evolution!

ARIES (March 21 – April 19)
If it was always true that when you ... you'd ... more, you'd better go ... yourself then. Sure, it doesn't mean a single elf. You need help, and that's a fact, so it's important you attract someone to share the stage in your act. This ain't a monologue and if you ... the ... and the audience'll soon leave for home.

TAURUS (April 20 – May 20)
... don't look back. Live for today, look towards the future and leave yesterday behind you. If you can't stay focused upon the road you've already travelled, you'll be able to see where you're going and maybe even take a shortcut or two. This week, keep your eyes on the horizon!

GEMINI (May 21 – June 20)
So you think you're pretty sensible right? Your personal world may meander, but mostly you're made of the salt of the earth. Maybe. All it takes to really tell though honey, is how you react to gossip and money. Then you'll really see what you're made of, paper and ink or friendship and love!

CANCER (June 21 – July 22)
Flowers can be over-watered, y'know. Before they wilt away completely, you better let 'em dry out for a while. ... get a bit straggly and they'll be free to stand up on their own. Now I'm not talkin' about ... Nature knows what's best, and they'll grow better ... pretties to boot!

LEO (July 23 – Aug. 22)
... backs, ... and ... and focus on ... You're gonna need all the ... get longer. Walk you want, so you better ... and start ... If you need ...

VIRGO (Aug. 23 – Sept. 22)
Patience, patience, picky one. You've worked pretty hard at the expense of ... but you're no ... There's still a whole lot more work for you to do before the buckaroonies ... that's ... you don't ... spendin' it quite yet no matter how ... it ...

LIBRA (Sept. 23 – Oct. 22)
Now's your chance to prove you're not only the Boss of Balance and ... but also ... justice. Forgiveness ... will not only ease your pain ... the ... you'll ... to help ... you ... spending ...

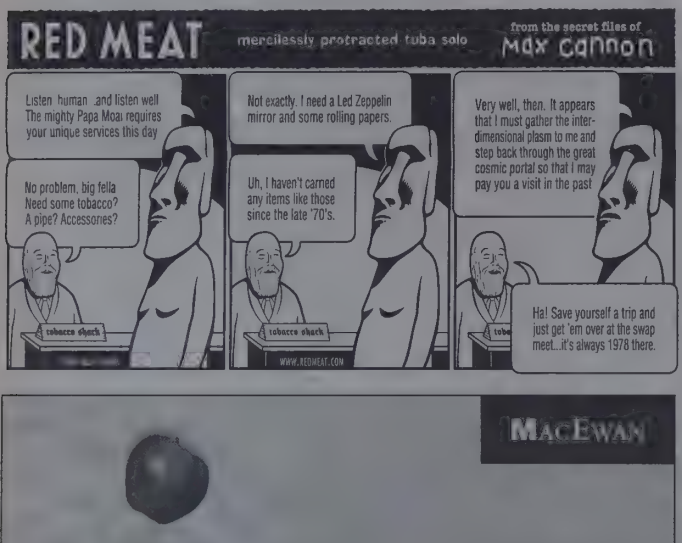
SCORPIO (Oct. 23 – Nov. 21)
... so it's natural that you feel the need ... that never stops, sometimes you just gotta let the current take you somewhere else. This week, the only thing ... the progress of you and your plans ... your own hands.

SAGITTARIUS (Nov. 22 – Dec. 21)
Don't let yourself get upset about it. It's just ... you ... you gotta do what it takes to get by. Even ... you wanna ... things ... you've gotta do first. There's not much ... easier if you don't expect the worst.

CAPRICORN (Dec. 22 – Jan. 19)
... sleeves up and keep pluggin' away. ... your whole situation will have ... a small thing to ... progress ... you're ... your head into.

AQUARIUS (Jan. 20 – Feb. 18)
... relationships, technology and opportunities. That's why you Aquarians are so lucky. Change is your element and you already know the secret to success in chaotic surroundings: have faith in yourself. It is where it's at. Think you can ... the restorations realm of ...?

Yours in cosmic contact, The Kid – ask@thecosmos.canoe.com


RED MEAT
mercilessly protracted tuba solo
from the secret files of
Max Cannon
Listen human ..and listen well The mighty Papa Moai requires your unique services this day
No problem, big fella Need some tobacco? A pipe? Accessories?
Not exactly. I need a Led Zeppelin mirror and some rolling papers.
Uh, I haven't carned any items like those since the late '70's.
Very well, then. It appears that I must gather the inter-dimensional plasm to me and step back through the great cosmic portal so that I may pay you a visit in the past
Ha! Save yourself a trip and just get 'em over at the swap meet...it's always 1978 there.
tobacco shack
WWW.REDMEAT.COM

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WORKS GALLERY *10155 Jasper Ave., Main Floor* — Info: 426-2122 or www.theworks.ab.ca

ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING *9860-90 Ave., 433-0388* — Anahuacolli Mexican jewellery & art works by Canadian and Mexican artists and artisans. Hours: Tues & Wed, 10 am - 6 pm; Thu & Fri, 10 am - 8 pm; Sat, Noon - 8 pm; Sun & Mon, Noon - 5 pm.

ZOCALO *10826-95 St. 428-0754* — A gallery of courtyard surprises. Features a diverse selection of international crafts, artwork, and tropical flowers.

MUSEUMS

ALBERTA AVIATION MUSEUM *11410 Kingsway Ave., 451-1175* — Edmonton bush pilot display in WWII-era double-wide, double-long hangar Hours: Daily, 10 am - 4 pm

CITY OF EDMONTON ARCHIVES *10440-108 Ave., 496-8710* — More than 50,000 catalogued photographs and slides from the 1880s to the present. Two display galleries. Free admission Hours: Weekdays, 8:30 am - 4:30 pm

JOHN WALTER MUSEUM *10661-91A Ave., 496-8787* — Admission is free, donations gladly accepted. Info: www.edmonton.ca/johnwalter

LOYAL EDMONTON REGIMENT MILITARY MUSEUM *11B, Prince of Wales Armouries Heritage Centre, 10440 108 Ave.* — Current exhibition. *The Battle of Ortona, Dec 1943.* Displaying artifacts, photographs, documents, and texts on one of Canada's most important battles of World War II. Hours: Weekdays, 10 am - 4 pm.

MUSÉE HERITAGE MUSEUM *5 St. Anne St., St. Albert, 459-1528* — Hours: Mon - Sat, 10 am - 5 pm; & Sun, 1 - 5 pm. Admission: Suggested donation of $2. Info and registration: 459-1528

ROYAL ALBERTA MUSEUM *12845-102 Ave., 453-9100* — **Permanent Exhibitions:** *Wild Alberta* explores Alberta's natural habitat, *The Syncrude Gallery of Aboriginal Culture* traces the extraordinary history of Alberta's Aboriginal peoples from the end of the Ice Age to the present day. *The Natural History Gallery* explores some of the extraordinary changes the Alberta region has experienced, and how these changes were written in the rocks. Info: 459-9100 Hours: Mon - Sun, 9 am - 5 pm. Ticket prices & Info: www.RoyalAlbertaMuseum.ca

TELEPHONE MUSEUM *Prince of Wales Armouries Heritage Centre 10444-108 Ave., 433-1010* — Hours: Tue – Fri, 10 am – 3 pm. Admission by donation.

MEETINGS

ADHD SUPPORT *Glenrose Hospital, 10230-111 Ave.* — **Every first & third Tue,** ADA/CH.A.D.D. hosts an adult support meeting for attention disorders. Info: 406-5212.

ALBERTA ENTREPRENEURS ASSOCIATION *The Faculty Club, 11435 Saskatchewan Dr.* — **Every third Tue,** 5:30 pm - 9 pm. Pre-register at www.aea.ab.ca.

BUSINESS & BEYOND TOASTMASTERS CLUB *U of A, BUS B9* — **Every Mon,** 6:30 pm. Practice and enhance your communication, leadership & public speaking. Info: 492-0910 or www.bbtc.ca.

CHAMBER TOASTMASTERS CLUB — Every Thu, 6 pm. Visit and learn how to deliver effective presentations, conduct business meetings, and develop as a communicator and leader. Info: 459-5206

CHRISTOPHER LEADERSHIP COURSE — Non-profit organization that offers effective public speaking courses. Deal with nervousness, develop effective speaking skills, and explore leadership potential. Info. 468-6498.

CORNERSTONE COUNSELLING CENTRE — OASIS for Offering Anonymous and Safe Informative Support, is a group program for people who live with someone, or are close friends with someone, who suffers from severe depression or mental illness. Info: www.cornerstonecounselling.com.

CRANKPOTS *Crankpots ceramic studio, 10702-82 Ave.* — Free "Happy Hour" painting workshops **Mon - Thu,** 10 am - 2 pm. Info: 414-1005

CSS WORKSHOPS *Catholic Social Services offices* — Call 420-6081 for info & registration.

THE EDMONTON NATURE CLUB — Monthly meetings at the *Royal Alberta Museum, 12845-102 Ave.* Info: ebc.fanweb.ca or www.royalalbertamuseum.ca.

ENTERPRISERS' FORUM TOASTMASTERS CLUB — Meets **Mondays** (Tuesdays after long weekends), 12 noon at the *Royal Glenora Club, River Valley Rd.* Try us out - delicious buffet lunch, supportive and fun-filled environment, learning communication and leadership skills. Info: Chris 464-3156 or email m.e.c@shaw.ca.

ENTHUSIASTIC SENIORS TOASTMASTERS *11113-113 St.* — **First & Third Tue** of each month, 1:30pm. Become an effective and relaxed speaker. Info: 405-6408.

EQUITABLE CHILD MAINTENANCE & ACCESS SOCIETY *Seniors Lions Club, 11113-111 Ave.* — **Every second Mon,** 7 pm. Info: www.ecmas.org.

FASTLIFE SPEED DATING — Canada's most stylish speed dating & singles event service. Invitation only events take place in Edmonton every week To attend an event, register online at www.fastlife.ca

FAVA *Ortona Armoury, 9722-102 St., 429-1671* — **Every Mon,** 7 - 10 pm Monday Night Club screenwriters, directors & actors workshop a scene for camera. Call 429-1671 or visit FAVA.ca

HIP MAMAS MEET-UP GROUP — A group of young mothers and their babies meet several times a week for activities and attend events together. Free to join, plenty of friends to be made. Info: hipmama.meetup.com/151/

IMAGES ALBERTA CAMERA CLUB — **2nd & 4th Thu** of the month, 8 pm *Allendale School 6415 - 106 St.* Informative, entertaining presentations, speakers, workshops, outings, monthly and year-end competitions. Photographic enthusiasts of all levels welcome. Visitors may attend 3x before joining. Membership individual $40, Family (2+ at same address) $50, full-time students $20. For further info see www.imagesab.ca or call Sheila 469-9776

JUBILEE TOASTMASTERS CLUB — Every Tue, 7 pm *ABC Country Restaurant, 12707-140 Ave* Gain confidence & hone your communication skills one-on-one or with groups. Info www.jubileetm.ca

LADIES COFFEE NIGHT — Every Wed, 7 pm *Dairy Queen, Westmount Village.* Meeting to stop oppression & raise awareness of women's rights. Info: 637-6613

NORWOOD TOASTMASTERS CLUB *11150-82 St* — Every **Thu,** 8-10 pm. Improve public speaking & communication skills Info: 424-2707 or www.norwoodtoastmasters.org

OPPORTUNITIES UNLIMITED NETWORKING GROUP *Edmonton Chamber of Commerce, #600, 10123-99 St.* — Every Fri, 6:45 - 8:30 am: Develop new business relationships and hear keynote speaker Terry Scheiris. Admission $2, everyone welcome. Info: 426-4620

OXFAM CANADA *University of Alberta, Tory 4-10* — **Every second Wed** of the month, 6-30 pm Human rights based group that works on social justice issues through education & advocacy Info: ox_ed@yahoo.ca

PARAGON TOASTMASTERS CLUB *Downtown* — **Every Thu,** noon - 1 pm. Improve your listening, thinking & speaking skills. Info: 427-0552 or 905-6803

POWERSPEAKERS TOASTMASTERS CLUB — Every Wed, 7 pm -9 pm. *MacEwan Centre for the Arts, 10045-156 St, Rm 437* Develop effective public speaking & communication skills in a fun, dynamic & supportive environment. Info: 483-0312.

PURSUERS TOASTMASTERS CLUB — Every Wed, 7 pm. *Best Western – Cedar Park Inn, Calgary Trail & 51 Ave.* Become more confident speaking to groups & individuals through our proven program. Info: www.pursuers.org.

SCREENWRITERS CIRCLE *Fava Site* — **First Tue** of every month, 7:30 pm. Established & budding screenwriters discuss craft & share works-in-progress. Info 429-1671 or visit FAVA.ca.

SUPPORT GROUP FOR THOSE LIVING WITH THE MENTALLY ILL — *Cornerstone Counselling Centre, 11111 Jasper Ave., 482-6215.* First & third **Wed** of each month, 7 pm.

SUPPORT MEETINGS FOR WOMEN — Weekly drop-in meetings, providing a list of resources regarding employment, etc. Info: 496-5930

THE OUTSIDERS SUPPORT GROUP — **Every Wed,** 7 - 8:30 pm. A support group for families and friends of loved ones who are incarcerated or on parole. Providing emotional support, info and a place to share. Info: 471-1122

TOASTMASTERS CLUB *7103-105 St.* — **Every Tue,** 7 pm. Speaking & leadership training. Info: 454-1915

TOURETTE SYNDROME SUPPORT — **1st Wed** every month, 7 pm. meeting for TS adults and parents of TS kids. *Academy of King Edward, 8525 - 101 St., North door.* Info: 1-866-824-9764

UPWARD BOUND TOASTMASTERS *Rm 601, Norquest College, 10215-18 St.* — **Every Wed,** 7 pm. Improve your public speaking skills. Info: 477-2613 www.ecn.ab.ca.

WEST END TOASTMASTER CLUB "COMMUNICATION AND LEADERSHIP" *Jasper Place Library, 9010-156 St.* — **Every Tue,** 6:45 - 9 pm. Communication involves listening skills, giving appropriate feedback and public speaking. Join the friendly environment of personal progress and mutual support during two-hour weekly meetings. Info: 495-5424.

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St.* — **Every third Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and their family & friends. Info: 471-3034.

ACTIVISM

AMNESTY INTERNATIONAL *Knox Metropolitan Church, 83 Ave. entrance, 8307-109 St.* — All are welcome. Info: 462-1871.

ANARCHIST READING CIRCLE DISCUSSION GROUP *Fine Arts Building, lounge at bottom of stairway, U of A Campus, 114 St. & 89 Ave.* — **Every Sun,** 4 pm. Meet for critical discussion of assigned anarchist readings, the theory and practice of anarchism and current international and local events. Current readings available at www.oxygensmith.com/~arc

BIKE WORKS — Fix your own bike! Edmonton Bicycle Commuters' BikeWorks is entirely run by volunteers. Hours vary by season, please call ahead: 433-2453. Full organization info at www.edmontonbikes.ca

CANADIANS FOR KYOTO RALLY — Meetings for organizing the Mar 11 rally held every 2nd Sun at the Second Cup attached to the Stanley A. Milner Library, Churchill Square For info or to volunteer go to www.canadiansforkyoto.com or climatechangeedmonton@hotmail.com

CITIZEN'S FORUM ON ALBERTA'S TAR SANDS — **Every second Sun,** 7 – 9 pm. *Allendale Hall, 6330-105A St* Open to all, sponsored by the NDEmvirocaucus. Info: 988-3802

COUNCIL OF CANADIANS — **Every third Wed** of the month. An independent, public interest organization that works to promote economic justice renew democracy and assert Canadian sovereignty. Info: 429-4500

EDMONTON SMALL PRESS ASSOCIATION — **Every third Wed,** 7 pm. ESPA is an activist arts organizathon with members from 32 countries Always seeking socially conscious artists, and production volunteers. Info: 434-9236 or contact@edmontonsmallpress.org

INDUSTRIAL WORKERS OF THE WORLD — **Second Thu** of the month, 7 pm, *Rm. 2-42, Humanities Building, U of A Campus* Meetings are open to the public. Info: edmonton.iww.ca

MADELEINE SANAM FOUNDATION *Faculté Saint-Jean, 8406-91 St. Room 3-18* — **Every third & fourth Sat** of the month, 9 am - 5 pm. An organization for the emancipation and autonomy of African women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages Admission free for members, membership: $10. Call 490-7332 to register

PEACE AMBASSADORS INITIATIVE — **Every Mon,** 5 pm - 7 pm, *Education North 4-104, U of A Campus.* A youth group that promotes anti racist & diversity workshops. Info: 425-4644 or www.inspire.org

SIERRA CLUB OF CANADA — Prairie Chapter works with, and is always seeking, ecologically and socially conscious individuals to build a strong grassroots movement in the Prairies Info: www.sierraclub.ca/prairie

UNESCO COALITION FOR PEACE — Meets on the last Fri of every month, 3 pm *Boyle McCauley Health Centre, 2nd Fl. Boardroom, 10628-96 St* Info: 922-5566.

UNIVERSITY COALITION AGAINST WAR & RACISM *Humanities Centre, Rm 1-7, U of A Campus* — **Every Thu,** 4:30 - 6 pm A public interest group working in education & organizing invites concerned public to attend coalition meetings

WOMEN IN BLACK *Strathcona Farmer's Market 83 Ave. & 103 St.* — **First & third Sat** of every month, 10 - 11 am. An international women's peace and anti-racism group formed by Jewish & Arab women in 1988 opposes violence in all its forms. All women, men and children invited to attend a silent vigil. Info. 435-7051

HEALTH & WELLNESS

CANADIAN NATIVE FRIENDSHIP CENTRE – *11205-101 St., 479-1999* Offers a range of services for members of the Native community including a free community lunch every Friday at noon, employment & Public Health information, counselling referrals & one-on-one support AADAC & Legal Aid referrals, and low cost or free beds, housing & clothing referrals **Mon** Basketball 5 pm, Healing Circle 6 pm, Boxing 7 pm **Tue** Boxing 5 pm, Volleyball 6 pm, sewing Circle 6 pm **Wed** Beadwork Class 6 pm, ONFC Pow-wow 6 pm **Thu** Hip Hop class 5 pm, Cree class 6 pm, boxing 7 pm Fri Elders & Residency Day, Safe Using & Harm Reduction (last Fri of every month) 11 am, Tobacco Reduction 1 pm Drop-in Night 6 pm

CLUB LULU *Lululemon 10544 82 Ave* — Fun & innovative weekly activities to get you moving Visit www.lululemon.com, call 435-9353 or email whyte-community@lululemon.com to register

CSS WORKSHOPS *Catholic Social Services offices* — Info. 420-6081.

FAMILY CONSTELLATION — Every 2nd & 4th **Wed,** 7 pm. *10431-37 Ave* Feel burdened by life family, feelings, or work? When will you live your own life? Find the best place for YOU. Info 481-9162 or **www.constellationcurrents.ca**

GENTLE YOGA *Radha Yoga Centre 9946-87 Ave* — Weekly classes in small group settings and Sunday Satsang (by donation) Enquire about schedule and fees Info. 432-3363 or ammmradha.org

HIV NETWORK OF EDMONTON SOCIETY *300-11456 Jasper Ave 488-5742* — Hours: Mon Wed & Thu, 9 am - 5 pm, Tue, 9 am - 7 pm & Fri, 9 am - 4 pm

LIVING POSITIVE *Suite 50, 9912-106 St* — Every Tue, 7 pm - 9 pm, A confidential space where HIV2 people can discuss & share common issues of concern A peer-driven, AIDS service organization, providing direct support to people living w/ HIV in Alberta Info: 488-5768 or edmlv

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JONESIN' CROSSWORD by Matt Jones

Don't Be Shocked!

This is the current situation

ACROSS

1 Hot rock
5 Smallest bit
9 Sound of a dull impact
13 Word said with a sigh
14 Prefix for postale
15 Sacha character
16 Argyle, for one
17 2001 title role for Judi Dench and Kate Winslet
18 Kind of column
19 Bit of self-promotion
22 Off the table, perhaps
23 "This is fun!"
24 Sheet that's worn out
27 Opp. of NNW
28 "Man!"
30 Keyboard key
32 Swear
33 Former Bird teammate
35 They'll never show up in the first place
37 Exciting, as a finish
40 Astronomer who described planetary motion
41 Taboos of some diets
42 "___ been a ba-a-a-a-d boy"
43 Seasoning in San Juan
45 Dial-up alternative
46 However
49 "I forbid you!"
51 PBS show since 1974
53 Little egg
55 Sneaky sales tactic
58 Merchandise
60 ___ scallopini
61 Annoying suffix for people's first names
62 "Chain Gang" songwriter Sam
63 ___-1 ("Ghostbusters" car)
64 Prefix meaning "one trillion"
65 Only ghost not mentioned by name in "Pac-Man Fever"
66 Bend out of shape
67 Pro gp.

DOWN

1 Glen girls
2 Oahu's "how are you's"
3 Leave the premises
4 Know-it-all's challenge
5 Sound like a siren
6 "Not this again..."
7 Cork-based, maybe
8 Like some salads
9 "Speckled" fish
10 Suffering from shots
11 Cycle start
12 Dwarf with glasses
15 "The Family Circus" cartoonist Keane
20 Firehouse vehicles
21 Kitchen duty implements
25 "An Inconvenient Truth" narrator
26 Sounds babies hear from adults
29 Contest participant
31 Unsportsmanlike move
33 Tool used for hand-punching belt loops
34 List-ending abbr.
36 Member of the fam
37 Band who wore red plastic hats
38 "My life is an ___"
39 Went out (with)
40 Joke around
44 Bakery output
46 Chimney Rock and others
47 Ailments of the stressed
48 The Azadi Tower's city
50 Like some gag gifts
52 Sweater shape
54 Much-hyped software release of 2007
56 Laurence, in "What's Love Got to Do With It"
57 "Children Playing" sign word
58 Poli ___
59 Bunch

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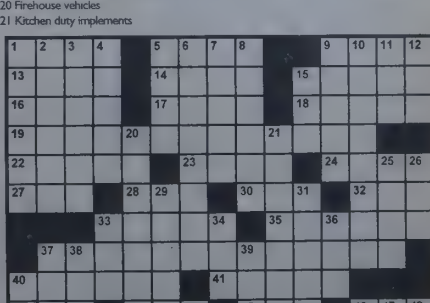
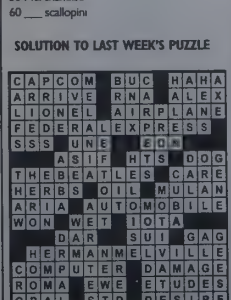
(editor@jonesincrosswords.com)



SOLUTION TO LAST WEEK'S PUZZLE



...AN' I ACCUSE MR. HARPER OF STACKING THE JUDICIAL SYSTEM WIT' NEO-CONS! FRIENDS!
HMMM... YOU MEAN THE SAME WAY YOU LIBERALS DID FOR DECADES?
HEY GUYS, CAN THE NDP APPOINT SOME JUDGES IN THE MEANTIME?
NEVER!

mgpositive.ca

LOOSENING FEAR'S GRIP — Mar 3, 9 am – 4:30 pm. *Riverdale Community Hall, 9231100 Ave.* A practical one-day workshop to help you manage and break free of your fears. Small group, comfortable and supportive atmosphere $89 fee, includes workbook and additional resources. To register or for info call 454-7977 or visit www.gnomedevelopments.ca

LOTUS SOUL GYM YOGA STUDIO *10518 82 Ave* — Multidisciplinary yoga studio offering drop-in & registered classes in hatha, vinyasa flow, hot yoga, family yoga, pre-natal, post-natal, mommy & me, partner workshops, and belly dancing. All levels welcome. Info: For schedules and pricing, visit www.lotussoulgym.com, call 434-9642 or email info@lotussoulgym.com

MADELEINE-SANAM FOUNDATION *Faculte Saint-Jean, 8406-91 St., Room 3-18,* — **Every third & fourth Sat** of the month, 9 am - 5 pm: An organization for the emancipation and autonomy of African women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership: $10. Call 490-7332 to register

OPEN YOUR MIND! *11403-101 St* — Gaden Samten Ling Tibetan Buddhist Meditation Society. Meditation and Buddhist teachings by our resident teacher, Tibetan Buddhist monk, Kushok Lobsang Dhamchoe. Beginners Tue, 7pm. Intermediate **Wed,** 7pm. Advanced practices **Sun,** 11-1. Info: 479-0014 www.gadensamtenling.org

RAJA YOGA MEDITATION — *#208, 10132-105 St* In association with the Brahma Kumaris World Spiritual Organization. For info on introductory classes or events go to www.bkwsu.org or call 425-1050

SERVICES FOR THE ELDERLY *Strathcona Place Seniors Centre, 10831 University Ave.* — **2nd & 4th Tue** of every month, Dr. Joyce Krysowaty offers personal counselling, call 433-5807 to arrange consultations or appointments. **Every 2nd Wed** Dr. Krysowaty facilitates an Organization for Caregivers Support Group, 10 am-11:30 am

TRANQUILITY MEDITATION *10502-70 Ave.* — Every **Wed, 7 pm.** Meditation w/ Tibetan traditional female lama Ani Kunsang. Info: 633-6157

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St* — **Every third Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and their family & friends Info 471-3034.

READINGS & LECTURES

AMNESTY INTERNATIONAL PEACE OR WAR — **Feb 27**, 7:30 pm. *Knox Metropolitan Church, 83 Ave & 109 St.* Presentation by Bruce King, military lawyer, focusing on the treatment and rights of detainees and the targeting of civilians during armed conflict. Free, open to the public Info 462-1871.

ART & POETRY NIGHT — 3rd Sat every month, *Corona Coffee Station, Jasper Ave. & 108 St.* A night of music, visual arts, spoken word, poetry and dance. Submissions welcome. Info: 448-1051 or eshan_b@hotmail.com

GASSING UP THE TAR SANDS — Feb 26, 6:30 pm. *Stanley A. Milner Library, Churchill Square.* The Sierra Club of Canada presents a panel discussion examining the consequences of using the Mackenzie region's natural gas to fuel Alberta's tar sands, with film screening of *Ghosts of Futures Past: Tom Berger in the South*

INTRODUCTION TO THE BUDDHA'S DHARMA TEACHINGS — Mar 3, *7pm. Stillpoint Healing Center, 11209 Jasper Ave.* Free Lecture by The Edmonton Transmission Meditation Network Info 452-9388

JANE AUSTEN SOCIETY — Feb 24, 2 pm. *Stanley A. Milner Library, Churchill Square.* Dr. Natasha Duquette will discuss "Sublime Response: The Spiritual Aesthetics of Landscape in Austen" Free, everyone welcome

LIVING A NON-VIOLENT LIFE — Sundays, 11 am Feb 2-Mar 2. *Life Enrichment Centre, #936 87 St.* Dr. Jadyn Darby lectures. Admission by donation Info: www.life-enrichment.ca or 462-4491

LUNCH BY THE BOOKS — *Stanley A. Milner Library, Sir Winston Churchill Square* A free-noon-hour learning series presented by the U of A's Faculty of Arts & the Edmonton Public Library Info www.uofaweb.ualberta.ca/arts/lunchbythebooks.cfm

MEET YOUR YOUTH AND A FEW OTHERS AT A MODERN COFFEE HOUSE — Feb 28, 7 pm *Steeps Teahouse on Whyte, 11116 82 Ave* Free. The WGA showcases students and alumni of YouthWrite, their summer camp for young writers, alongside some of Edmonton's favourite established authors. Be floored by the talent, ideas, opinions and fearlessness of Alberta's next literary generation! A modern teahouse twist on the classic coffee house open mic. Info: 422-8174 or mail@writersguild.ab.ca

MIA LEHRER: MADE IN WOMEN IN MEDIA LECTURE SERIES — Feb 28, 7 pm. *Rm 5-142, 105 St. building, Grant MacEwan* Mia Lehrer discusses "The Los Angeles River and Open Spaces in the Urban Environment" $10, $5 MADE and Works members Info: madeinedmonton.org

MIND YOUR VIBES — Wednesdays, 7:30 pm. Feb 14–Mar 7. *Life Enrichment Centre, #936-87 St* Picking up where the lows of attraction left off, lecture series built on the works of Abraham Hicks To register call 462-4491

NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730* — **Every Thu** open stage poetry readings.

PEOPLE OF YOUR NEIGHBOURHOOD READING CIRCLE — Every Sat, 10 am, *Stony Plain Library 112-4613-52 Ave., Stony Plain* Info. 963-5440

PHILOSOPHER'S CAFE — *Edmonton Room (basement), Stanley A. Milner Library, Sir Winston Churchill Square.* An ongoing series of free Philosopher's Cafes presented by University of Alberta academics, facilitating lively and informative discussions on current issues. Info: email bjanke@epl.ca or call Ben at 496-1822.

PHILOSOPHY CAFÉ — *Whitemud Crossing Library, 4211-106 St.* Info: email bjanke@epl.ca or call Ben at 496-1822

POETRY CRAFTICAL: WRITING OUT THE SCRAPS OF OUR LIVES — Mar 10, *Jasper Place Library.* $40 workshop fee, for info or to register call Barbara 485-2906

POET'S INK WRITING EVENINGS — *Castle Rock Pub, 570 St. Albert Rd.* Writing evenings every **Sun** except long weekends.

REVEREND D. KAYE *Turning Point 12840-109 Ave.* — **Every Sun,** 11 am. Seminar

SPEAKING FOR PEACE: ENDING THE CYCLE OF VIOLENCE — Feb 28, 7 p.m. *Centre for Spiritual Awareness, 7621 – 101 Ave.* **Azim Khamisa**, international speaker, author, founder of TKF Foundation, Stop Kids from Killing Kids By donation Info: www.StandingForPeace.com Everyone welcome

STEPHEN LEWIS & AVI LEWIS, A FATHER-SON CONVERSATION: ONE FAMILY'S QUEST FOR SOCIAL CHANGE — Mar 6, 7 pm. *Shaw Conference Centre, 9797 Jasper Ave.* With a special performance by Ann Vriend. Proceeds go to Rotary Club sponsored projects Tickets $75 at TM

SUBALTERN VOICES LECTURE SERIES — The University of Alberta Political Science Department presents the 2006-07 speaker series, *Subaltern Voices. Speaking & Theorizing from the Disciplinary Margins* **Mar 22,** 3:30 pm, *1-91 HM Tory Building.* Dr. Kiera Ladner discusses "Decolonizing the Discipline Indigenous Peoples and Political Science" Info: uofaweb.ualberta.ca/polisci

T.A.L.E.S. STORYTELLING CIRCLE — **Second Fri** of every month **Sep-Jun** *City Arts Centre, 10943-84 Ave.* Come to share stories or just to listen. First visit free, $3 to cover rent thereafter Info call Jennie at TALES 433-2932

LEARNING

AFRICAN DANCE CLASSES — Movements. The Afro-Caribbean Dance Ensemble holds classes conveniently located on Jasper Ave Info: 415-5211 or www.movementsdance.com

CANADIAN FUNDRAISER WORKSHOP — Feb 27, 9 am – 4 pm. *Lister Centre, U of A.* Harvey McKinnon's Key-to-the-Sector workshop, "Monthly Donors: How to find them and keep them." Register online at www.canadian-fundraiser.com.

DANCE CLASSES FOR COUPLES — *Grant MacEwan College Centre for the Arts, 10045-156 St.* **Feb 24,** 2:30 pm – 4 pm. Jive & Swing Level II **Mar 3** Introduction to the Viennese Waltz. Info: 497-4303

DROP-IN ART CLASSES — *Profiles Public Art Gallery, 19 Perron St., St. Albert* **Every 2nd Thu,** $10 per class, includes materials. Info on upcoming classes call Glenda at 460-4310 or email ahlglenda@telus.net.

FAVA WORKSHOPS — The Film and Video Arts Society offers one-night workshops twice a month in a variety of media activities. Details at www.fava.ca

FLAMENCO LESSONS — Judith & Oscar Jose Garcia teach both Flamenco dance & guitar Flamenco every **Fri,** 7 pm – 10 pm. *El Toro Restaurant, 10425-100 Ave.* Info. 780-349-4843 or email ojgarcia@telusplanet.net

HARCOURT HOUSE ART CLASSES — Until Mar 1 A variety of low-cost classes specializing in drawing, pastels, painting & other mediums, taught by professional artists & educators. Suitable for beginners or for those wishing to expand their portfolio. Schedules and info at www.harcourt-house.ab.ca or call 426-4180

LATIN DANCE LESSONS — Free Latin dance lessons **Every Thu & Fri** at *Bamboleo Latin Lounge, 9221-34 Ave.*, 8:30 pm – 10 pm. Info: www.bamboleo.ca.

LEARNING CENTRE LITERACY ASSOCIATION — *#200, 10116-105 Ave.* The Learning Centre is looking for people to help adults develop their literacy & math skills. Volunteer & help others make positive changes for themselves and their communities Info: Mary at 429-0675

LIGHT UP YOUR LIFE'S JOURNEY WORKSHOP — **Mar 4,** *Stillpoint Healing Centre, 2nd fl., 11209 Jasper Ave.* Meditation and healing workshop focused on the Divine Light Invocation, offered by the Edmonton Radha Yoga Centre teachers. $30 each, Info. 432-3363 or www.radha.org, to register call Stillpoint at 452-9388 or email contact@stillpointhealing.com.

MARS HILL CENTRE — *#8318-104 St., 435-0202* Offers classes and workshops on the recovery process, incorporating emotional, relational & spiritual dynamics. Registration is on a sliding scale, based on participant's income. Full details at www.marshillcentre.com.

MOSAICS ART CLASSES — Minerva Mosaics offers a range of mosaic art classes for beginners and intermediates, *tought at the City Arts Centre, 10943-84 Ave.* Info: www.minervamosaics.com, or call 439-1957.

MULTIPLE SCLEROSIS EDUCATION SERIES — **Tuesdays until Mar 2,** 7-9 pm. *Atria Building, #150, 9504-50 St.* To educate participants & their families about the disease and its ramifications. Info or to register call Debbie at 471-3034

POST SECONDARY PREP WORKSHOP — Feb 25, 10-12 am. Creating art for portfolio submissions for senior high students planning to attend a post-secondary art program. $25 per person. Info: 460-4310

KIDS

ADVENTURE SUNDAYS *John Janzen Nature Centre, Fox Dr. & Whitemud Dr.* — **Every Sun,** 11 am – 4 pm. Join a naturalist and explore a new theme. Each weekend features hands-on activities and projects for the whole family. Admission: $1.75 adults, $1.50 youth/seniors, $1.25 children Info: 496-8787 or www.edmonton.ca/johnjanzen.

ARMY CADET RECRUITMENT *Progressive Academy, 13212-106 Ave.* — **Every Wed,** 6:30 - 9 pm. Free sports, activities, camping, rifling, wall climbing and orienteering. For more information call Jason 473-4500

ART-VENTURES *Profiles Public Art Gallery, 19 Perron St., St Albert, 460-4310* — Every third Sat, 1 - 4 pm. Drop in to the gallery and discover how much fun art can be. Children, ages 5 - 12 Suggested donation per child is $2. Parents must stay with their children.

BALLROOM DANCE CLASSES FOR KIDS — Info: email dancesport-academy@hotmail.com, or call Neil at 780-238-0209

CAPOEIRA KIDS CLASSES *10540 Jasper Ave., 709-3500* — **Every Tue & Thu,** 5 30 pm – 6:30 pm, **Sat,** 1 – 2 pm. Capoeira is a Brazilian mix of dance, martial arts & percussion. Info: www.capoeiraedmonton.ca.

FREE INDOOR SOCCER PROGRAM — **Every Sat, Nov-Jun** *Sacred Heart School Gymnasium, 96 St. & 108 Ave* Introduction to basic soccer skills by FIFA coach Tony Wallace. Info: 420 .0760.

KIDS KARATE *Grandin School, 9884-110 St.* — **Every Tue & Fri,** 6:30 – 8:30 pm. Classes for kids aged 10 & up. Info: 975-6910 or 460-2931

YOUTH DROP-IN CENTRE *Castle Downs YMCA 11510-153 Ave., 476-9622* — **Every Fri,** 7 10 pm. Basketball, air hockey, foosball, swimming & open gym. Call Trent, 476-9622 for Info

QUEER

AGAPE *Education faculty, U of A Campus* — Focus group on sex and gender differences in education & culture. Pre-service & practicing teachers community members welcome. Email andre.grace@ualberta.ca for Agape events schedule. Info: 492-0772

EPS/LGBTQ LIASION COMMITTEE — The EPS/LGBTQ Liaison Committee is composed of a wide variety of concerned lesbian, gay, bisexual, trans-identified, two-spirited, queer, allied community members, and police officers. Please email us with any questions or concerns at epslglbtq@yahoo.ca. All inquiries will be treated with confidentiality and respect. To report a hate or bias motivated crime, please contact the EPS Hate & Bias Crime Unit (780) 421-3489

INSIDE/OUT *U of A Campus* — A campus-based organization for LGBTQ faculty, graduates, academic & staff. Straight allies are also welcome. Monthly meetings. Contact kwells@ualberta.ca or mwonham@ualberta.ca

PRIDE CENTRE *9540-111 Ave., 488-3234* — GLBT & Supporters Community & Resource Centre Join a group or take part in special programming. Hours: Mon-Thu 1 pm - 10 pm, Fri 3 pm – 10 pm. Info: www.pridecentreofedmonton.org

THURSDAY

BI-SEXUAL WOMEN'S COFFEE GROUP — Second **Thu** each month 7 30 pm. A social group for bi curious and bi-sexual women. More info groups.yahoo.com/group/bwedmonton

COCAINE ANONYMOUS MEETING — Every Thu, 7 pm. *Pride Centre (9540-111 Ave.)* CA Hotline 425-2715.

FREE TO BE VOLLEYBALL *Amiskwacy Academy, 101 Airport Rd.* — **Every Thu,** 8 pm- 10 pm. GLBT players, intermediate level. Coaching & drills provided. Info: Alex at 424-9984 or Ripside@telus.net. Recreational night every Wed, all levels welcome.

GAYWIRE *CJSR 88.5* — 6 pm: Edmonton's only radio show about gay, lesbian, bisexual and transgendered lives. Featuring news, local and international features and community events.

HIV POSITIVE GLBT SUPPORT GROUP — Every **Thu** and **Thu, 7 pm - 9 pm,** *Pride Centre (9540-111 Ave.)* Drop-in support group facilitated by Mark from HIV Edmonton.

LGBT SENIORS DROP IN — **Every Thu,** 2 pm – 4 pm, *Pride Centre (9540-111 Ave.)* Info: Jeff 488-3234

ILLUSIONS SOCIAL CLUB *The Roost, 10345-104 St* — **Second Thu** of each month, 8 pm. Cross dressers, transsexuals, friends & supporters meet Info: 387-3343 or go to groups.yahoo.com/group/edmonton_illusions/

MAKING WAVES SWIMMING CLUB — Recreational and competitive swimming with coaching. Beginners encouraged to participate Practices every **Tue & Thu.** Socializing after practice. Info: www.geocities.com/making_waves_edm.

FRIDAY

CURLING WITH PRIDE *Shamrock Curling Club 9330-90 Ave.* — **Every Fri,** 9 pm. Info: curlingwithpride.com

TRANS SUPPORT GROUP *Pride Centre, 9540-111 Ave.* — **Last Fri,** every month, 7 pm. TTIQ Alliance, dinner & social evening for trans-identified & questioning people, family & friends Info: 718-1412 or ttiqalliance@shaw.ca.

SATURDAY

NORTHERN CHAPS *Boots, 10242-106 St.* — Edmonton's original leather-fetish-uniform club meets the **first and third Sat** of every month, 9 pm. Info: main@northernchaps.com or www.northernchaps.com

NORTHERN TRANS GAY BOWLING LEAGUE

Call our hotline, 430-9043, between 11 am and 11:15 am on Friday, indicate which prize you'll be vying for, and give the FREE STUFF operator the correct answer. If you reach the answering machine, hang up and try again. You may not win FREE STUFF by leaving messages on the voicemail, sending faxes to the *SEE* office, or if you have won in the last 30 days. *SEE* reserves the right to restrict prizes. Prizes must be claimed in person by the contest entrant before the following Thursday.

FREE STUFF
CALL TO WIN

Prize: A double-guest pass to see *Conversations With God, Venus,* or *Partition* at the Princess Theatre.

Skill testing question: How many times has Peter O'Toole been nominated for an Oscar, and how many has he won?

Gateway Lanes & Recreation Centre, #100, 3414 Gateway Blvd. N — 5 - 7 pm. group supper each week after bowling (optional). Cost is $15 per person. Info: Peter. 483-1075.

SINGLE LESBIANS OVER 40 — Women's social group has monthly gatherings for conversation over tea & coffee Info: email singlewomen40plus@hotmail.com.

SUIT UP & SHOW UP *Pride Centre, 9540-111 Ave.* — Big Book study 12 noon – 3pm.

YOUTH UNDERSTANDING YOUTH *Pride Centre, 9540 111 Ave* — Every Sat, 7 - 9 pm Providing a warm and friendly place where lesbian, gay, bisexual, transgendered, straight and questioning youth under the age of 25 can gather to have fun and learn about themselves and others in a safe, supportive and caring environment. Info: members.shaw.ca/yuy

SUNDAY

ARCTIC FRONTRUNNERS — 10 am: A group of gay and lesbian runners meets Sun mornings and hits the river valley trails. Runners of all speeds are welcome. Our runs are typically 7 - 10 km long and take 40 - 60 minutes Info 436-7892

BEARS MOVIE NIGHT *Pride Centre, 9540-111 Ave* — Last Sun of every month, 1 pm - 6 pm, Movies in the T.V room. Info: 488-3234

EDMONTON TRANSEXUAL PEER SUPPORT GROUP — Every 2nd & 4th Sun, 2 pm, *Pride Centre (9540-111 Ave.)* Info: 488-3234.

LAMBDA CHRISTIAN COMMUNITY CHURCH *Garneau United Church, 11148 84 Ave.* — Lambda provides a safe and healing space for Edmonton's gay, lesbian, bisexual, transgender, and heterosexual Christians and their friends All denominations, faiths welcome Worship at 7 pm, Sun. Info: 887-8611 or lambdachurch@shaw.ca

MEN'S DISCUSSION GROUP *Pride Centre 9540-111 Ave.* — Every Sun, 7 pm Men's social & discussion group. Call: 488-3234

SOUTHMAINSTER-STEINHAUER UNITED CHURCH *10740 19 Ave.* — 10 am: Welcomes people of all sexual orientations Info: 987-4974.

SPIRITUAL LIVING CENTRE — Celebrating and embracing the spiritual magnificence in all. www.spirituallivingcentre.com, 989-3752.

TUESDAY

FREEDOM METROPOLITAN COMMUNITY CHURCH OF EDMONTON *10086 MacDonald Dr* — 7:15 pm: A church for all people. Info: 429-2321.

GROUP MOVIE NIGHT — Phone to find out what movie, when to meet and where. Join us for coffee afterwards, too. Cost: Free for 2 members plus theatre costs. Info: 454-0313

MAKING WAVES SWIMMING CLUB — Recreational and competitive swimming with coaching. Beginners encouraged to participate. Practices every Tue & Thu. Socialization after practices. Info: www.geocities.com/making-waves_adm.

OUTREACH *Heritage Room, Athabasca Hall, U of A Campus* — 5 pm: U of A based group for gay, lesbian, bisexual, transgendered and straight but friendly students, staff and faculty. Open to the community, not just U of A. Info: www.outreach.pixelalmighty.com or outreach@ualberta.ca.

PFLAG *Pride Centre, 9540-111 Ave.* — Support meeting first Tues every month at 7 pm for parents, families and friends of lesbian, gay, bisexual and transgendered people. Info: Ruby at 436-1998 or edmonton@pflagcanada.ca.

TRANS SUPPORT GROUP *Garneau United Church meeting room, 11148 84 Ave.* — Second Tue of every month, 7:30 - 9:30 pm: TTIQ, an education & support group for trans-identified & questioning people. Info: 718-1412 or tqalliance@shaw.ca.

WEDNESDAY

EDMONTON RAINBOW BUSINESS ASSOCIATION — Meets the second Wed of every month, for casual networking with the GLBT business community. Locations listed on www.edmontonrba.org.

FREE TO BE VOLLEYBALL *Amiskiwicy Academy, 101 Airport Rd.* — Every Wed, 8 pm - 10 pm. GLBT players of all levels welcome. Info: Marc at 445-0356 or padremarc@hotmail.com.

OPEN DOOR CLUB — Every Wed, 5 pm, *Grant MacEwan College - City Centre Campus (Rm 6-217)* A social group for LGBTQ Students, Faculty & friends at Grant MacEwan College.

YOURS, MINE, OURS AND US (YMOU) — A support group for LGBT parents, partners and their friends. Meets first and third Wed of the month. Info: 426-6311 or 415-5434.

BATH HOUSES

DOWN UNDER *12224 Jasper Ave., 482-7960, www.gayedmonton.com*

STEAMERS *9668 Jasper Ave., 422-2581*

STEAMWORKS *11745 Jasper Ave.* — Open 24/7. Info: 451-5554.

DANCE

A LOVE STORY — Feb 23 & 24, *John L. Haar theatre, 10045-155 St* BWDC presents Tana Alvarado & Brian Webb's new work As seen in draft form last year, a love story fleshes out the passionate poetry of Adriana Davies to a live re interpretation of Wagner's The Greatest Love Story, with lighting by David Fraser Tickets available at TIX

AILEY II — Feb 24, *Arden theatre, St Albert* New York-based Ailey II, one of the most popular dance companies in the United States hits the Arden stage for the first time ever! The company fuses modern dance, ballet, jazz, and West African techniques, with some of North America's hottest young dance talents merged with the innovative vision of emerging choreographers. Tickets available at TIX or the Arden box office

DANCE OF UNIVERSAL PEACE — 2nd & 4th Mon of each month, 7:30 pm *Riverdale Hall, 9231 100 Ave.* Info Call 467-1285

STARS OF HOPE — Mar 3, *Jubilee Auditorium* Over 500 local hip-hop, jazz, ballet, and modern dancers collaborate for a benefit performance in support of the Kids with Cancer Society. Tickets at TM Info www.danceatheme.com

EAST MEETS WEST: FROM THE GANGES TO THE NILE — Feb 25, 8 pm. *Macfab Stage, Citadel Theatre.* Movements, the Afro-Caribbean dance ensemble, performs a range of dance disciplines, including modern, East Indian, Caribbean, African, folk, and classical using of fusion of Eastern and Western music Featuring special guest performer and *Odissi* authority Mandira Balkaransingh Tickets $25 at the Movements office. 415-5211

RODA DE CAPOEIRA — Every Sat, 3 pm - 4 pm *Capoeira Academy, 10540 Jasper Ave., 709 3500* A free performance of Capoeira, a Brazilian mix of dance, martial arts & music invented by African slaves Info www.capoeiraedmonton.ca

THEATRE

CHIMPROV *Varscona Theatre, 10329-83 Ave. 448-0695* — Every Sat at 11 pm (except last Sat of the month) Chimprov comedy improv

DIE-NASTY *Varscona Theatre, 10329-83 Ave.* — This season, the Canadian Comedy Award Winning Improv troupe Die-Nasty presents The Die-Hards. the greatest NHL hockey team that never was! Every Mon, 8 pm Tickets $10 at the door. Info: www.die-nasty.com or 433-3399

FRANKENSTEIN — Mar 8-25 *Catalyst Theatre, 8529 Gateway Blvd.* A lyrical adaptation of Mary Shelley's classic. Shows Tue-Sun 8 pm Tickets $21, $16 students/seniors, at TIX

FRIDA K. — Until Feb 25, *Citadel Theatre, 9828-101 A Ave* By Gloria Montero. As she dresses for the opening of her first solo exhibition in Mexico, 44-year-old Frida Kahlo examines her life and her reasons for painting. She is uncertain and apprehensive about how she and her work will be received Anguish adds a devastating edge to the wit that colours the turbulent love relationships, the politics and the art that filled Frida's world. Director: Peter Hinton. Starring Allegra Fulton. Rice Theatre Series. Tickets $35-50, available at the Citadel Box office

FLY BY NIGHT(S) — Feb 23 & 24, 8 pm. *La Cite Francophone, 8627-91 St.* A night of music, magic & flying girls, presented by FireFly Theatre. Tickets $22 at TIX. Info: www.fireflytheatre.com

GYPSY — Feb 22-25 & Feb 28-Mar 2, 7:30 pm *Festival Place, Sherwood Park* Presented by Sherrard Musical Theatre. Tickets $20, $17 student/senior, available at Festival Place box office

HOCKEY MOM, HOCKEY DAD — Until Mar 4. *Roxy Theatre, 10708-124 St.* By Michael Melski. Face off, drop the gloves... and fall in love? Opposites attract as Donna and Teddy, two single parents, meet while watching their sons play minor league hockey. Unexpected sparks fly from the bleachers. A comeback to romance against the backdrop of our nation's beloved pastime. Director: Bradley Moss. Starring: Sharla Matkin and Frederick Zbryski Theatre Network Tickets, $23-$25 adults, $18-19 students/seniors, available at TIX or the Theatre Network box office

HOUSE OF CATS — Until Mar 3, Tue-Sat 8 pm, Sat matinee 2 pm. *Varscona Theatre, 10329-83 Ave.* By Cathleen Rootsaert. A Teatro La Quindicina production. A hapless bylaw officer, played by Chris Bullough, investigates a highly concentrated feline presence in a bungalow shared by two sisters (Leona Brausen & Davina Stewart). Directed by Stewart Lemoine. Tickets $20, $17 students/seniors, at TIX or at the door. Tue & Sat matinees are pay-what-you-can.

HULLABALOO REVUE — Feb 23-25 & Mar 2-5 *Jekyll & Hyde Pub, 10610-100 Ave.* No Bones Theatre presents an evening of theatre, music & stand-up comedy. Featuring Cut to the Chase by Christopher Schultz, Beef Junkies by Jonathon Dorf, and the comedic musical stylings of Cockatrice. Hosted by the rude, crude, and very possibly intoxicated Fred the Carrot. Tickets $10 at the door. Feb 23 performance free

JEREMY FISHER — Feb 23-Mar 2 *Stanley A. Milner Library Theatre, 7 Sir Winston Churchill Square*, Feb 23, 7 pm; Feb 24, 2pm & 7pm, Mar 2, 7 pm An old fishing couple is surprised when their son, Jeremy, begins transforming into a fish. Faced with dilemma of keeping their beloved son, or giving him up to a life of free dom in the sea. Tickets $16, $12 students/seniors, $8 children under 12, at TIX and at the door

OH SUSANNA! — *Varscona Theatre, 10329-83 Ave* Feb 24, 11pm The Euro-style variety spectacle, guided by international glamour-gal Susanna Patchouli and her co-host Eros, God of Love! Laughs! Music! Cocktails! Tickets at the door Info www.varsonatheatre.com/ohsusanna

RAPID FIRE THEATRE *10329-83 Ave. 448-0695* — Every Fri at 11 pm Rapid Fire's insane improv show, $10

STAGE STRUCK 2007 — Feb 23, 7 pm. Feb 24, 1 pm & 7 pm. *Walterdale Playhouse. 10322-83 Ave* The Alberta Drama Festival presents six local one-act productions, adjudicated by Trevor Schmidt. *Family Squabbles*, by Josh Woestenenk *Emerge in Response* by Paula-Jean Prudor *Frappe* by Cody Porter, *Sister Mary Ignatius* by Christopher Durang & *Reduced for Quick Sale* By Kent R Brown Tickets $10 per session, $8 students, or $25/$20 for all three. available at TIX or at the door

THE CONSTANT WIFE — Until Mar 4, *Citadel Theatre* By Somerset Maugham The origina Desperate Housewives Marriage is not a sacred union, rather a contract to be reviewed reassessed and perhaps renewed when necessary. As the story twists and turns so do Constance's plans for turning bad luck, unfaithful friends and local gossip to her own advantage Director Bob Baker Starring Fiona Reid Shactor Theatre Tickets $45-60, available at the Citadel Box office

THE PRODUCERS — Feb 21-25, *Jubilee Auditorium* A hapless theatrical producer, a mousy accountant, a Swedish blonde-bombshell and the campiest director in New York stage the ultimate Broadway disaster and musical fiasco *Springtime for Hitler* Tickets at TM

THE SKINNY LIE — Until Feb 25, *Transalta Arts Barns, 10330-84 Ave* By Michele Riml Green Thumb Theatre, presented by Fringe Theatre for Young People Challenged by a friend, ten-year-old Jessie dives into a secret world of dangerous dieting, while her younger brother foils into deceit problems of his own. Tickets $11.77 for children, $13.91 student/senior, $17.12 adult available at the Fringe Theatre Adventures box office, 448-9000

LIVE COMEDY

DEREK EDWARDS: SLEEPLESS IN GOGAMA — Mar 11, *Winspear Centre, Churchill Square* Tickets $35 at the Winspear box office, 428-1414.

KOMIC COMEDY BATTLE *Sidetrack Café, 10238-104 St* — Every Thu, 9:30 pm Local and touring comics battle for prizes. Come down and vote for your favourite comic. Hosted by Kathleen McGee. Info www.myspace.com/kokaneecomedybattle

THE COMEDY FACTORY *408-3414 Gateway Blvd., 469-4999* — Feb 22-24 Dennis Ross. Regular showtimes Thu & Fri 8:30, Sat 8:30 & 10pm

THE COMIC STRIP *WEM 483-5999* — Feb 22-25 Last Comic Standing's Tanyalee Davis w/ Shawn Gramiak & Matt Wojcik. Mon Hit or Miss Mondays. Amateurs compete for audience approval Tue Alternative Comedy night Hypnotists, magicians, and street performers Info: www.thecomicstrip.ca.

YUK YUKS *66 St. & 137 Ave. Londonderry Mall, 481-9857* — Feb 22-24 Kevin McGrath w/ Harold Preuss & J.P. Fournier. Every Wed Pro Am Comedy Jam w/ Kerry Unger & Mark Salmandick. Info: yukyuks.com

ALT CINEMA

EDMONTON FILM SOCIETY *Royal Alberta Museum Theatre, 12845-102 Ave.* — Every Mon, 8 pm Winter 2007 Series "Power and the Prize. Sinewy Cinema." Mar 5 *Citizen Kane*, Orson Welles acclaimed classic meditation on the nature of power.

EDMONTON JEWISH FILM FESTIVAL — Feb 25 & 26 *West Mall 8, WEM* Film showing nightly at 7 pm & 9 pm. Featuring *Watermarks, Bonjour Monsieur Shlomi, Live and Become*, and *Shanghai Ghetto*. Sponsored by the Jewish Federation of Edmonton Tickets $10 per film, festival pass $36. Info: www.edjfed.com.

HE DIED WITH A FALAFEL IN HIS HANDS - Feb 25, 2 pm. *Whitemud Crossing Library, 4211 – 106 St (496-8356).* Part of the Sunday Afternoons at Whitemud Cultural series. Danny, an Australian writer tries to evade his creditors and write a prize-winning story for *Penthouse*, all while roughing it with a collection of druggies, minor criminals, aspiring sorceresses, and actors Rated 18A. Free admission Presented by EPL

FROM THE STARS TO THE TSARS: A JOURNEY THROUGH RUSSIAN FANTASTIK CINEMA *Metro Cinema, Citadel Theatre Complex, 9828-101 A Ave., 425-9212* —*The Amphibian Man*, Feb 22 7 pm, Feb 24 9 pm, A handsome, gilled mutant's father replaces his son's faulty lung with the gills of a young shark. *Cosmic Voyage* Feb 22, 9 pm & Feb 26 7 pm. A renegade space traveler voyages to the moon, fed up with the restrictions imposed by the "Moscow Institute for Interplanetary Travel", offering a startlingly realistic technological prophesy. Showing with *The Cameraman's Revenge*, An early classic about adultery in the insect kingdom from animation pioneer Wladislaw Starewicz. *First on the Moon* Feb 23 & 25, 7 pm. A crafty mock documentary positing a super secret Soviet space landing that predates the American's feat by thirty years. *Ruslan and Ludmila* Feb 23 & 25, 8:30 pm The epic adventures of Ruslan as he struggles to recover the feisty, resourceful bride kidnapped on their wedding night by the impish sorcerer Tchernomor. *Zero City* Feb 24 7 pm, Feb 26 8:45 pm. One of the key films of the Perestroika era, a cheerful satire about the legacy of Stalin and personal identity

STEM CELL SCIENTIFIC ANIMATION FILM ARTS FESTIVAL — FAVA is seeking submissions from media artists of short works for the first annual STEM Cell film fest, scheduled Apr 11-18, celebrating artists from media arts co-ops Submit your docs, experimental work, animation, narrative, or other works shorter than 15 minutes by Mar 2, 6 pm. Info. www.fava.ca or call 429-1671.

Goosestepping for giggles

The Producers takes on history, Hitler and showbiz

SOUND OF SUCCESS Mel Brooks wrote *The Producers*' songs by humming them into a tape recorder and having a musically literate friend transcribe them.

THE PRODUCERS
By Mel Brooks, Feb 21 - 25, Jubilee Auditorium (11455 87 Ave). Tickets $55-$75 at ticketmaster.ca or 451-8000

"HITLER WAS A GAY, FLAMBOYANT MAN, and we're playing up on his gay side."

Lauren Kadel, swing/dance captain with Broadway Across Canada's touring production of Mel Brooks *The Producers*, is explaining her role in the musical mockery.

Adapted from Brooks' 1968 feature film, *The Producers* is a farcical take on everything theatrical. Aging theatre producer Max Bialystock and his accountant Leo Bloom attempt to cash-in by deliberately staging a show they assume will be a horrendous failure, then absconding with the investors' money. After digging up the perfect script—*Springtime For Hitler: A Gay Romp with Adolf and Eva at Berchtesgaden*—and hiring the campiest, most flamboyantly gay theatre director they can find, Bloom and Bialystock then gear up for their sure-fire flop. To their astonishment, the show ends up a sweeping comedic success, and now shit-out-of-luck, the producers are unable to make off with their expected windfall.

Amidst exaggerated musical numbers, theatre in-jokes, and ridiculous caricatures of Nazis and homosexuals, Kadel says that *The Producers* is really about exposing the personal insecurities of leaders like the Führer. "It's good to take it in a reverse twist and just totally obliterate whatever Hitler had built up," she says.

After the success of 2001's Broadway installment, Brooks explained himself, "If you stand on a soapbox and trade rhetoric with a dictator, you never win. But if you ridicule them, bring them down with laughter, they can't win. You show how crazy they are."

FAWNDA MITHRUSH

West Edmonton Mall

SHOWTIMES FEBRUARY 23-MARCH 1, 2007

GARNEAU

8712 - 109 STREET • 433-0728

[illegible] G
Nightly 7:00, 9:00; Sat & Sun matinees 2:00

PRINCESS

10337 - 82 AVENUE • 433-0728

VENUS 14A
Nightly 7:10, 9:00; Sat & Sun matinee 2:00.
Coarse language, mature themes.

[illegible] PG
Nightly 7:00; Sat & Sun matinee 1:00

[illegible] 14A
Nightly 9:10; Sat/Sun matinee 3:10. Violence.

MAGIC LANTERN CINEMA

205 Main Street, Spruce Grove • 962-2332

[illegible] PG
Nightly 7:00, 9:00; matinees Feb. 24 & 25, 1:00 & 3:00
May frighten young children

METRO CINEMA

9828 - 101A AVENUE (ODEON HALL, 2ND FLR THEATRE) • 425-5717

FROM THE STARS TO THE TSARS: A JOURNEY THROUGH RUSSIAN CINEMA
Feb 22-26

THE AMPHIBIAN MAN PG
Feb 22, 7:00; Feb 24, 9:00.

[illegible] PG
Feb 22, 9:00; Feb 26, 7:00.

[illegible] PG
Feb. 23 & 25, 7:00

RUSLAN AND LUDMILA PG
Feb 23 & 25, 8:30

ZERO CITY PG
Feb 24, 7:00; Feb 26, 8:45

GRANDIN THEATRES

GRANDIN MALL, SIR WINSTON CHURCHILL AVE., ST. ALBERT • 458-8822

RENO 911!: MIAMI 14A
Daily 1:40, 3:35, 5:20, 7:20, 9:30 Ab passes. Coarse language, crude [illegible]

[illegible] G
Daily 2:40, 4:45

MUSIC AND LYRICS PG
Daily 12:45, 7:05, 9:10

[illegible] PG
Daily 1:20, 3:25, 5:30, 7:35, 9:25 May frighten young children.

GHOST RIDER 14A
Daily 12:50, 3:00, 5:05, 7:10, 9:20

THE QUEEN PG
Daily 12:55, 8:55

NORBIT PG
Daily 2:55, 4:55, 6:55 Crude content, sexual content, not recommended for young children

ST. ALBERT CINEMAS

490, 140 St Albert Road, St Albert • 418-6999

[illegible]

TEMPORARILY CLOSED FOR RENOVATIONS

LEDUC CINEMAS

4702-50 St Leduc • 986-2728

RENO 911!: MIAMI 14A
Nightly 7:00, 9:25; matinee Sat/Sun 1:00, 3:20 Violence, gory scenes.

GHOST RIDER 14A
Nightly 7:10, 9:30; matinees Sat/Sun 12:55, 3:25

BRIDGE TO TERABITHIA PG
Nightly 6:55, 9:15; matinees Sat/Sun 1:10, 3:30
May frighten young children

MUSIC AND LYRICS PG
Nightly 7:05, 9:15; matinees Sat/Sun 1:05, 3:15

WETASKIWIN CINEMA 4-PLEX

[illegible] • [illegible]

RENO 911!: MIAMI 14A
Nightly 7:00, 9:25; matinee Sat/Sun 1:00, 3:10 Coarse language, crude [illegible]

GHOST RIDER 14A
Nightly 7:10, 9:30; matinee Sat/Sun 12:55, 3:20

BRIDGE TO TERABITHIA PG
Nightly 6:55, 9:15; matinees Sat/Sun 1:10, 3:30 May frighten young [illegible]

MUSIC AND LYRICS PG
Nightly 7:05, 9:15; matinees Sat/Sun 1:05, 3:15

NEW WEST MALL 8

WEST EDMONTON MALL, PHASE III ENTRANCE 2 • 444-1829
BOX OFFICE OPENS NIGHTLY & 15 • OPEN MATINEES SAT/SUN 1:30

CHARLOTTE'S WEB G
Fri 5:00, 7:15, 9:30; Sat-Sun 12:45, 2:50, 5:00, 7:25, 9:30; Mon-Thurs 7:15, 9:30

ALPHA DOG 18A
Fri 4:25, 7:00, 9:35, Sat-Sun 1:15, 4:25, 7:00, 9:35, Mon-Thurs 7:00, 9:35 Coarse language.

WE ARE MARSHALL PG
Fri 4:15, 6:55, 9:35; Sat 1:00, 4:15, 6:55, 9:45, Sun 1:00, 4:15, 9:45, Mon 9:45, Tues-Thurs 6:55, 9:45

HAPPILY N'EVER AFTER G
Fri 4:30, 6:50; Sat-Sun 12:30, 2:30, 4:30, 6:50; Mon-Thurs 6:50

[illegible] 14A
Fri-Thurs 9:10. Gory scenes, brutal violence.

[illegible] 14A
Fri-Thurs 7:45

UNACCOMPANIED MINORS G
Fri 4:50, Sat-Sun 12:35, 2:45, 4:50

BORAT 14A
Fri 5:15, 7:20, 9:20; Sat-Sun 12:55, 3:00, 5:15, 7:20, 9:20; Mon-Thurs 7:20, 9:20. Coarse language, sexual content, crude content not recom[illegible]

FLUSHED AWAY G
Fri 4:40, 6:45, 9:00; Sat-Sun 12:40, 2:40, 4:40, 6:45, 9:00; Mon-Thurs 6:45, 9:00. Not recommended for young children

STRANGER THAN FICTION PG
Fri 4:20, 7:10, 9:40; Sat 1:10, 4:20, 7:10, 9:40; Sun 1:10, 4:20, 7:10, Mon 7:10, Tues-Thurs 7:10, 9:40

SOUTH EDMONTON COMMON

CALGARY TRAIL & 23RD AVENUE • 436-8585

THE NUMBER 23 14A
Fri-Thurs 12:10, 2:45, 5:20, 7:50, 10:20 Violence, gory scenes.

RENO 911!: MIAMI 14A
Fri-Thurs 12:20, 2:40, 5:15, 7:40, 10:15. Coarse language, crude content No passes.

GHOST RIDER 14A
Fri-Thurs 1:15, 2:15, 4:10, 5:10, 7:10, 8:10, 9:50, 10:45

BRIDGE TO TERABITHIA PG
Fri, Sun-Thurs 12:00, 2:30, 5:00, 7:30, 9:45, Sat 12:00, 2:30, 5:00, 9:45 May frighten young children.

BREACH PG
Fri-Thurs 1:40, 4:30, 7:20, 10:10. Coarse language

HAPPY FEET PG
Fri-Thurs 1:30, 4:15, 7:00, 9:45

[illegible] PG
Fri-Thurs 1:20, 4:20, 7:00, 9:30
Crude content, sexual content, not recommended for children.

[illegible] 18A
Fri-Thurs 2:00, 4:50, 8:00, 10:40 Gory scenes, brutal violence

[illegible] 14A
Fri-Thurs 10:30. Frightening scenes

[illegible] 14A
Fri-Thurs 12:50, 3:30, 6:40, 9:15

[illegible] 18A
Fri-Thurs 2:50, 5:30, 8:15, 10:45 Gory violence, brutal violence.

PAN'S LABYRINTH 14A
Fri-Thurs 1:00, 4:00, 6:45, 9:40 Brutal violence, not recommended for [illegible]

[illegible] G
Fri-Thurs 12:30

[illegible] PG
Fri, Sun-Thurs 1:50, 4:40, 7:45, 10:15, Sat 4:40, 7:45, 10:15 Not recommended for young children

[illegible]
Fri-Thurs 12:40, 3:20, 6:30, 9:20

[illegible] 14A
Fri-Thurs 3:40, 6:50, 10:00 Violence, disturbing content

[illegible] 14A
Fri-Thurs 12:45, 3:50, 7:15 Violence

HAPPY FEET G
Fri-Thurs 1:10

WILD HOGS PG
Sneak Preview Sat 7:00
Coarse language, not recommended for young children.

[illegible] STC
Sat 11:30

NORTH EDMONTON CINEMAS

14231-137th Avenue • 732-2223

THE NUMBER 23 14A
Fri-Thurs 12:30, 3:00, 5:30, 8:00, 10:30 Violence, gory scenes

THE ASTRONAUT FARMER PG
Fri-Thurs 1:20, 4:15, 7:10, 9:45

RENO 911!: MIAMI 14A
Fri-Thurs 12:40, 2:40, 5:00, 7:45, 10:20 Coarse language, crude content No passes

BRIDGE TO TERABITHIA PG
Fri-Thurs 12:20, 2:50, 5:20, 7:40, 10:05 May frighten young children.

GHOST RIDER 14A
Fri-Thurs 1:00, 1:30, 2:30, 4:10, 5:10, 6:50, 7:50, 9:30, 10:40

[illegible] PG
Fri-Thurs 12:50, 4:00, 7:00, 9:31 Coarse language

MUSIC AND LYRICS PG
Fri-Thurs 1:10, 3:50, 7:05, 9:40

[illegible] PG
Fri-Thurs 1:50, 4:40, 7:30, 10:00
Sexual content, crude content, not recommended for children.

HANNIBAL RISING 18A
Fri-Thurs 4:30, 7:20, 10:15. Gory scenes, brutal violence.

[illegible] 14A
Fri, Sun-Thurs 1:00, 3:40, 6:55, 9:20, Sat 3:40, 6:55, 9:20

BABEL 14A
Fri-Thurs 12:10, 3:20, 6:40 Mature themes, not recommended for young children.

SMOKIN' ACES 18A
Fri-Thurs 9:50 Gory scenes, brutal violence.

PAN'S LABYRINTH 14A
Fri-Thurs 4:20, 7:15, 10:10. Brutal violence, not recommended for children Subtitled

ARTHUR AND THE INVISIBLES G
Fri-Thurs 7:00

[illegible] PG
Fri-Thurs 1:40 Not recommended for young children

BLOOD WORK 14A
Fri-Thurs 3:30, 6:45, 9:55 Violence, disturbing content

HAPPY FEET G
Fri-Thurs 12:45

[illegible] STC
Sat 11:30

CITY CENTRE 9 CINEMAS

3RD FLOOR PHASE II, 101 st. & 102 AVE. • 421-7020

[illegible] PG
Fri-Thurs 1:10, 4:05, 6:50, 9:40. Coarse language

GHOST RIDER 14A
Fri-Thurs 1:00, 4:00, 7:00, 9:50

[illegible] PG
Fri-Thurs 1:40, 4:25, 6:55, 9:35

RENO 911!: MIAMI 14A
Fri-Thurs 1:50, 4:20, 7:30, 9:55 Coarse language, crude content

NORBIT PG
Fri, Sun-Tues, Thurs 1:45, 4:30, 7:35, 10:10, Sat 4:30, 7:35, 10:10, Wed 1:45, 4:30
Sexual content, crude content, not recommended for children

PAN'S LABYRINTH 14A
Fri-Thurs 12:50, 3:50, 6:40, 9:25 Brutal violence, not recommended for children Spanish Subtitles

[illegible] PG
Fri-Thurs 1:20, 4:10, 7:15, 10:05

[illegible] 14A
Fri-Thurs 1:30, 4:15, 7:20, 10:00 Violence, gory scenes.

THE LAST KING OF SCOTLAND 18A
Fri-Thurs 12:45, 3:35, 6:30, 9:15 Gory scenes.

METROPOLITAN OPERA: EUGENE ONEGIN STC
Sat 11:30

CLAREVIEW 10 CINEMAS

4211-139TH AVENUE • 472-7600

THE NUMBER 23 14A
Fri-Sun 12:45, 2:55, 5:10, 7:30, 9:55; Mon-Thurs 5:10, 7:30, 9:55. Violence, gory scenes

RENO 911!: MIAMI 14A
Fri-Sun 1:30, 3:30, 5:30, 7:45, 9:50, Mon-Thurs 5:30, 7:45, 9:50 Coarse language crude content

[illegible] PG
Fri-Sun 1:50, 4:20, 6:50, 9:10; Mon-Thurs 4:20, 6:50, 9:10

[illegible] 14A
Fri-Sun 2:00, 4:30, 7:05, 9:40; Mon-Thurs 4:30, 7:05, 9:40

BRIDGE TO TERABITHIA PG
Fri 2:20, 4:40, 7:15, 9:25, Sat 2:20, 4:40, 9:25, Sun 2:20, 4:40, 9:25, 7:15, Mon-Thurs 4:40, 9:25, 7:15. May frighten young children

MUSIC AND LYRICS PG
Fri-Sun 1:40, 4:10, 6:45, 9:15, Mon-Thurs 4:10, 6:45, 9:10

NORBIT 14A
Fri-Sun 1:20, 4:00, 6:40, 9:05, Mon-Thurs 4:00, 6:40, 9:05
Crude content, sexual content, not recommended for children.

[illegible] 14A
Fri-Sun 2:15, 5:00, 7:00, 9:00, Mon-Thurs 5:00, 7:00, 9:00

[illegible] PG
Fri-Sun 1:10, 3:50, 6:30, Mon-Thurs 4:00, 6:30
Not recommended for young children.

[illegible] 18A
Fri-Thurs 9:00

WILD HOGS PG
Sneak Preview Sat 7:00
Coarse language, not recommended for young children

GATEWAY 8

29TH AVENUE & CALGARY TRAIL • 436-6977

[illegible] PG
Fri, Mon-Thurs 7:10, 9:45; Sat-Sun 1:50, 4:20, 7:10, 9:45.

[illegible] PG
Fri, Mon-Thurs 6:45, 9:15; Sat-Sun 1:20, 3:45, 6:45, 9:15

DREAMGIRLS PG
Fri, Mon-Thurs 6:50, 9:30; Sat-Sun 1:05, 3:55, 6:50, 9:30
Coarse language, mature themes.

NOTES ON A SCANDAL 14A
Fri, Mon-Thurs 7:25, 9:35; Sat-Sun 2:00, 4:05, 7:25, 9:35
Mature themes, coarse language.

THE LAST KING OF SCOTLAND 18A
Fri, Mon-Thurs 7:00, 9:40; Sat-Sun 1:30, 4:10, 7:00, 9:40. Gory scenes.

EKLAVYA: THE ROYAL GUARD STC
Fri-Thurs 6:30, 8:45; Sat-Sun 1:00, 3:30, 6:30, 8:45. Subtitled.

LETTERS FROM IWO JIMA 14A
Fri, Mon-Thurs 7:30; Sat-Sun 1:10, 4:15, 7:30. Gory scenes.

CHILDREN OF MEN 14A
Fri, Mon-Thurs 7:15, 9:50; Sat-Sun 1:40, 4:25, 7:15, 9:50
Coarse language, violence

WESTMOUNT CENTRE CINEMAS

111 AVENUE & GROAT ROAD • 455-8726

GHOST RIDER 14A
Fri, Mon-Thurs 6:55, 9:25; Sat-Sun 1:30, 4:10, 6:55, 9:25

TIN CUP PG
Fri, Mon-Thurs 6:15, 8:40; Sat-Sun 1:00, 3:25, 6:15, 8:40

[illegible] PG
Fri, Mon-Thurs 6:25, 8:50; Sat-Sun 1:10, 3:40, 6:25, 8:50

[illegible] PG
Fri, Mon-Thurs 6:40, 9:00; Sat-Sun 1:20, 3:50, 6:40, 9:00
Sexual content, crude content, not recommended for children

SILVERCITY

[illegible]

GHOST RIDER 14A
Fri-Thurs 1:00, 4:30, 7:45, 10:25; Fri-Thurs 12:00, 3:30, 7:00, 9:50

THE NUMBER 23 14A
Fri-Tues, Thurs 12:10, 2:40, 5:10, 7:40, 10:10; Wed 1:00, 4:00, 7:40, 10:10 Violence, gory scenes.

RENO 911!: MIAMI 14A
Fri-Thurs 12:50, 2:50, 5:00, 7:50, 10:20. Coarse language, crude content No passes

BRIDGE TO TERABITHIA PG
Fri, Sun-Thurs 12:20, 3:00, 7:10, 9:40; Sats 12:30, 3:00, 9:40. May frighten young children.

NIGHT AT THE MUSEUM: THE IMAX EXPERIENCE PG
Fri-Sun 12:00, 2:35, 5:10, 7:30, 10:30; Mon-Thurs 2:35, 4:10, 7:30, 10:20 Not recommended for young children

NORBIT PG
Fri-Thurs 1:20, 4:00, 6:30, 9:00
Sexual content, crude content, not recommended for children.

MUSIC AND LYRICS PG
Fri-Thurs 1:30, 4:40, 7:15, 9:45.

PAN'S LABYRINTH 14A
Fri-Thurs 3:40, 10:00 Subtitled

BLOOD DIAMOND 14A
Fri-Thurs 12:15, 6:40 Violence, disturbing content

THE DEPARTED 18A
Fri-Thurs 12:00, 3:10, 6:45, 9:20. Frightening scenes.

ARTHUR AND THE INVISIBLES G
Fri-Thurs 1:40.

HANNIBAL RISING 18A
Fri-Thurs 4:20, 7:30, 10:15. Gory scenes, brutal violence.

LUCKY LIES 18A
Fri-Thurs 1:10, 3:50, 7:20, 9:55 Gory scenes, brutal violence.

BLACKBEARD'S GHOST 14A
Fri-Thurs 12:40, 3:20, 6:50, 9:30

WILD HOGS PG
Sneak Preview Sat 7:00
Coarse language, not recommended for young children.

MOVIES 12

130 AVENUE & 50 STREET • 472-9779

PRIMEVAL 18A
Sat/Sun 11:25, daily 1:50, 4:50, 7:10, 9:30, late nite Fri/Sat 11:45.

ALPHA DOG 18A
Sat/Sun 11:15; daily 1:45, 4:25, 7:05, 9:50; late nite Fr/Sat 12:10.
Coarse language.

WE ARE MARSHALL PG
Daily 4:05, 6:50

THE DEPARTED 18A
Daily 1:15, 4:20, 7:40; late nite Fri/Sat 10:45.
Coarse language, violence

APOCALYPTO 14A
Daily 1:05, 3:50, 6:40, 9:25; late nite Fr/Sat 12:00. Gory scenes, brutal violence

ROCKY BALBOA PG
Sat/Sun 11:20; daily 1:40, 4:45, 7:25, 9:55, late nite Fri/Sate 12:20

BLOOD AND CHOCOLATE 14A
Sat/Sun 11:35; daily 1:55, 10:05; late nite Fr/Sat 12:25

HAPPILY EVER AFTER G
Sat/Sun 11:10, daily 1:10, 3:15, 5:05.

THE HOLIDAY PG
Sat/Sun 10:50; daily 1:30, 4:10, 6:55, 9:25; late nite Fri/Sat 12:05
Not recommended for young children.

BORAT 14A
Sat/Sun 11:05; daily 1:25, 3:20, 5:15, 7:30, 9:45; late nite Fr/Sat 11:50. Coarse language, sexual content, crude content, not recommended for children

STRANGER THAN FICTION PG
Sat/Sun 11:30; daily 2:00, 4:40, 7:20, 10:00; late nite Fri/Sat 12:15

THE GOOD SHEPARD 14A
Daily 7:35; late nite Fri/Sat 11:05.

FLUSHED AWAY G
Sat/Sun 11:00; daily 1:05, 3:10, 7:15, 9:15; late nite Fri/Sat 11:30

DEJA VU 14A
Sat/Sun 10:55; daily 1:35, 4:10, 7:00, 9:40; late nite Fri/Sat 12:10

CINEMA CITY 12

CINEMA CITY 3633-99 STREET • 463-5481 (FRI-SAT MIDNIGHT SHOW)

THE DEPARTED 18A
Daily 1:10, 4:20, 7:25; late nite Fri/Sat 11:05.
Coarse language, violence.

ROCKY BALBOA PG
Daily 11:15, 1:45, 4:25, 7:15, 9:40; late nite Fri/Sat 12:25.

APOCALYPTO 14A
Daily 12:55, 3:45, 6:45, 9:20; late nite 12:00.
Gory scenes, brutal violence.

THE HOLIDAY PG
Daily 1:00, 3:50, 6:40, 9:25, late nite Fr/Sat 12:00. Not recommended for young children.

HAPPILY N'EVER AFTER G
Daily 11:05, 1:05, 3:05, 5:10, 7:15, 9:45; late nite Fr/Sat 11:50

BORAT 14A
Daily 11:10, 1:15, 3:15, 5:15, 7:30, 10:05, late nite Fr/Sat 11:55.
Coarse language, sexual content, crude content, [illegible]

OPEN SEASON G
Daily 12:00, 2:10, 4:15.

THE PRESTIGE 14A
Daily 1:30, 4:15, 7:10, 9:55

STRANGER THAN FICTION PG
Daily 11:30, 2:00, 4:35, 7:20, 9:50; late nite Fr/Sat 12:15

THE GOOD SHEPHERD 14A
Daily 12:50, 4:00, 7:25; late nite Fr/Sat 11:00.

FLUSHED AWAY G
Daily 11:25, 1:40, 3:55, 7:05, 9:15; late nite Fr/Sat 11:40

WE ARE MARSHALL PG
Daily 1:20, 4:05, 6:55, 9:30; late nite Fr/Sat 12:05.

DEJA VU 14A
Daily 10:50, 1:25, 4:10, 7:00, 9:35; late nite Fr/Sat 12:10.

GALAXY CINEMAS

2020 SHERWOOD DR., SHERWOOD PARK • 416-0150

THE ASTRONAUT FARMER PG
Fri 3:55, 6:40, 9:30; Sat-Sun 1:10, 3:55, 6:40, 9:30; Mon-Thurs 6:40, 9:30.

RENO 911!: MIAMI 14A
Fri 4:30, 6:50, 9:25; Sat-Sun 12:30, 2:30, 4:30, 6:50, 9:25; Mon-Thurs 6:50, 9:25. Coarse language, crude content

THE NUMBER 23 14A
Fri 4:25, 7:15, 9:55; Sat-Sun 1:25, 4:25, 7:15, 9:55; Mon-Thurs 7:15 9:55 Violence, gory scenes.

BRIDGE TO TERABITHIA PG
Fri 3:45, 7:10, 9:45; Sat 1:15, 3:45, 9:45; Sun 1:15, 3:45, 7:10, 9:45 Mon-Thurs 7:10, 9:45. May frighten young children

GHOST RIDER 14A
Fri 3:15, 4:15, 6:30, 7:20, 9:15, 10:00; Sat-Sun 12:45, 1:30, 3:15, 4:15, 6:30, 7:20, 9:15, 10:00; Mon-Thurs 6:30, 7:20, 9:15, 10:00

BREACH PG
Fri 4:00, 7:05, 9:50; Sat-Sun 1:00, 4:00, 7:05, 9:50; Mon-Thurs 7:05 9:50. Coarse language

MUSIC AND LYRICS PG
Fri 3:35, 6:35, 9:20; Sat-Sun 12:50, 3:35, 6:35, 9:20, Mon-Thurs 6:35, 9:20

NORBIT 14A
Fri 3:25, 6:45, 9:35; Sat-Sun 12:35, 3:25, 6:45, 9:35; Mon-Thurs 6:45, 9:35. Crude content, sexual content, not recommended for children.

NIGHT AT THE MUSEUM PG
Fri 3:20, 6:25, 9:40; Sat-Sun 12:40, 3:20, 6:25, 9:40, Mon-Thurs 6:25 9:40. Not recommended for young children

WILD HOGS PG
Sat 7:00 Coarse language, not recommended for young children. No passes

classified

PHONE: 430-9003 FAX: 432-1102 EMAIL: classified@see.greatwest.ca

200. Curling Events

WORLD SENIOR Curling Championship will be held at The Thistle Curling Club, 6920 - 114 Ave., Edmonton, March 25 - 31, 2007. For information phone 780-477-8142

1750. I Saw You!

My name is Hopper. My balls dip in the toilet water. I am PHYSICAL SUPERIOR. Darth Awesome

To place your FREE "I Saw You" call Marina! 430-9003

Wishing for a valentine and there I go stood. I see you everyday at bus stop #1069. Red coat, white smile, chocolate skin. See you tomorrow

You literally pushed me out of your way on the corner of 101st & Jasper two weeks ago. What goes around comes around, honey

You were in the Tim Horton's on 104ave. I held the door for you. You are the most beautiful girl I have ever seen.

180. Announcements

12,000 SQ. FT. Antique Mall opening spring 2007 along Highway #2 in Airdrie, Alberta. Great location! High visibility! Easily accessible! Dealer inquiries phone Gaylene at 403-948-3669

Would You Like to Have Your Announcement Heard? Advertise It In SEE Magazine! Call Marina 430-9003

200. Business/Invest. Oppor.

AAIM LOANS. Money now. Over the phone approvals. Debt consolidation, first, second, third, equipment, mobile, builder, Interim. Anywhere in Alberta. 780-484-5834. Fax 780-484-7345.

BUSINESS OPPORTUNITY $$. No cash required. Bring your culinary skills and creativity to this 36 seat fully equipped Deli. Downtown Westaskiwin. Rent $2,000. per month including equipment. Call 780-352-9821, Mon. - Fri, 8:30 - 4:30.

MONEY MAKER. Local route. No selling on your part. For more info call 1-866-821-2569. www.telecardinfo.com

CROWSNEST PASS Always wanted to own a motorcycle/ATV shop? Here's your chance Turnkey operation or property for your own dreams. www.crowsnestpass-realestate.com. Phone Peter Maloff Broker, Re/Max Southwestern 403-563-2000

HUGE POTENTIAL! Family Day every day, live healthy, happy. Make $100's to $1000's from home. Simple, could change your life; www.auto-builder.com/healthyou www.wealthhealth freelife com Ray 780-674-2659

MED-MARIJUANA Manufacturer requires local distributors for line of legal Cannabis Health Products. High income potential. Not MLM. Ponoka south 1-403-590-2976, Ponoka north 1-780-693-2166

NEED EXTRA CASH? Get a $1000/ week at home stuffing envelopes. Rush self addressed stamped envelope to Box 3861 Spruce Grove, AB T7X 3B1

NEED MONEY FAST. Immediate approval. Credit, age, income are no barriers, debt consolidation, interim financing, home purchase, small business start-up. Consolidated Mortgage and Loans. Members BBB 1-780-452-5858

OKANAGAN WINE Country! Rare opportunity. Well established certified fabrication/welding business. Excellent reputation, strong sales, niche market. Good long term prospects for motivated tradesman. 250-498-7562.

400. Courses/Training

#1 VOICE OVER WORKSHOP in the U.S Comes to Edmonton June 17th & 18th 11 TIME EMMY AWARD WINNER JAMES ALBURGER. Learn more www.creatingvoices.ca or 718-4394

Pro audio digital recording school Learn sound engineering in a real recording studio environment Register today. Call 447-3462

Teach English Overseas

TESOL Certified 5 Days In-Class/ Online/Correspondence.

Job Overseas Guaranteed!

FREE Info Seminar: Tuesday @ 7pm, 7712, 104 St (Calgary Trail Southbound Across from Save-on-Foods)

1-888-270-2941
globaltesol.com

970. Support Groups

COUNSELLING available from supervised Masters' & Doctoral students in the UofA Counselling Psychology Graduate Program For more info call 492-3746

Edmonton Transsexual peer support group meets every 2nd 4th Sun. at Pride Centre, 2pm 868-9378

Feeling Blue? You can talk to us 24Hour Distress Line 482-HELP (4357) Here to listen when life hurts The Support Network, www.thesupportnetwork.com

Had Enough?
Cocaine Anonymous 425-2715

ILLUSIONS' SOCIAL CLUB
A safe, Friendly & Discreet Support & Social Club for Crossdressers, TS's & their supporters.
http://groups.yahoo.com/group/edmonton Illusions
1-877-346-8858 Edmonton
(403)234-9873 Calgary
P.O. Box 356,
Main Post Office
Edmonton, AB
T5J 2J6
Plan to attend Winterfest '07 Feb. 23/24

THE MANKIND PROJECT A men's group committed to personal growth, healing & community. Call Garret 452-5107

9700. Support Groups

WANT TO STOP SMOKING? Attend Nicotine Anonymous meetings at 7pm Wednesday Ebenezer United Church Hall 106th Ave and 163 St Contact person Gwynn 443-3020

Women's Healing Circle Tuesdays 7-9:30pm Stillpoint Healing Center $10 each for 9 weeks. Call 488-5882

410. Education/Training

NEW AND EXCITING online program from College of the Rockies! Activity Assistant Online Developed for Resident Care/Home Support Attendants. Go to www.cotr bc ca/activity assistant or phone 1-866-740-COTR

REWARDING CAREERS Massage Therapy Training Upgrading, need local recognition, transfer credit Distant learning options Condensed intensive programs Expedited graduation available Call now 1-877-277-6708

420. Tutoring

Are You a Tutor? Advertise Your Tutoring Services in SEE Magazine Call Marina 430-9003

435. Health Services

Bodywork for Health and Relaxation. 633-4927

MEDITATION FOR EVERYONE! Amitabha Kadampa Buddhist Centre Drop-in Meditation Classes Thursdays 7-9pm. In a casual setting Classes include 2 guided meditations, discussion and break for tea & cookies Fee $10 Location Garneau United Place 11148 84th Avenue Ph 412-1006

1005. Help Wanted

DRIVERS WANTED
SEE MAGAZINE
Subcontract Every Thursday
Good pay
Must have own vehicle
Fax 432-1102
Email: gnielsen@greatwest.ca

FIRST CONTACT / EVENT PLANNER Part time to start Work from home. Unique opportunity karen@theeventcoordinators.com

1005. Help Wanted

CJSR - News Director
CJSR FM 88 is Edmonton's Campus/Community Radio Station The News Director is responsible for CJSR's public affairs and news programming Responsibilities include training and supervising volunteers setting the tone and standards for news programs and promoting the news department Requirements include excellent time management skill, proficiency in audio editing software, experience supervising volunteers, experience in media (community media preferred) Apply by email newshire@cjsr.com Deadline for applications March 5 1 Full information at www.cjsr.com

HOMEWORKERS NEEDED!! Assemble products, stuffing envelopes mailing/processing circulars, on-line computer work available Up to $1,500/week No experience needed!! FREE information at www.WorkFromHome-Job.com Reference 6-402

1500. Help Wanted — Alta.

ALBERTA SPCA Special Constable Seeking mature individual with genuine concern for animal welfare to fill Central Alberta position based in Edmonton. Duties include enforcement of animal welfare legislation including investigation documentation, court appearances and education presentations Enforcement experience or legal training required Extensive livestock knowledge essential with education in animal related field an asset Successful candidate will have excellent verbal and written communication skills, outstanding work ethic, be physically fit, eligible for Alberta Justice Special Constable Appointment and hold a valid driver's licence with good driving record Apply by March 5 to Alberta SPCA, 10806 - 124 St., Edmonton, T5M 0H3 Fax 780-447-4748 or email direntabe@albertaspca.org

1500. Help Wanted — Alta.

CAREER OPPORTUNITIES at busy John Deere dealership Now hiring experienced service technicians parts people, sales people, and truck drivers Competitive salary and benefits plus signing bonus, moving allowance, and the best lifestyle in western Canada Call Randy or Merlin at 1-800-565-0362. Fax 403-627-2276 or send resume to Ranchers Supply Inc., Box 1720 Pincher Creek, AB T0K 1W0

CHARTERED ACCOUNTANT required for a busy oilfield service company in southern Alberta to oversee several divisions Fax resume to JaCar Energy Services Partnership 403-223-2099

CLASS 1 DRIVERS wanted for busy southern Alberta oilfield service company Wages $19 - $32 /hour Fax resume and driver's abstract to JaCar Energy Services Partnership 403-223-2099

CLASS #1 tank truck drivers with off road experience Tandem tered camp job Two weeks on and one week off Full-time Fax resume with references 780-523-5833

CONTRACT CUSTODIAL Janitorial position 30,000 sq ft. Food Store, 7 days/week Expenence required Good references Bondable Questions? Jeff/Alain 780-853-5335 Resume Eastalta Co-op, 5013 - 51 Ave., Vermilion, AB, T9X 1B2

ELECTRICIANS REQUIRED Apprentices, journeyman, foreman Minimum 6 months experience $13. - $35 /hour + medical benefits Vancouver, Calgary and Edmonton locations. Fax resume to 604-939-9379 or email electric99@shaw.ca

1600. Child Care

Advertise Your Child Care Services in SEE Magazine. Call Marina Today 430-9003

1700. Sales Workers — Alta.

ADVERTISING SALES representative required for northeast Alberta newspaper Excellent communication skills required Willing to train suitable candidate. Fax resume 780-645-2346 or email: cgauvreau@greatwest.ca

AGRIVENTURE - Offers internships for people 18 - 30 with agricultural experience to live/work with families in Australia, New Zealand, Europe For details and cost contact 1-800-263-1827, www.agriventure.info

1040. Careers

SEE magazine

Excellent Opportunity
OUTSIDE SALES REPRESENTATIVE

Do you have... An outstanding track record, media experience, strong people skills and a love for advertisement?

Are You... a motivated, enthusiastic, competitive person with a great attitude and a strong work ethic. Able to work well in a team environment?

Please send your resume and cover letter to:

Don Barnes, Sales Director

See Magazine
10275 Jasper Avenue, Suite 200
Edmonton, Alberta T5J 1X8
Fax: 432-1102
Email:dbarnes@see.greatwest.ca

SEE magazine

We the people need you!
ENTERTAINMENT EDITOR

Edmonton's best-read alternative weekly seeks a new Entertainment Editor. Tell us what Edmontonians need to know... and what they've heard enough of. We're looking for someone with broad taste and knowledge in music, theatre, and film, someone who'd be passionate about creating a must-read section. If you love to ask probing questions, read and write original arts and entertainment stories, wrangle a few dozen freelancers, edit an article to perfection, and talk shop with industry peeps, then maybe you should get in touch. And if you're also organized, driven, creative, responsible... you should definitely get in touch. We prefer applicants with experience, freelance or otherwise. No phone calls, please. Forward your cover letter, resume, and clips to:

Kevin Wilson, Editor
SEE Magazine
Suite 200,10275 - Jasper Avenue
Edmonton, Alberta, Canada T5J 1X8
kwilson@see.greatwest.ca

MEDIA DIRECTORY

2030. Music Services

Advertise your Musician Service/ Repairs in SEE Magazine. Call Marina 430-9003

GOT A BAND? NEED CDs ? Full Service CD, DVD, print & packaging from Western Canada's leading manufacturer. Lots of great Digipac styles available! Precision Disc Manufacturing Corp. Call Toll Free: 1-866-530-0770 www.PREDISC com

2050. Recording Studios

Advertise Your Music Studio in the SEE Magazine! Call Marina to place your ad 430-9003

2060. Music Services

Get Your Music Heard!

Get noticed by labels and promoters with a Professional Demo. As low as $175/song.

Contact Crystal Sound Recording Studios
780-447-3462. Offer ends April 1st

Need to record?
Poundin' Studios Professional mixing. High quality sound Low Prices. Call 953-2278 or 952-3569
www.poundinrecords com

We write and record music for singers/ songwriters 300/month. Professional downtown studio, call Corey 902-9778 or for more info visit www.owensoundstudios com

Zounds of Sounds Recording Studio Now Open! Affordable Rates Comfortable Environment Dan @ 929-8688 or zygotemusic@shaw.ca

2060. Music Services

A Job Opportunity Near You!

Compass Group is Canada's largest provider of contract foodservice and facilities management

VARIOUS LOCATIONS IN EDMONTON

We offer flexible hours for parents of school aged children and are located near public transportation You must have a clean criminal background.

Cook Supervisor
- you will supervise kitchen, staff and cook three meals a day for 150+ people

Line/Grill Cooks
- Monday - Friday operations
- rate of pay $11.00 -$14.00/hr
- you must have related work experience

Part-time Cook
- 30 - 35 hrs/ week
- rate of pay starting at $10.00/hr + benefits
- position includes food prep and cleaning duties

General Kitchen Helpers
- shift work (40 hrs/ week - 5 days on 2 days off)
- part-time (2 - 3 days/week)
- part- time (weekends only)

Cashiers/General Help
- *Full-time and Part-time*

Housekeeping Attendants
- a variety of shifts are available immediately!

Please apply, to:
Regine Ramos
Fax: (403) 244-5345
Email: careers.ab@compass-canada.com

COMPASS Eurest Creative Chartwells

EQUIPMENT SALES & Service Limited is looking for a first year apprentice with or without experience We are willing to train the right individual The successful candidates will be dependable, self motivated with the ability to learn Some of the duties will include washing equipment, cleaning the shop and assisting our journeyman mechanics This is a great opportunity to start an apprenticeship and get your career started with a growing company We offer competitive wages, and benefits package Please send resume to: jwhite@essltd.com or fax 1-780-490-2466

EXPERIENCED Vacuum/Tank truck drivers with CL3, air and off-road experience for rig work with newer equipment Send resume and current abstract to 780-998-1346

FAST TELEPHONE Reconnect! Switch for Free - limited time offer, call for details! Disconnected? Only $24.95 for first month + connection fee! Phone Factory Reconnect 1-877-336-2274, www.phonefactory.ca.

FIRST CHOICE COLLISION in Red Deer, Alberta needs an office manager/estimator for our car division. Earn up to $6000./month, full benefit package available Monday to Friday, 8 - 5. Call Brian or Dwayne 1-888-219-1317 or email: choice2@telusplanet.net

FULL-TIME SIGN MAKER required. Experience preferred. Own transportation, positive attitude, work well with others, deal with customers. 9 a.m. - 6 p.m., Mon. - Fri. Fax resume 780-826-7810, Bonnyville, Alberta

GENERAL MOTORS Dealership seeking experienced service department staff. Murray G.M. in beautiful Fort St. John, BC requires the following: three journeymen technicians, warranty administrator, dispatcher/booker. G.M. or dealership experience is required Excellent compensation packages, including moving allowances and signing bonuses for qualified individuals. For complete details contact Warren MacDougall, fixed operations Manager Office: 1-250-785-8005. Fax 1-250-785-5122. Cell 1-250-264-8740. Email: warren@murraygmbc.com

GM DEALERSHIP automotive technician, Okanagan Valley We require an organized, self-motivated technician who thrives in a fast paced environment Excellent wages, benefits and weather! GM experience preferred but not required. Send resume to Walthers GM. Attention: Service Manager (Bob), via fax 250-545-5065 or email service@walthersgm.com

GOLF COURSE MANAGER needed 9-hole community course. April 15 thru Oct. 15. Leased restaurant on-site Wages negotiable Viking Golf and Country Club. Box 985, Viking, AB, T0B 4N0 de-broco@hotmail.com

HEAVY DUTY AG mechanic required for NH dealership Top wages, incentive program Tool allowance, medical plan, matching RSP's. Fully tooled service trucks Fax resume to: Tri-Ag Implements. 780-842-3416. Email servicetriag@telus.net.

OPERATOR FOR combination wash/vacuum unit for Drumheller area. Must have First Aid, CPR, WHMIS, TDG, combined space, clean 5q licence. Fax resume to 403-823-8055

HARRIS REBAR, the largest employer of union reinforcing ironworkers in North America will provide paid training and employment as reinforcing ironworker apprentices in Edmonton and Fort McMurray With Harris's branch network throughout North America, our people have the best job security, best wages and best opportunities in our industry Within a year you could be earning in excess of $30. per hour plus benefits Contact Pat Bichel at 780-499-5551 Email pbichel@harrisrebar.com or fax resume to 780-986-9011

HEAVY DUTY MECHANIC needed in-house for heavy equipment dealer in Edmonton Competitive wages + benefits Phone Arrow-West Equipment at 1-800-561-5667 or fax resume to 1-866-561-5667

HOLIDAY ON HORSEBACK in Banff, Alberta. Seeking individuals interested in riding the Rockies! Hiring for trail guides, cooks, carriage drivers and packers. Horse experience required. Salary starting wage $2100. - $2400. monthly plus perks and incentives. Staff accommodation available; www.horseback.com for more details. Contact Ron Warner at 403-762-4551 or mulewan@telusplanet.net. to apply

MOBILE AUGERS is a leading soil-test drilling firm. We help our clients innovate and grow by providing the best personnel, equipment, and ideas. We are seeking Driller Trainees for our Edmonton and Calgary locations. No experience necessary. Applicants must be safety-conscious, enjoy physical work outdoors, and have a good driving record. Year-round work, plenty of overtime. Rates start at $15./hour. Opportunity for advancement and rewarding career Fax resume to 780-434-7242

NORTHERN ALBERTA Auto Body Shop requires 2nd or 3rd year auto body technicians. Also tow truck drivers. Positions are permanent full-time Group benefits available, wages negotiable. Fax resume 1-780-594-3158; phone 1-780-594-5354

OLYMEL is a world class Canadian Pork and Poultry Product Producer, with more than 9,000 employees throughout Canada. Our Red Deer location is now hiring food processing workers Competitive wages, relocation program, employee incentives. Send your resume to Olymel, 7550 - 40 Ave., Red Deer, AB, T4N 6R7 Phone 1-866-926-3544. Fax 403-309-7547; apply@olymel.com; www.olymel.ca

PARTS COUNTER PERSON required at Cold Lake Ford. Incredible wage/benefits/pension plan. Customer service skills a must Join a leading Ford dealership in northern Alberta. Email resume to: humanresources@coldlakeford.com Fax 780-594-3123. Phone 780-826-9800

PART-TIME NURSE or Paramedic or EMT-A or EMR for Manufacturing Plant in West Edmonton. Flexible shifts, good wages All Weather Windows Fax 780-451-8010 Email: awwhr@allweatherwindows.com

PHONE DISCONNECTED? Super Special: only $10. for first month plus hook up. Everyone welcome. Guaranteed approval Free long distance package. Call Easy Reconnect now 1-877-445-5877

YOUR JOB SOURCE. Stay home and get paid while we go to work for you; www.nationaljobshop.com

PONOKA NEWS requires a Sales Manager/Publisher Applicant should be community minded and have sales management experience. Competitive salary and benefits Send resume to abrown@stettlerindependent.com

SEEKING A CAREER in the Community Newspaper business? Post your resume for FREE right where the publishers are looking Visit: www.awna.com/resumes_add.

SERVICE MANAGER required for an expanding Chrysler dealership in Bonnyville, Alberta. Incredible wage, benefits/pension plan Management/technical skills a must Come join our winning team Email/fax to humanresources@bonnyvillechrysler.com Fax 780-826-6171. Phone 780-826-9800

SUCCESSFUL COW-CALF-Yearling Operation requires individual with potential to oversee ranch activities. Herd health, medical aptitude, computer literate, energetic. Progressive Medicine Hat 1-888-778-0570; jobs@grasslandsgroup.com.

WEST PARKLAND Gas Co-op, Stony Plain, Alberta requires a full-time Utility Operator/Gasfitter. Experience in natural gas distribution an asset. Excellent remuneration, benefits, pension package. Fax resume to 780-963-3332 or email: w.p.gas@cruzinternet.com. Deadline, March 1, 2007

WESTERN RETAIL STORE in Banff, Alberta looking for sales clerks/reservation agents for local trail rides Must share an enthusiasm for the western lifestyle! Seasonal and year round positions available Salary starting range $1700. - $1900./month plus commission, perks and incentives Staff accommodation available. Contact Lisa at 403-762-4551 or trailrider@horseback.com to apply.

1600. Volunteers Wanted

Brain Neurobiology Research Program at UofA seeks individuals suffering from Social Phobia for research study Call 407-3221 Reimbursement provided

Brain Neurobiology Research Program at UofA seeks individuals who have recently delivered and are suffering from postpartum depression for research study. Call 407-3906 Reimbursement provided

Can you spare one morning/afternoon a week? The Learning Centre needs volunteers to help adults develop reading, writing and math skills 429-0675

CANADIAN BLOOD SERVICES is looking for enthusiastic volunteers Flexible shifts Rewarding experience that helps saves lives Please call 431-8740

Canadian Liver Foundation All positions available. For more information please contact Carmen at 444-1547

DISTRESS LINE, Youthone com Crisis Chat volunteers get excellent training, career-related skill development, rewarding experience and ensure those in need will have someone there to listen when life hurts. Call the Support Network 732-6648 or www.thesupportnetwork.com

Do you like to drive? Volunteer to drive frail but walking seniors around Edmonton. Daytime Mon-Fri. We Pay the gas! 732-1221

FRANCOPHONES NEEDED as volunteers to help with pre-school literacy programs for the African French-speaking community.One Sat & Sun per month Edmonton Mennonite Centre for Newcomers Suzanne 423-9677

FREE BEER! Volunteers Needed to work at Rock and Blues events Please call Frank at 439-7460

HEALTHY VOLUNTEERS required for research studies with the brain Neurobiology Research Program at UofA Call 407-3775 or 407-3221 Reimbursement provided

Help SENIORS with activities at non-profit agency cards, games Program volunteers needed Wednesdays. Yvonne 434-4747

HELP to broadcast news nationally for the blind and print-restricted! Email: edmonton@voicepnntcanada.com. 451-8331

HOME CARE volunteers visit isolated neighbors, go for walks, help with errands. Call Capital Health Home Care 496-1300

JOHN HOWARD SOCIETY recruiting volunteers: Victims' Assistance Program Flexible daytime schedule, great training support victims of domestic violence. 970–5121 johnson@johnhoward org.

Leisure Companions: Assist adults with intellectual disabilities to participate in leisure activities in their homes or in the community. Flexible hours. Lily 432-1137

Literacy tutors. Assist adults with development/physical disabilities to learn basic reading & writing skills Flexible hours. Training provided Lily 432-1137

Little Bits Therapeutic Riding Volunteers needed to assist riders with disabilities Central location We will train. Call 476-1233

Living Positive, supports people living with HIV, Needs Volunteers for programs and fundraiser's 488-5768, e-mail info@admlvngpositive.ca

Mentors for children/youth: Act as a positive role model to children/youth in group care. Evenings or weekends. Lily 432-1137

Movements Dance needs backstage volunteers for a February 24th performance at the Citadel. Contact Brent: 415-5211

Performers/servers/booth displays needed for Green House Party on St Paddy's Day. Give your support and get connected! 780-477-2540

VOLUNTEER TUTORS needed Can you read this? Many can't! Become a tutor and share the gift of reading. Call P.A.L.S. at 424-5514 to help change a life through literacy. Training and materials are provided

Volunteers Needed! Assist new immigrants on first time shopping trip for essentials. Mornings, weekdays. 424-3545. ext 249

Volunteers Needed! for simple clerical and non-facilitative phone calls downtown, flexible schedule, 2-8 hours/week Call Judy 424-3545

Volunteers Needed! to assist new immigrants on a first time shopping trip for essentials Mornings, weekdays Call Judy 424-3545 ext 249

Volunteers Needed! to assist newcomers with completing the 2006 tax returns Saturday mornings beginning in March-'07. Training provided. Call Judy 424-3545 ext 249

Volunteers Needed! to assist newcomers with pronunciation and grammar in a conversation circle setting Various library locations Weekday Morn, aft., eve./ Sat. aft. Call Judy 424-3545 ext 249

Volunteers Needed! to assist with homework for school aged immigrants. NE location Mon&Thurs 6-8/Saturdays 10-12pm and 3-5pm. Great Experience! Call Judy 424-3545 ext 249

Volunteers Needed! to be an interpreter for Spanish speaking newcomers to Canada. Call Judy 424-3545

1600. Volunteers Wanted

Volunteers Needed! to teach conversational English to adult immigrants at a public library. Various locations available 1-2 days/wk. Call Judy 424-3545

Volunteers Needed! to teach classroom English to adult immigrants Downtown Flexible daytime or evenings 3-4hrs/wk. Great teaching Experience! Call Judy 424-3545 ext 249

Volunteers Needed! to teach simple Canadian recipes to newly arrived immigrants. Capilano and downtown locations Saturdays 11-1pm Or every 3rd Thursday 6-8 pm. Call Judy 424-3545 ext 249

Volunteers urgently needed to canvass in March for Kidney Foundation †Please call Darren at 451-6900

700. Employment Search

CAREGIVERS/NANNIES with 7 months caregiver training is looking for live-in employment with elderly, disabled or family needing child care 780-709-0005 or visit www.worldwidecaregivers.ca.

2005. Artist to Artist

ARTSHAB STUDIO GALLERY featuring guest artists for monthly exhibits. Include: Proposal, physical description, any special requirements, 10 slides/ photos, c.v., artist statement 423-2966

ATTENTION ALL ARTISTS who would like to volunteer their time We have a canvas to feature your graffiti art. Call 472-6336

AVAILABLE. NATURAL actress, vocalist with dance experience (jazz, contemp) looking for film/commercial experience in Toronto area. Serious callers only.416-904-5211

CUSTOM TATTOO ARTIST Wanted for established studio Excellent earning potential! Portfolio required. THIS IS NOT AN APPRENTICESHIP OFFER CALL 965-0908

EDMONTON SMALL Press Assoc. invites activists, aspiring zine publishers & artists to meet with us. contact@edmontonsmallpress.org or 434-9236

ESPA is seeking a pat-time website administrator (PAID), 5 hrs/mo to perform basic web updates. For more info: contact@edmontonsmallpress.org

FAVA WORKSHOP Ortona Armoury, 9722-102st. Monday's 7-10pm, screenwriters, directors & actors workshop scene for camera. 429-1671, FAVA.ca

FREE SAT ART DEMOS for all ages. No experience necessary Watch artists while they work Jan 13-Encaustics; Feb 10-Marbling; Mar.2-Soft Pastels; Mar.10-Silk Painting. The Paint Spot 12418-102 Ave, 12-3pm ph.447-4551 www.paintspot.ca

Get a portrait for the perfect gift! They will remember it. Call me Althea @ 780-542-5922 or email jazzlove85@yahoo.com

NEXTFEST is now accepting applications for the Visual Arts. Deadline March 15. nextfestarts@gmail.com for more info

Performing Artists - Alberta Showcase gives you access to a strong touring network. Applications now on-line www.artstouring.com Deadline March 31

Red Strap Art Market want performing artists for Expressive Arts Experience once per month. 497-2211

The Works Festival now accepting applications - Performance Artists for the Stage Line-up. Contact Dawn 426.2122 ext 233

URGENT Actress needed for role in short 16mm film. Shooting Feb 18th Email spyder_man_41@hotmail.com

2010. Musicians Available

50yr old singer/songwriter looking to collaborate with like-minded people Call 267-1157

Bassist available Extensive pro experience, pro gear etc Contact t_rex_audio@shaw.ca

Drummer available for rockabilly or old school metal band. Email jeffkicks@hotmail.com

ELECTRIC BASSIST available for in and out of town work. Experienced & professional. Email Ron: luka@isiandnet.com

Experienced singer/songwriter/guitarist looking for band. Rock or blues. Experience necessary!! 699-6946 or 701-4961

Guitarist seeking to join band. Lynard Skynard to Black Sabbath Pro gear/attitude. 780-909-1993 or itisinatas@hotmail.com

Guitarist/ Vocalist looking for dedicated like minded musicians to start/join band Call 237-6967 insideeveryscar@hotmail.com

Heavy Metal Vocalist seeks BAND!! E-mail. funkk6669@hotmail.com

Lead guitarist, versatile. CD comes out in March. For music samples & background: www.walliswayne.com Wayne 953-6074

Pianist for weddings, choir, big-bands, lounge/ dinning room. Mature, very experienced, excellent references 641-2143

Professional musician & songwriter available for gigs! Visit www.wendyjensen.ca for more info or call 401-1046. Seeking other musicians for collaboration.

2020. Musicians Wanted

2 musicians looking for bassist & singer Intl: Lynyrd Skynyrd to Lamb of God. 242-2363

80's style hard rock metal band needs singer and drummer 30-40 Serious minded only. 465-1646

All original hard rock group seeks singer Call Andrew @ 266-5463 for audition date

Band looking for lead vocalist, working towards a heavier sound. Intl:Deftones/Underoath. Contact Rob robadatz@hotmail.com or 915-6915

Bands/DJs wanted for UofA Beer Gardens April 7-8. jb30@ualberta.ca

Bass, Percussionist, Keyboard wanted for original project. Intl: Led Zeppelin, Tom Waits, Nick Drake. Layne 918-8577

BASS PLAYER NEEDED! lots of heavy stuff with light stuff too. Serious only. Beau 780-964-4902

Bassist looking to join/form hard-core/aggressive/metalcore/punk band. Range of influences mowalski@canoemail.ca

Bassist needed for Top 40 Rock'n'Roll band. Contact Carmello 406-7560

Betty Machete seeks drummer for summer tour and local gigs. www.myspace.com/bettymachetemusic 489-7194

Blue Chair Cafe, Edmonton is recruiting: acoustic, roots, jazz, classical and folk musicians. info@bluechair.ca or 989-2861

Book your Band to play at Rendezvous Pub. Phone Cory at 497-7855

Chain of Fools.ca R&B band looking for trumpet player Email dcoady@telus.net

Disco/Funk influenced project seeks a male & female singer Call Dan at 905-5191

Disco/Funk Project seeks groovy drummer Call Dan 905-5191

Drummer formally from Millions, Lays it down. Forming a rock solid band. Phone Todd 966-7394

DRUMMER wanted alive in recovery for sober 5pc. rock, blues, country, dance band. 1-780-349-4505

2020. Musicians Wanted

Drummer wanted for original Intl:RHCP, Primus, Police Ea... going but motivated Indiv du... wanted Joel 231-4959

Drumming circle welcoming a... ages/levels to join. Every 3rd t... of month Kevin 906-4321 www.drumcircle.meetup.com

Experienced Christian Gu here (48) looking to form w... group Needed: keys/voca... drums percussion. Conta... 996-2979

GUITARISTS, BASSISTS Pia... nists & Drummers, voca... needed for good ... teaching jobs. Call 429-22...

Hard hitting drummer wante... diverse original rock band ... ous inquiries only Call 634 ...

Hard rock band Brokenman is looking for insane ... guitarist. Serious only ... free/record & tour ready 554-2304 brokenman@telus.net

Lady A & Mama Rapper need... back-up singer for coming cd Please call 479-0778

Metal Band Seeks Bassist Experience and gear a must Original songs recorded Serious Inquires only. 633-6438

Metal band Snapt looking for guitar bass to showcase upcoming cd experienced players only 901-5741

Musicians Open Stage & Social Club looking for members Large nice studio with stage, big screen TV etc. Call Scott 999-4513

MUSICIANS WANTED for Black Gold Community Big Band Leduc Call Richard 929-9... Graham 987-2883 or email blackgoldband@shaw.ca

Need money for recording? $2000 to $10,000 Grant Money available for demos and production recordings. Registration deadline February 15 Crystal Sound Recording Studio 447-3462

Needed: female vocalist with unique voice. Send demo cd and picture to Champion Entertainment, Box 755, Armstrong B.C. V0E 1B0

Percussionist (djembe, cabasa, for 4 piece alternative folk group. Serious inquiries only Will 919-8330

Pop country band The Wild Mustangs holding auditions-lead guitarist. Covers/originals Commit 110%. Clay 457-2287

Prog/rock/heavy band seeks drummer. Influences include Iron Who/Thrice/Refused Must have open mind/sense of humour & ... 901-4552

R&B/Motown band seeking per... cussionist. Harmony vocals ... asset. Contact Danny 909-5160 www.chainoffools.ca

R&B/Motown band seeks female harmony singer. Contact Danny 909-5160 www.chainoffools.ca

Required female vocalist with unique voice. Send demo & pic to Champion Entertainment Box 755, Armstrong, B.C V0E 1B0

Rock singer wanted. Got pipes and range? Call Justin ... 905-9084

Rockabilly rhythm section looking for lead guitarist and/or singer for new project. E-mail johnrichardsedm@hotmail.com or jeffkicks@hotmail.com

Seeking pro level career minded bass player for original trio Back up vocals preferred. 935-4768

Singer Wanted for the Dead Queens, Bon Scott, Freddie Mercury, David Gahan www.myspace.com/thedeadtimes Rock/ Punk. 489-7194

Singer wanted for unique blues with diversity. Wide vocal range needed. Serious only ... 278-6201

Swing musician, 55, seeks ... female musi/voc, 45 to 55 to ... couple/duo. Ross 707-3979

1020 Musicians Wanted

The Wild Mustangs holding auditions for keyboards and fiddler. Contact Clay 457-2287 2pm-7pm Mon-Sat.

The Works Festival now accepting applications for Musicians 2007 stage Line-up. Contact Dawn 426.2122 ext233

Very experienced rock band seeks guitarist w/vocals. Must have 15yrs experience/own transportation/gear. Bob 458-7412 or Ron 935-4966

Vocalist/performing artist looking for musicians to start new project. Must be dedicated. Infi:Johnny Cash, Residents. 421-1910

Vox/Bass seek Guitar/Drums for serious original rock project. Pro Only. No weekend warriors Glen 996-3571

Wanted: mature bassist for country rock band. Inquiries: Syd 910-0180 Neil 922-4899

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2810 Auctions

ANTIQUES, FINE Furnishings and Collectibles Auction. Feb. 25 and Feb. 26, 2007 at 5240 - 1A Street SE, Calgary. Phone 403-640-1244. View illustrated catalogue at www.hallsauction.com.

HOTEL AUCTION SALE for Delta Bow Valley, Calgary, Alberta. Large quantity high end furniture/fixtures. Feb. 26, 10 a.m. Visit auctionpros.ca for further details. 403-901-9255, 403-793-9988.

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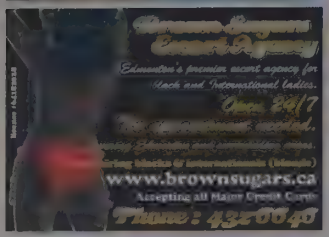
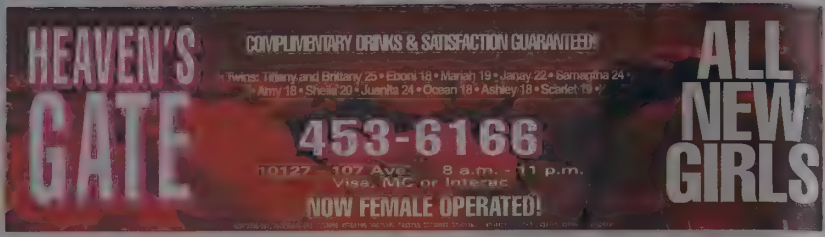
9200. Female Escorts

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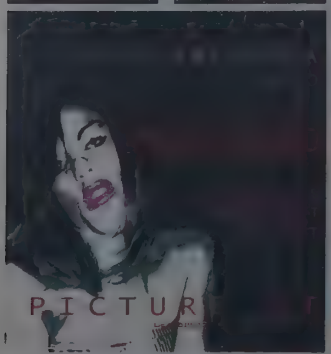

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Love is...

One little word can mean so many things

READING THROUGH THE RESPONSES TO MY call to have you complete the sentence "Love is..." one thing is clear: Love is... pretty much indefinable.

Oh, but you tried.

Attempts ranged from the predictably cynical ("Love is... a four letter word"), the unabashedly optimistic ("Love is... perfect"), to the creatively incisive ("Love is like a fight between a kangaroo and a crazy coked-up Mike Tyson, hosted by Dave Chappelle, commented by Woody Allen, and held on a pimped-up submarine. Nobody ever saw it in real life but everybody expects that it should be entertaining for at least 25 years").

Love is probably the heaviest word in the English language, no doubt, in part because it is so loaded with contradiction.

According to your answers: Love is "a gift," "a blessing," "a curse." Love is without expectations. Love is too needy. Love is unconditional. Love is selfish. Love makes your heart beat madly. Love makes your heart stop.

Dictionary definitions aren't much help:

- "An intense feeling of deep attraction" or
- "A deep romantic or sexual attachment to someone."

Not exactly poetry. And more than a little sweeping, because, clearly, love is often in the details:

- "...the warm, tender, fuzzy feeling I get from swiping the drool off my boyfriend's cheek in his sleep."

Love can be kind:

- "...wanting the other's happiness."

Quiet:

- "...remembering that sometimes, the best thing you can say is nothing."

Trusting:

- "...allowing myself to really be myself with someone and not having them run away screaming."

Accepting:

- "...when you accept the person as she is without wanting changing her."

Altruistic:

- "...when you go out to eat and give somebody most of your French fries without making them give you any of theirs."

And forgiving:

- "...when you recommend your ex-wife for a job because you think she'd be good for it, even though your break-up has been beastly, and even though you know that getting back together isn't in the cards and wouldn't be a good idea anyway."

With all that going for it, it's no wonder we imbue love with such extraordinary powers. Love conquers all. And sometimes it clobbers us.

- "Being in love was like running barefoot along a street covered in broken bottles," says author Margaret Atwood.

It's blind, addictive ("Love is the drug")

"Love is like a fight between a kangaroo and a crazy coked-up Mike Tryson."

MY MESSY BEDROOM

JOSEY VOGELS

and makes us mentally ill ("crazy in love"). It is painful ("Love is like someone is sitting on your chest.") and depressing ("Love is like having a car. You have it, you are miserable; you don't have it, you are miserable."). It means nothing ("it stands for zero in tennis"). It means everything.

Our love is like no one other's, or as British novelist Elizabeth Jane Howard says, "It makes us more like everybody else at those times than at any other."

Some of us are better at love than others, or, as essayist Nora Ephron suspects, "everyone is faking it." Then again, defining love is perhaps a useless exercise because, as American writer and social activist Rita Mae Brown puts it: "What we say about love and what we do about love are generally two different things."

Which is why I agree with one reader who wrote, "Love is a simple leap of faith." And that ultimately, "Love is what you want it to be."

Or, as Lily Tomlin once said: "If love is the answer, can you rephrase the question?"

Thanks for all your submissions. The winner of the relationship enhancement game *Embrace* is Gabrielle Tremblay-Gaudette of Montreal, while a copy of the game *Pillow Talk* goes to Kathie Lesich of Michigan.

GET YR BEER GOGGLES ON

According to a study out of Scotland, there may be some scientific truth behind the old "people look better after a few" theory. Seems alcohol stimulates the part of the brain that judges sexual attraction. The study took 80 college students and had half of them drink while other half stayed sober. Scientists showed each subject pictures of the opposite sex. In all cases—male and female alike—the drunk group rated each picture an average of 25 percent more attractive than the sober folk.

In light of this important advancement in scientific research, I want to hear your embarrassing drunken sex stories. Have "beer goggles" ever made you do something stupid in the name of attraction? Send your stories, answers and anecdotes to letters@joseyvogels.com for a chance to win a copy of Joan Sewell's book *I'd Rather Eat Chocolate: Learning to Love My Low Libido.*

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More happy endings

Kinksters' stories not bound to end in tears

TOO MANY PEOPLE BELIEVE THAT A VANILLA type and a kinkster can never live happily ever after. Others are convinced that anonymous Internet hookups always end in tears and positive HPV test results. Where do people get these false impressions? Reading columns like mine. Contented couples—twosomes who have successfully incorporated one partner's kinks, Internet hookups that stay hooked—don't need my advice. To counter the false impression created by my column, I invited contented kinksters and happily partnered sluts to send in their happy-ending stories.

Last week, we heard from straight readers; this week, gay, lesbian, bi, and trans readers share their happy endings. Enjoy.

I was an inexperienced 19-year-old girl from the suburbs. After dating for a few months, my boyfriend told me that he was bi. I freaked out. I struggled with the normal question: Is he gay? But my boyfriend was extremely open and honest, we had a great sex life, and I loved him—so I decided to see where this would go.

About a year later, we started fooling around with other guys (my idea), mostly bi guys who gave us equal attention. It's the hottest thing ever. I was young when we got together and so I'm enjoying playing around a bit, and it turns out that he has a bit of a cuckold fetish. This has brought us closer and helped us let go of ALL inhibition during "normal" sex.

I am marrying the amazing bi guy with a cuckold fetish and I couldn't be happier.

In Love With A Kinky Motherfucker

I'm a submissive gay boy. I tried dating vanilla tops, but it didn't work. One night, I initiated a conversation at a club with Mr. Nice. I was actually cruising Mr. Nice's friend, because his friend looked more hardcore—shaved head, torn jeans, leather jacket. Mr. Hardcore turned out to be Mr. Vanilla. I was disappointed, but I enjoyed the company of Mr. Nice so we occasionally hooked up for vanilla sex. It didn't work when he tried being dominant, so I had some one-off dates with experienced dominants.

About a year later, Mr. Nice decided to do sex work—as a professional dominant. Learning "on the job," Mr. Nice transformed himself into Mr. Raunch. And last month, in front of a group of close friends, we celebrated our four-year union—as Master and servant.

Satisfied Slaveboy

My darling husband came out to me a few years ago: He wanted to be a woman, but didn't want to lose me, his wife. We're STILL together after all of it—happy and loving, and still enjoying each other sexually. I hope all your success stories involve even half the affection and fun that we have together. Sign me...

Grateful, Generous, Giddy

I was a "bathhouse Billy." At least three nights a week, I went to the gay bathhouses and took on an awful lot of men. There was one guy I saw at the baths all the time who was so painfully shy he hardly ever came out of the locker room. One day I went to visit a friend and who should open the door? Mr. Shy. I asked him out. One thing led to another and we moved in together. It has been 30 years now. He changed me...

Still A Billy But Only At Home

I used to be incredibly embarrassed by my foot fetish. But the four wonderful guys I've dated during my relatively short 28 years on earth have gone out of their way to reassure me that it turns them on to see ME turned on. Now I make no apologies and I make sure to do what I can to turn on my boyfriends and hookups. Sex is so much better now that I've relinquished that shame.

Kinky In Minneapolis

I'm femme, she's butch, we're dykes. Before we met, my "husband" had ended a sexless relationship of many years and knew she wanted to be more true to her passionate sexual self, but had never considered even the mildest BDSM. I brought up the subject of my ordinary kinks (spanking, daddy/girl role-playing), and she responded like any good lesbian feminist. We talked—a lot. She didn't want to hurt me, be violent, or act out artificial roles. I questioned whether BDSM had been an unhealthy substitute for intimacy in my previous relationships and might be unnecessary in the context of our new profound love. She questioned her resistance to doing things that would get me wet.

Eight months later, she spanked me for the first time. Then she started referring to herself as "Daddy" while fucking and spanking me. We don't only have kinky sex, but we have plenty of it. We had a big wedding and we're living happily ever after. I might have married her even if she wasn't so GGG, but the self-examination, self-disclosure, and risk taking we've done around my kinks has been a very significant, possibly essential, part of the intimacy we've created.

Happy Femme

My first boyfriend and I were together for three years. It wasn't a great relationship—we weren't compatible, he cheated, we fought—but I was too scared to DTMFA. Finally, he dumped me for someone else. We continued to live together, which made it hard to resist continuing to have sex, which created lots of gay drama. Eventually I moved out, met someone else, and began the relationship of my dreams.

That's a happy ending, but where's the dirty part, you ask. Well, after I moved out, I didn't talk to my ex for months. He broke up with the guy that he had dumped me for and started seeing someone new (and much better for him). We gradually started talking and hanging out again, he got to know my fantastic new boyfriend, and I got to know his, and the four of us are now great friends. One weekend we took a trip to a nearby big city, got a hotel room, and consummated the friendship with an intense, several-hours-long fourgy. An entire bottle of lube was used, and after our final moans and grunts, we heard clapping from the hallway.

Gay Couple Friends

I met my boyfriend on manhunt.net. We corresponded for a month before meeting, because we were both out of town. I was so anxious that somebody else was going to get that hot piece of ass before me. When we met the first time, we hooked up that same afternoon. Now we share a home—I cook, he cleans—and he's introduced me to his family. Not to mention I get to pound his hole every day. Despite how we met, he's the best partner I've ever had: understanding, loyal, and too cute for words.

Texas Fraggot

All the queer happy endings that didn't fit in the column can be found at www.thestranger.com/homohappyendings. Next week, we return to our regularly scheduled programming: unhappy endings, hookup disasters, and my very special brand of sometimes spectacularly unhelpful advice.

Download a new Savage Love podcast every Tuesday at www.thestranger.com/savage.

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